VOLLSTÄNDIGE SAMMLUNG DER BESTEN ALTEN UND NEUEN MELODIEN ZUM ALLGEMEINEN GEBRAUCHE BEY ÖFFENTLICHEN GOTTESVEREHRUNGEN NACH ANLEITUNG DES...

Kaspar Anton ¬von Mastiaux

Digitized by Google

Digitized by Google

Inhalt.

Zweites Heft des zweiten Bandes.

Seite.

XXXV. Choral-Messe in der Fasten.
- Introitus . . . 49
- Kyrie . . . 50
- Tractus . . . 50
- Credo . . . 52
- Offertorium . . . 52
- Sanctus . . . 53
- Nach der Wandlung . . . 54
- Agnus Dei . . . 54
- Communio . . . 55

XXXVI. Hochamt am Charsamstage.
- Kyrie . . . 56
- Gloria . . . 58
- Alleluja . . . 58
- Tractus . . . 59
- Sanctus . . . 60
- Vesper . . . 61
- Vespere autem Sabbathi . . . 62
- Magnificat . . . 62
- Deo gratias . . . 62

XXXVII. Am Oster-Sonntage . . . 63

XXXVIII. Am Oster-Montage . . . 64

Seite.

XXXIX. Am Feste der Himmelfahrt Christi . . . 64

XL. Am Pfingst-Abend . . . 65

XLI. Am Pfingst-Sonntage . . . 66

XLII. Am Pfingst-Montage . . . 66

XLIII. Am Feste der heil. Dreieinigkeit . . . 67

XLIV. Am Fronleichnams-Feste . . . 68

XLV. In der Fronleichnams-Octave . . . 72

XLVI. Am Feste des heil. Herzens Jesu . . . 72

XLVII. Am Feste der Verklärung Christi . . . 74

XLVIII. Am Ende des Kirchen-Jahres . . . 74

XLIX. Im Advent . . . 75

L. In der heil. Christnacht . . . 76

LI. Am Weihnachts-Feste . . . 77

LII. Am Feste der Beschneidung Christi . . . 78

LIII. Am Vorabend von Epiphania . . . 78

LIV. Am Feste der Erscheinung Christi . . . 79

LV. Am Lichtmeß-Feste . . . 80

LVI. Am Feste des heil. Namens Jesus . . . 80

LVII. An andern Festtagen des Herrn . . . 81

LVIII. Am Ascher-Mittwoch . . . 82

LIX. In der Fasten . . . 82

LX. In der Charwoche . . . 85

Digitized by Google

Seite.

LXI. Miserere 84
LXII. Stabat Mater 84
LXIII. Zur Prozession am Palmsonntage 86
LXIV. Zur Prozession in der Bittwoche 90
LXV. Litanie in der Bittwoche 91
LXVI. Hochamt in der Bittwoche
Introitus 94
Kyrie 96
Graduale 97
Offertorium 98
Sanctus 98
Agnus Dei 99
Communio 100

Seite.

LXVII. In der Bittwoche 100
LXVIII. Surrexit Christus 102
LXIX. Bey einer Hochzeit 102
LXX. Kommunion-lied 104
LXXI. Buß-Gesang 105
LXXII. Bey Betstunden 106

Anhang.

LXXIII. Isto confessor 107
LXXIV. Ut queant laxis 108

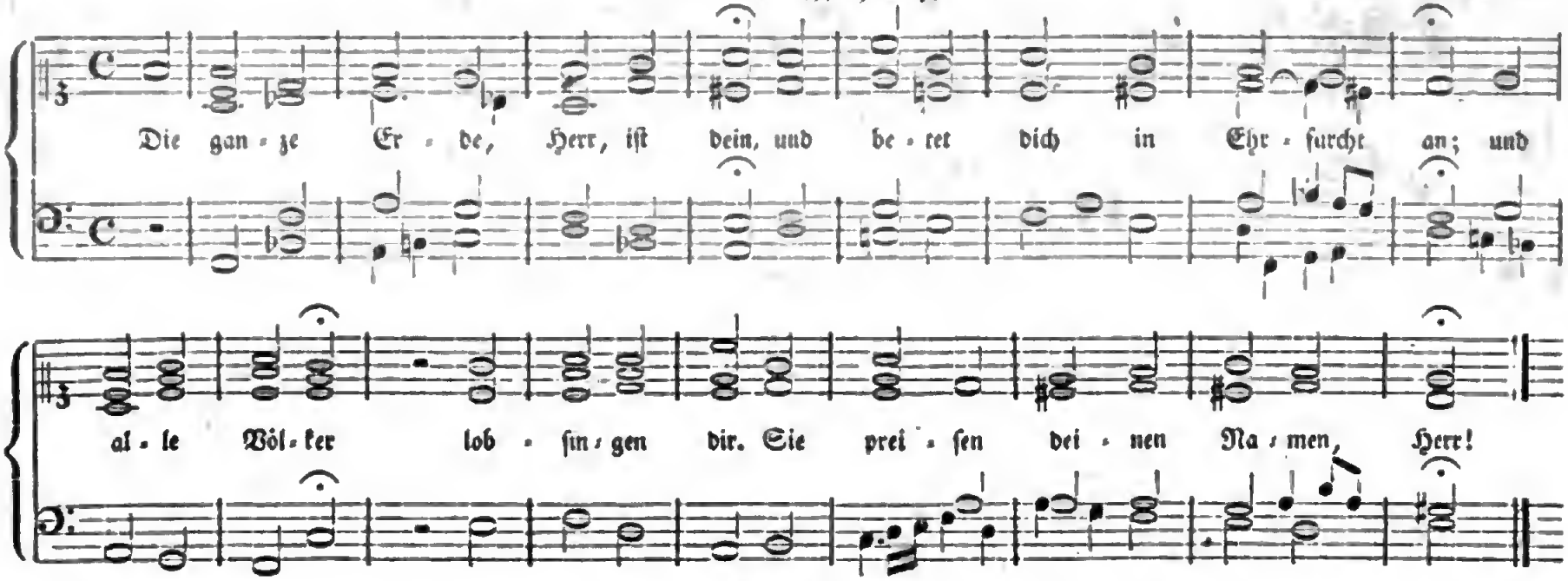
Digitized by Google

XXXV. Choral-Messe.

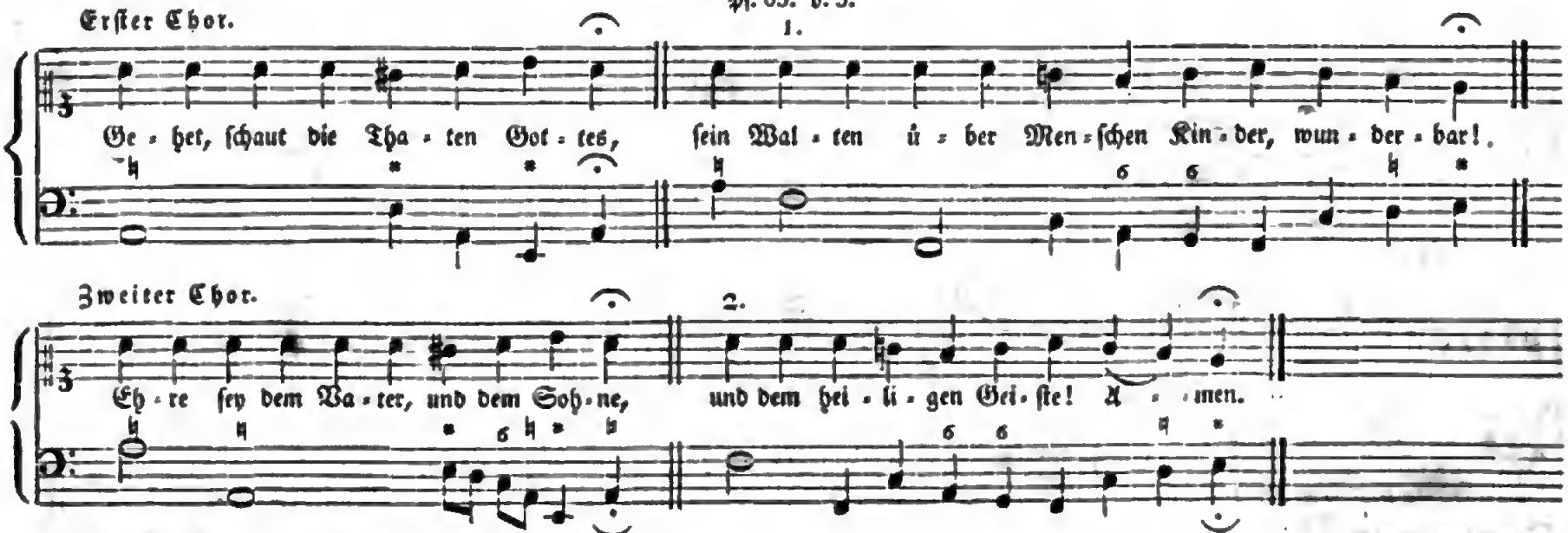
Von Septuagesima bis Ostern.

Introitus. (Ps. 65. v. 4.)

Graduale Romanum.



Ps. 65. v. 5.



* Beide Chöre wiederholen den Introitus, wie oben.

Digitized by Google

Kyrie.

Erſter Chor.

Zweiter Chor.

Ky-ri-e e - - - - - - lei - - son! Chri - ste — e - - - -

Beide Chöre.

- - - lei - son! Ky-ri-e — — e - - - - - - lei - son!

Tractus.

Isaias 53, v. 4.

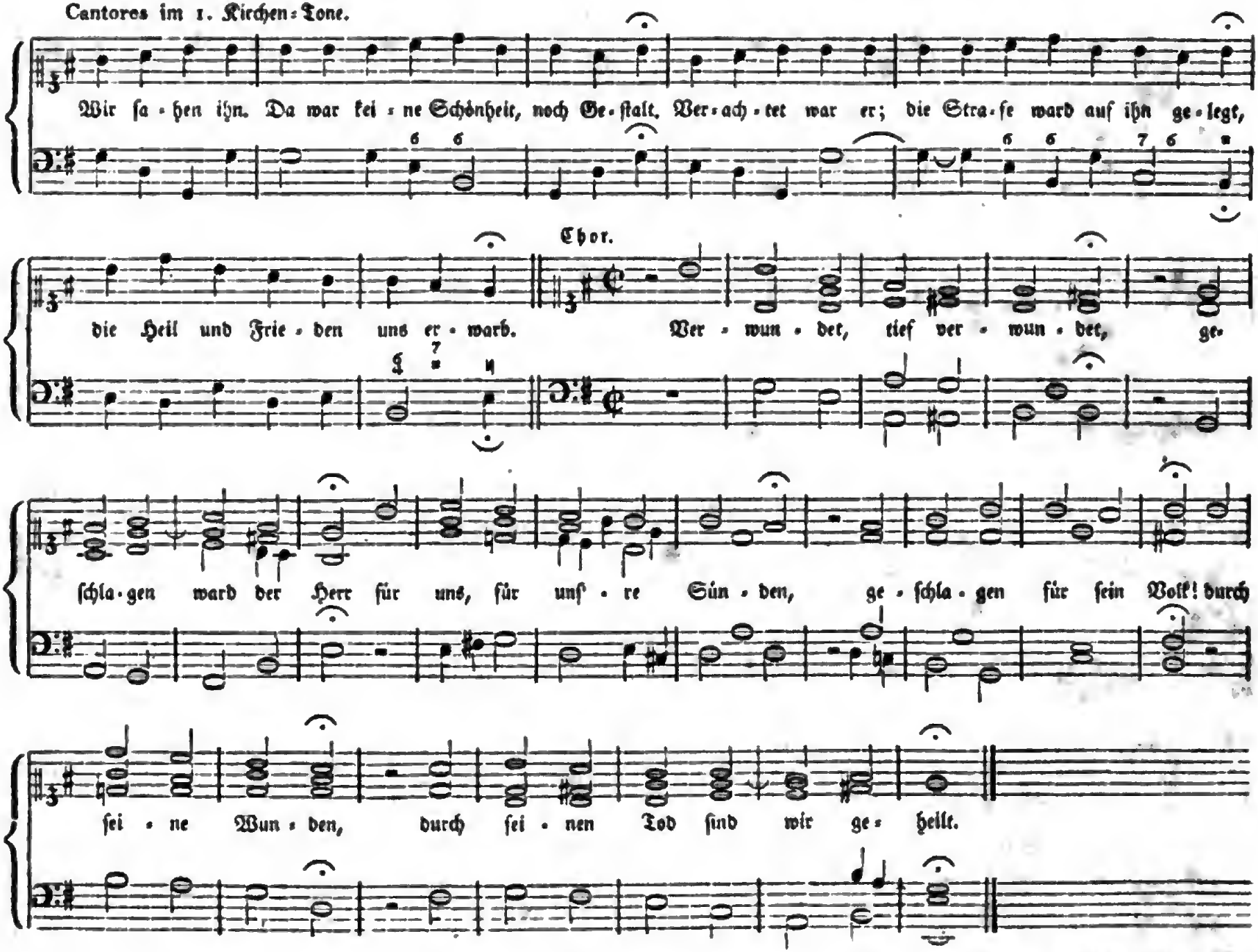
Gratz.

Der Herr trug unſ-re Schmerzen. Der Herr trug un-ſer Weh. Von Gott war er ge-troſ-fen,

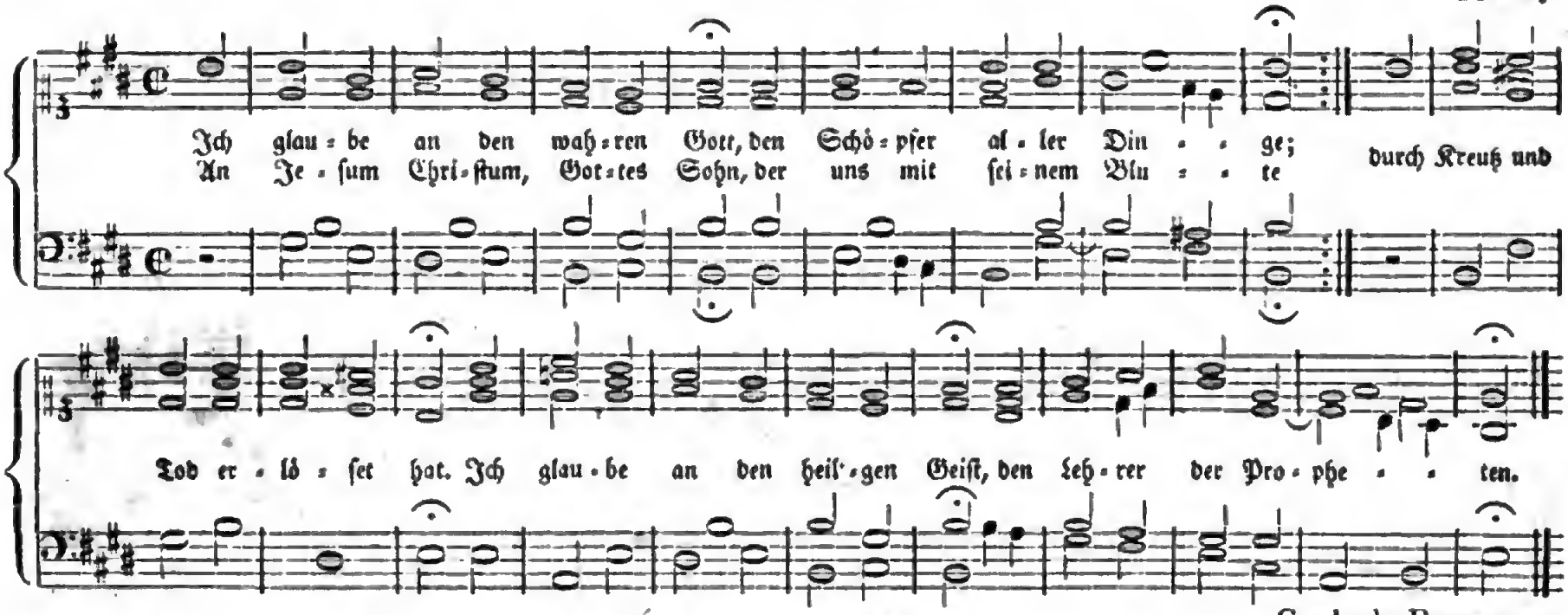
ent-ſtal-tet war der Herr. Durch ſei-ne Wunden, durch ſei-nen Tod ſind wir ge-heilt.

Digitized by Google

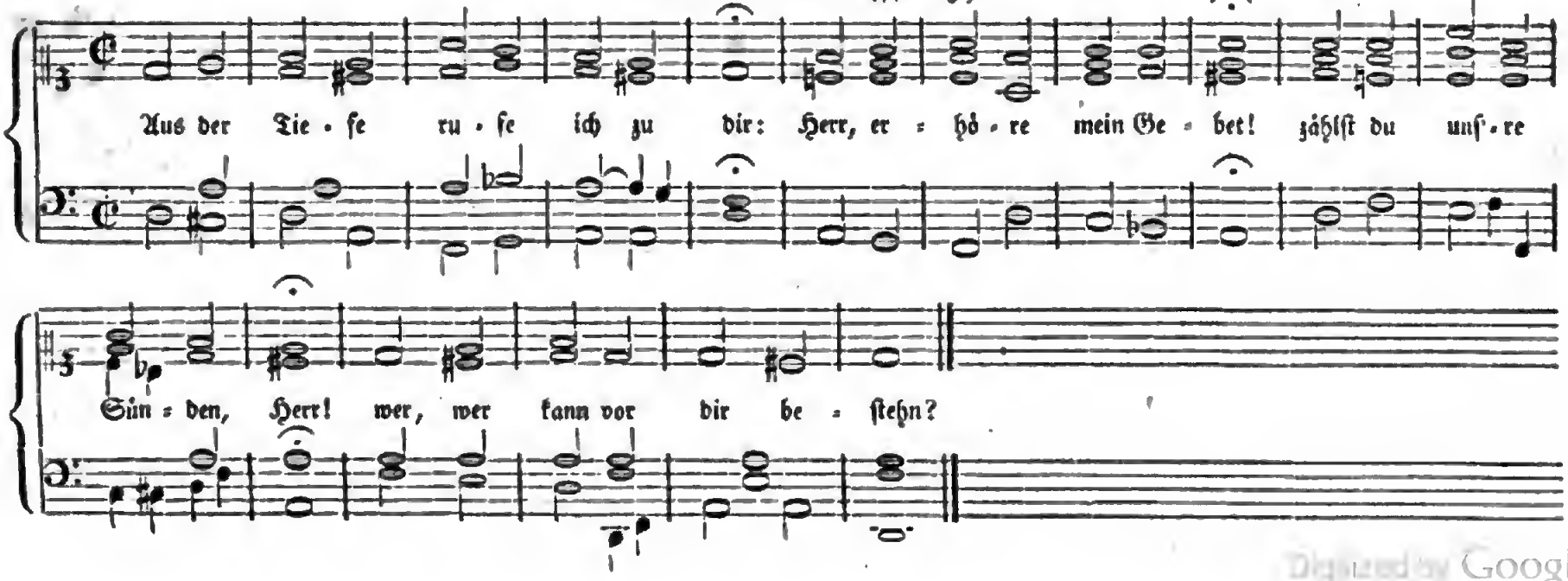
Cantores im 1. Kirchen-Tone.



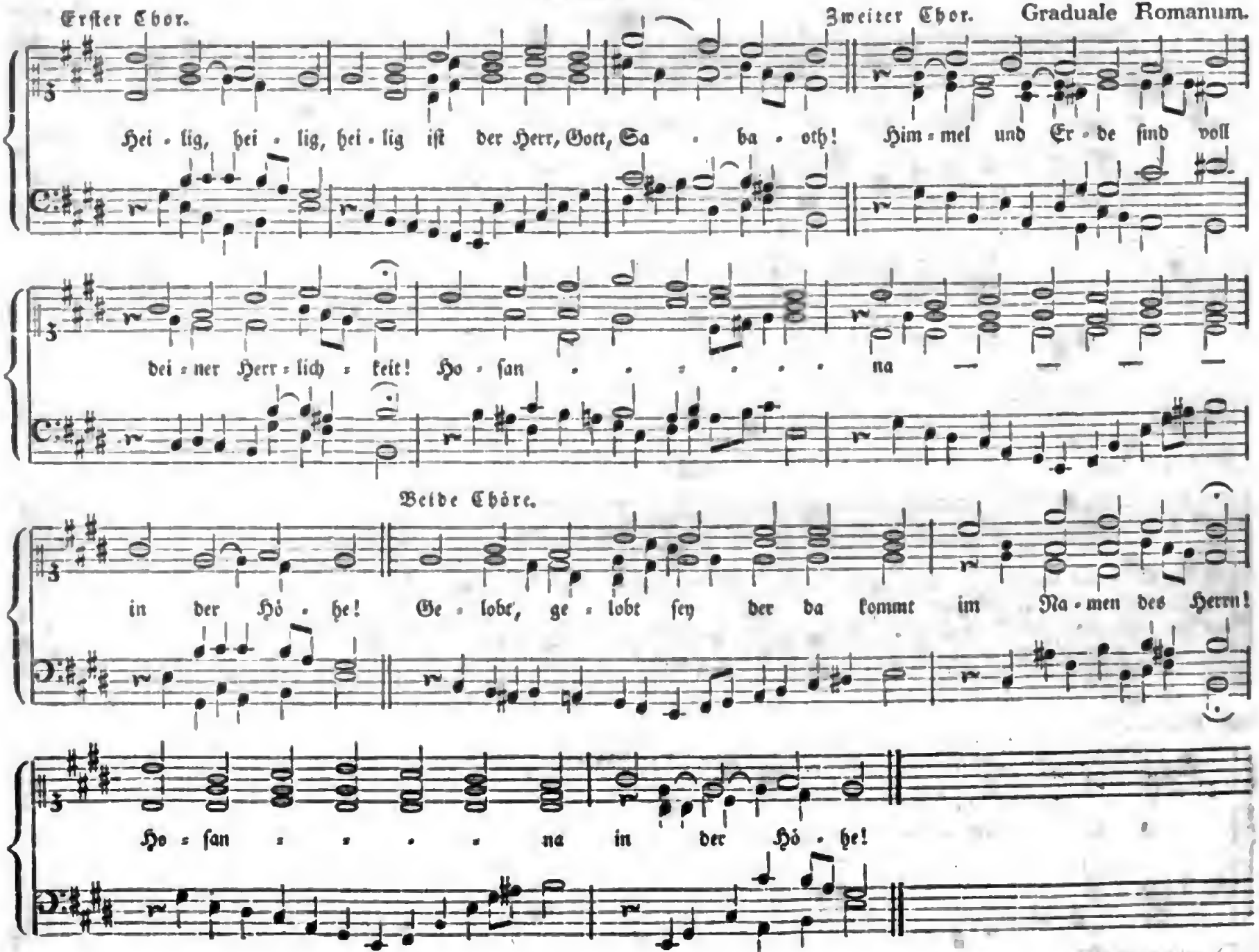
Digitized by Google



Offertorium. (Pſ. 129.) Graduale Romanum.



Digitized by Google

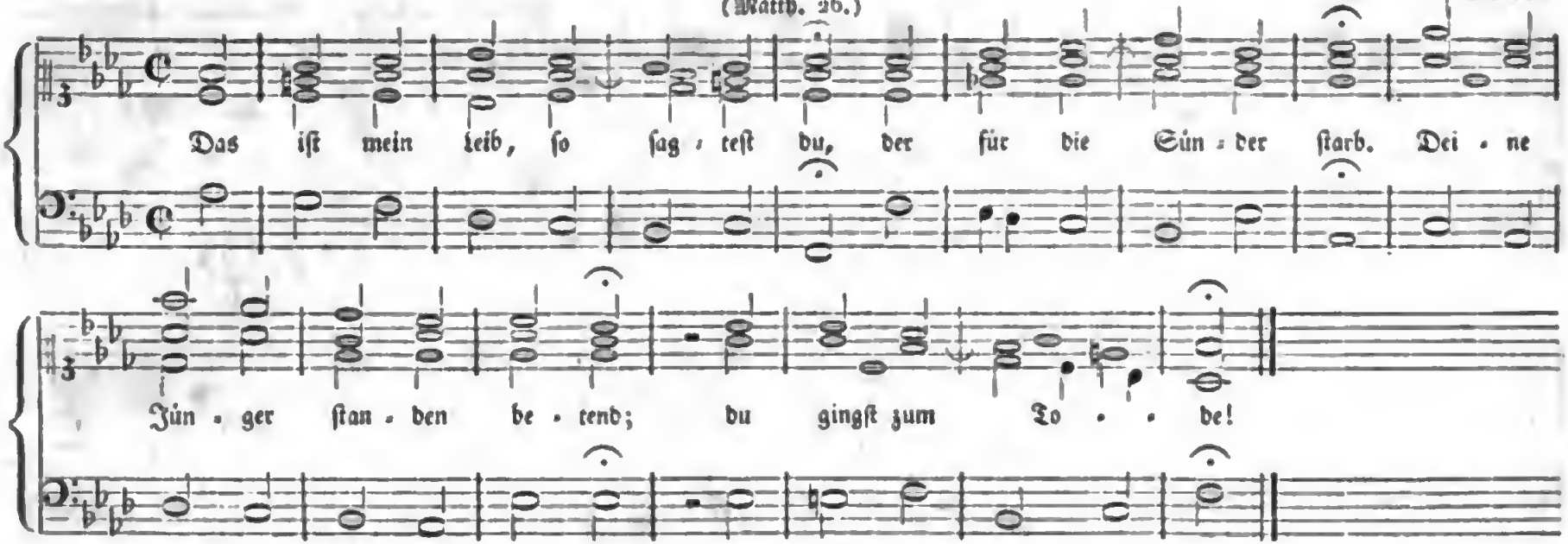


Digitized by Google

Nach der Wandlung.

(Matth. 26.)

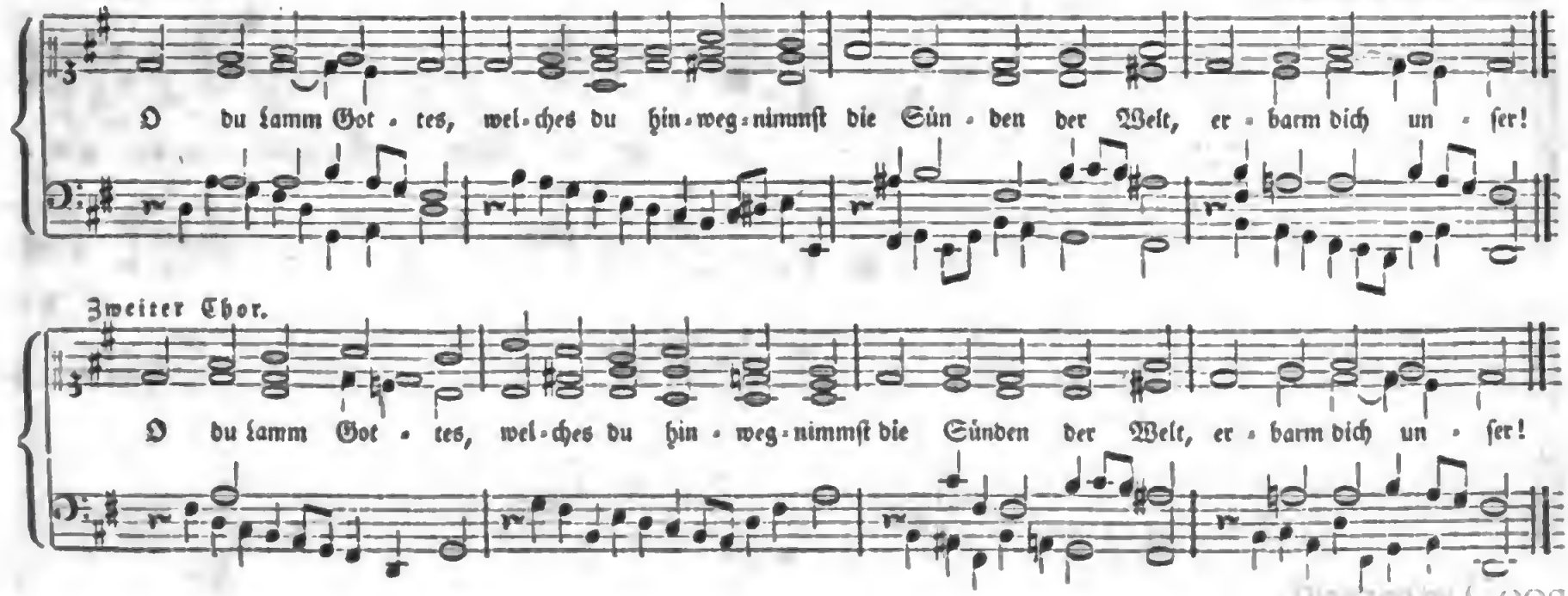
Gratz.



Erster Chor.

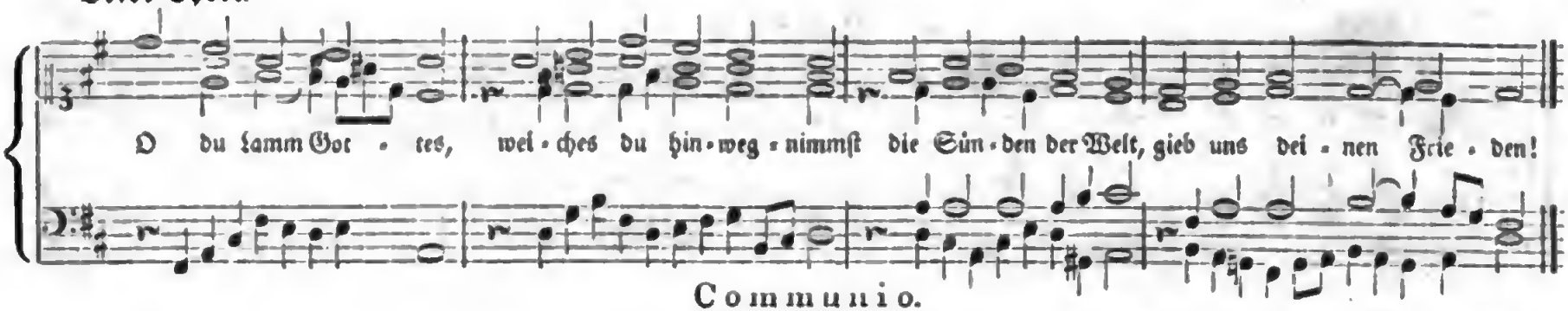
Agnus Dei.

Graduale Romanum.



Digitized by Google

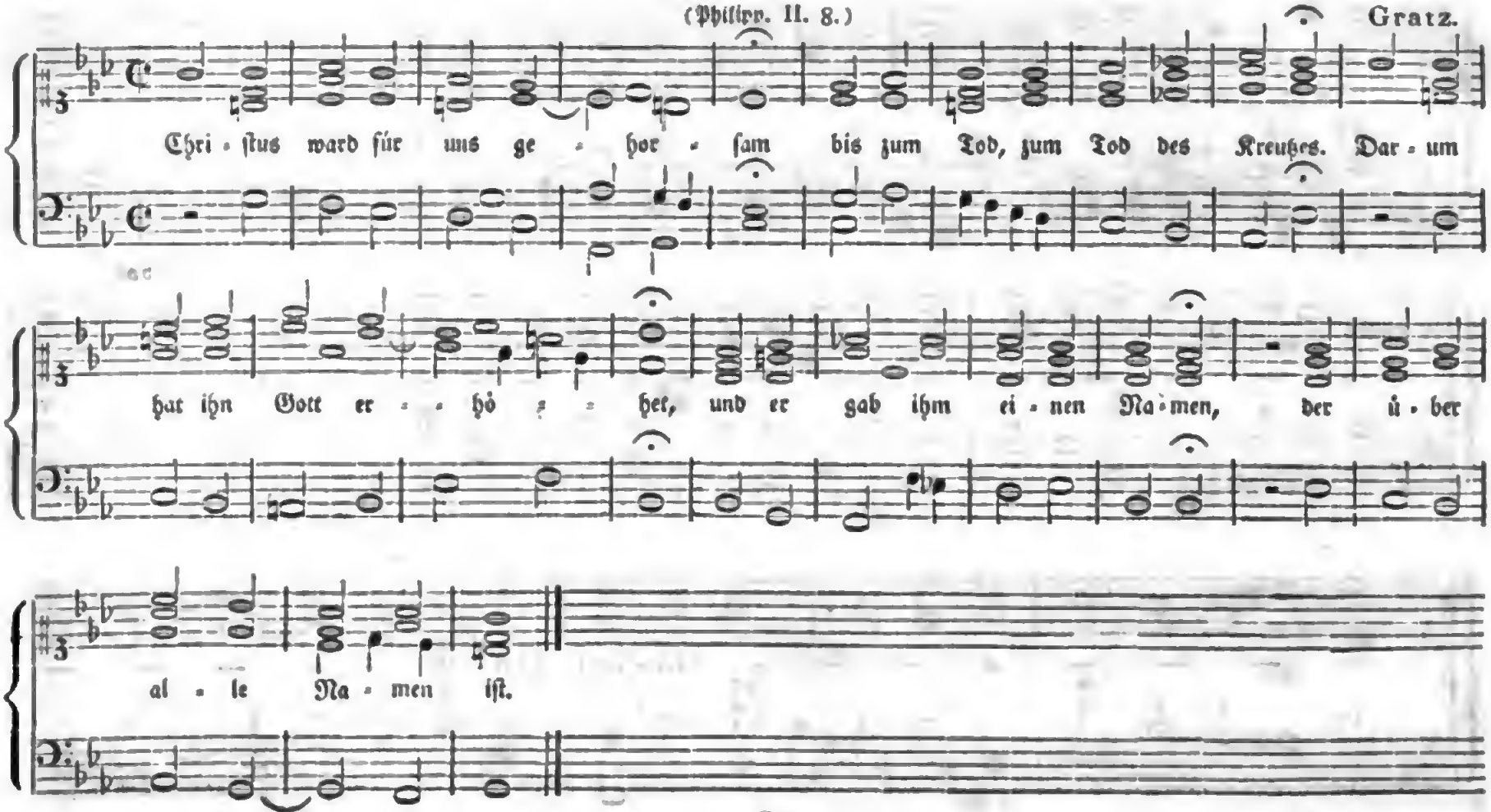
Beide Chöre.



Communio.

(Philipp. II. 8.)

Gratz.



Digitized by Google

Kyrie.

Erster Chor.

Ky - ri - e — — — e - - - - - lei - son!

Zweiter Chor.

Ky - - - ri - e

Erster Chor.

e - - - - - - - - - - - lei - son!

Ky - ri - e — — —

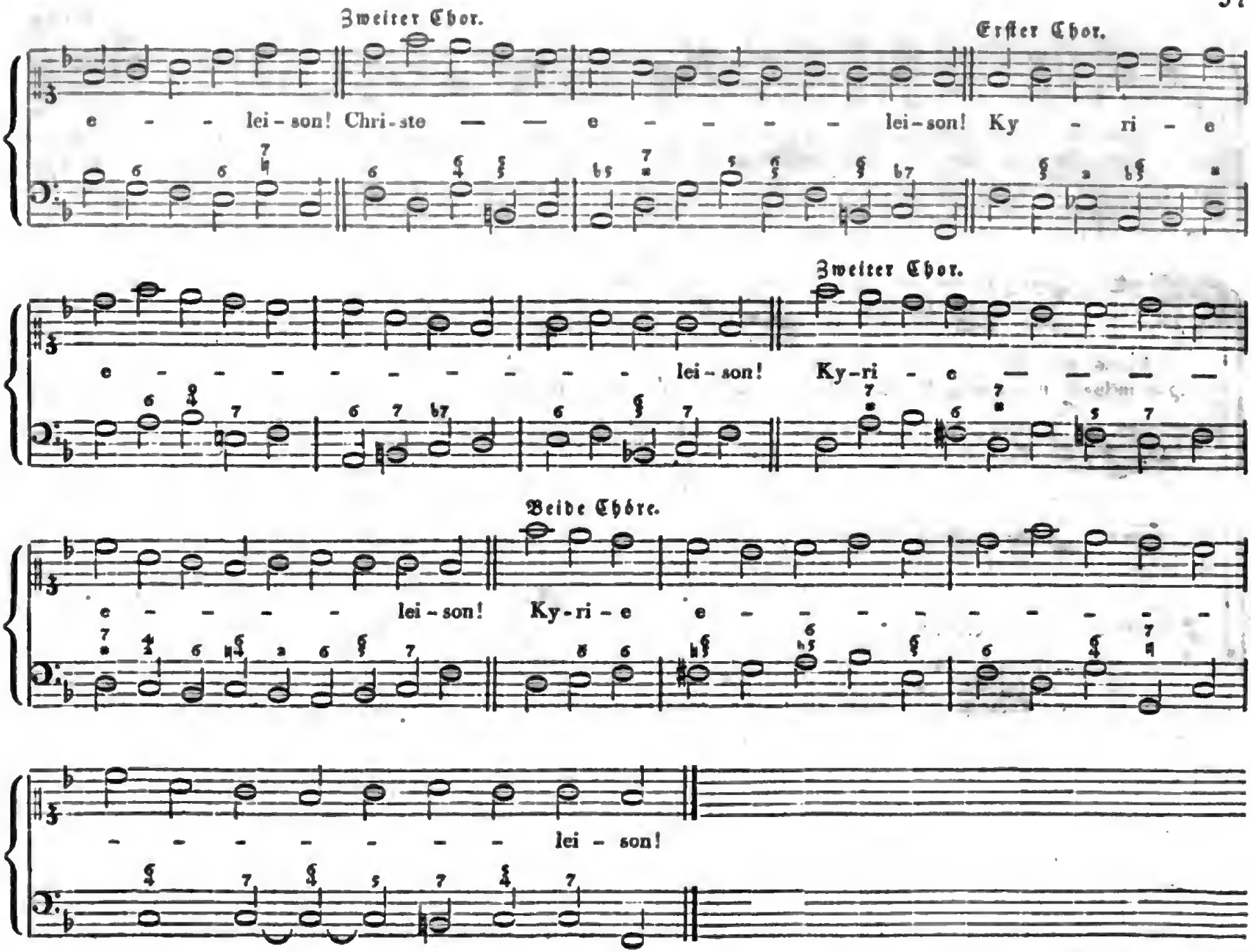
Zweiter Chor.

— — — — — — — — — e - - - - lei - son! Chri - ste — —

Erster Chor.

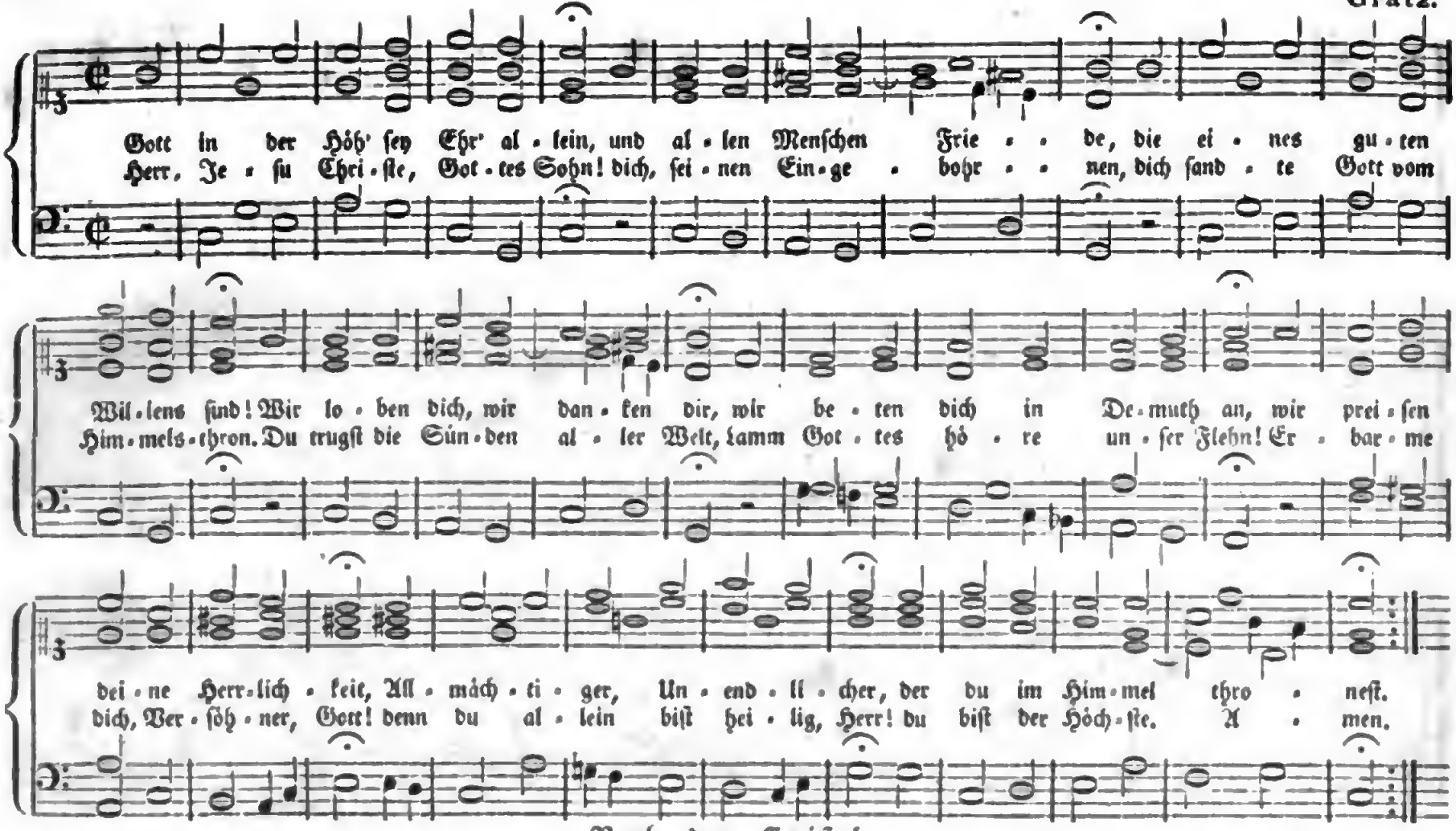
— — — — e - - - lei - son! Chri - ste — — — — —

Digitized by Google



Digitized by Google

Gratz.

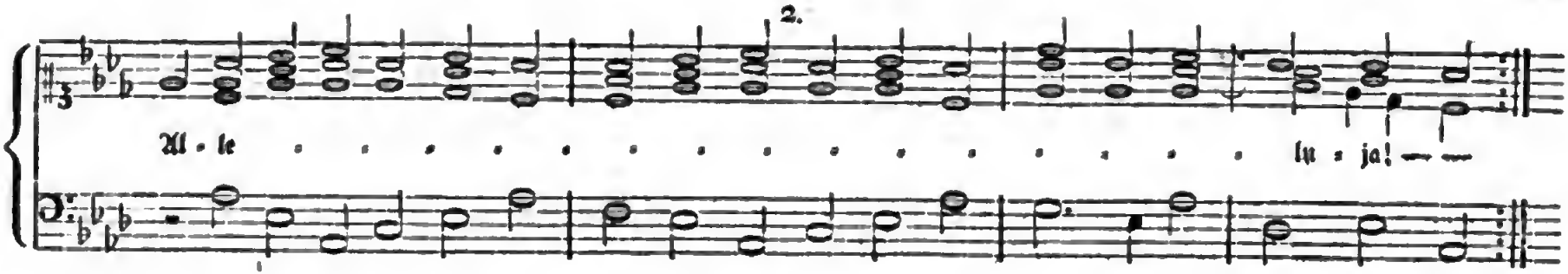


Nach der Epistel.

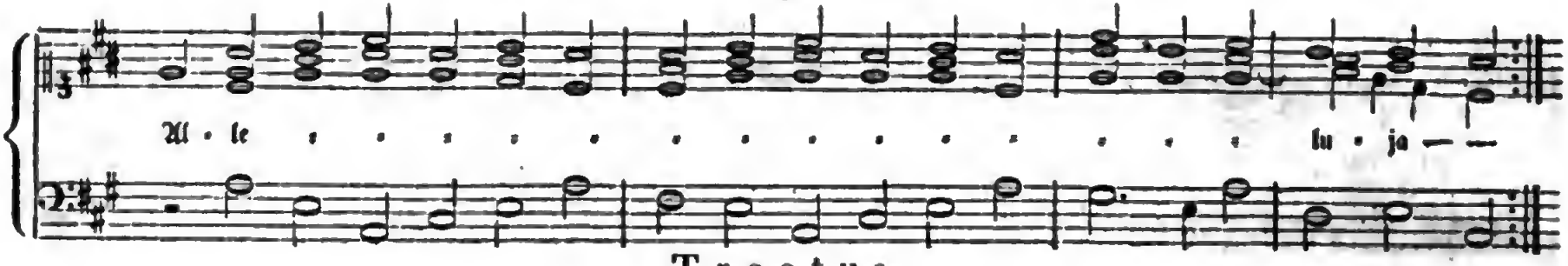
Missale Romanum.

Digitized by Google

2.

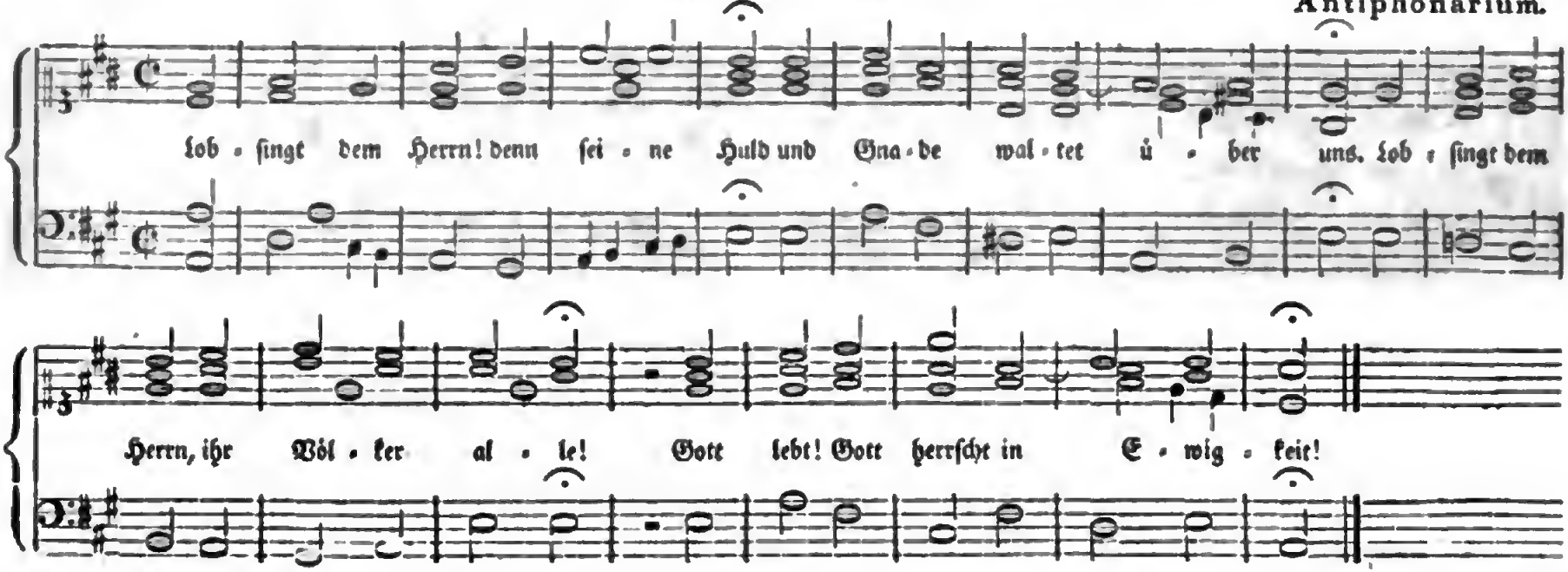


3.



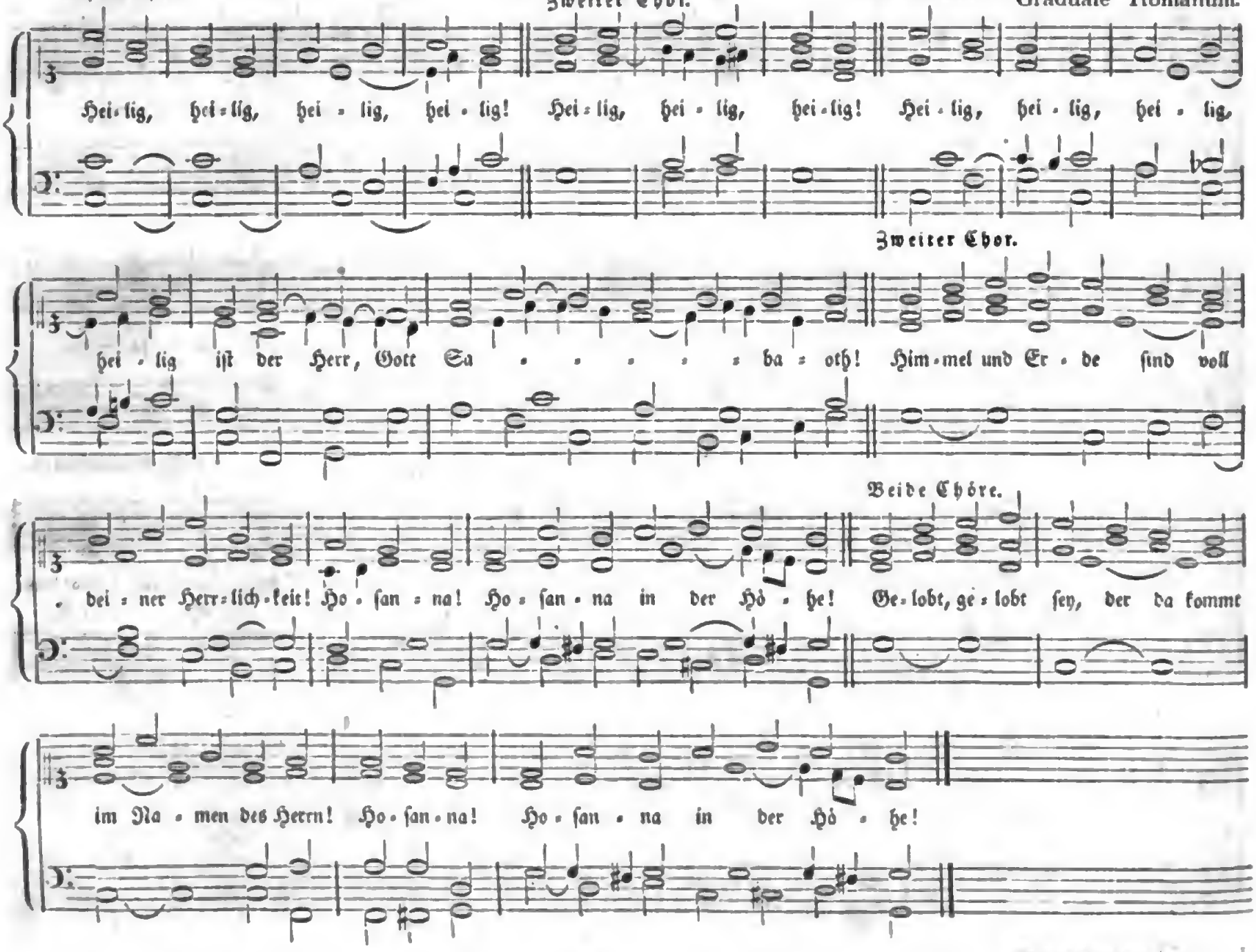
Tractus.

Antiphonarium.

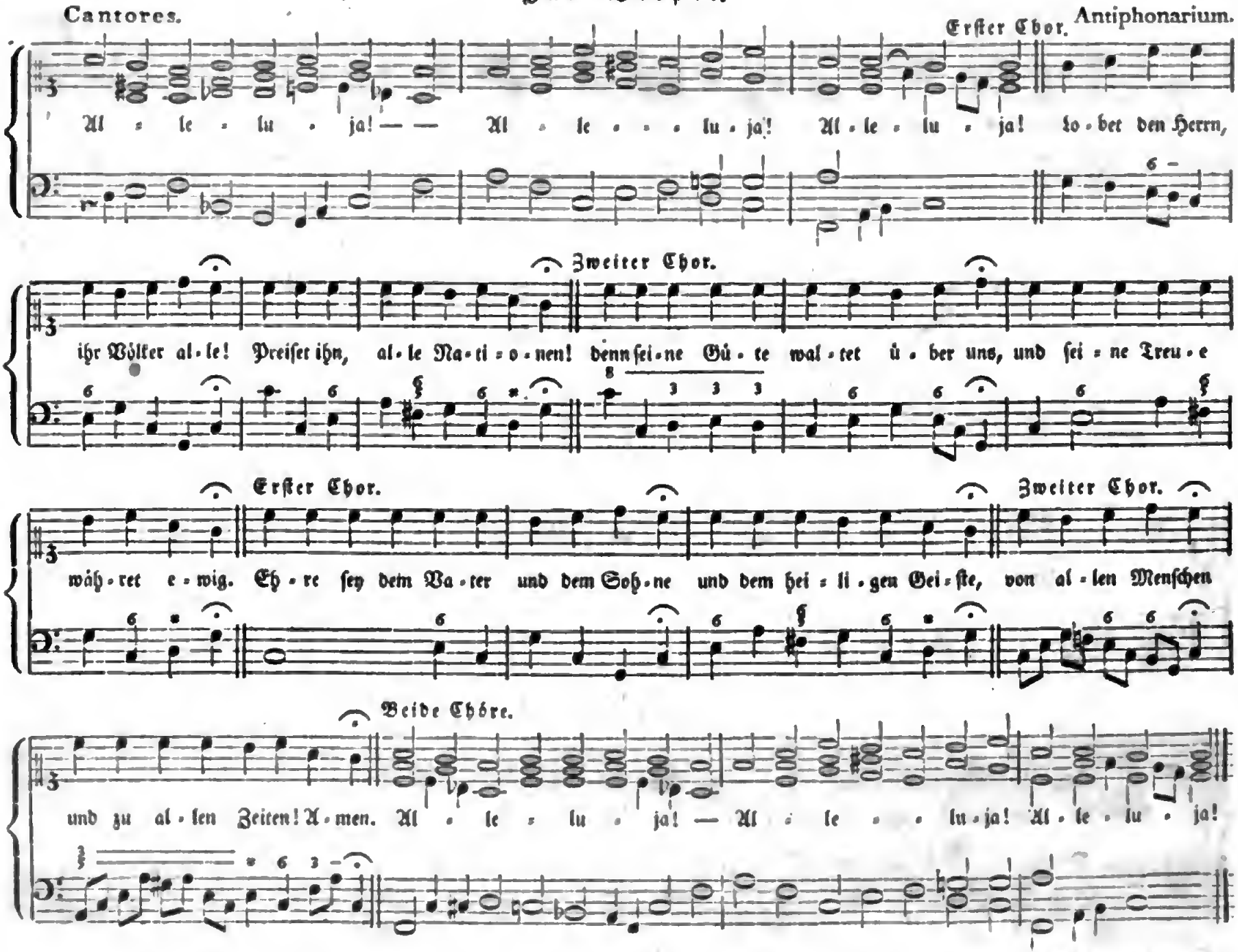


Digitized by Google

Sanctus.



Digitized by Google

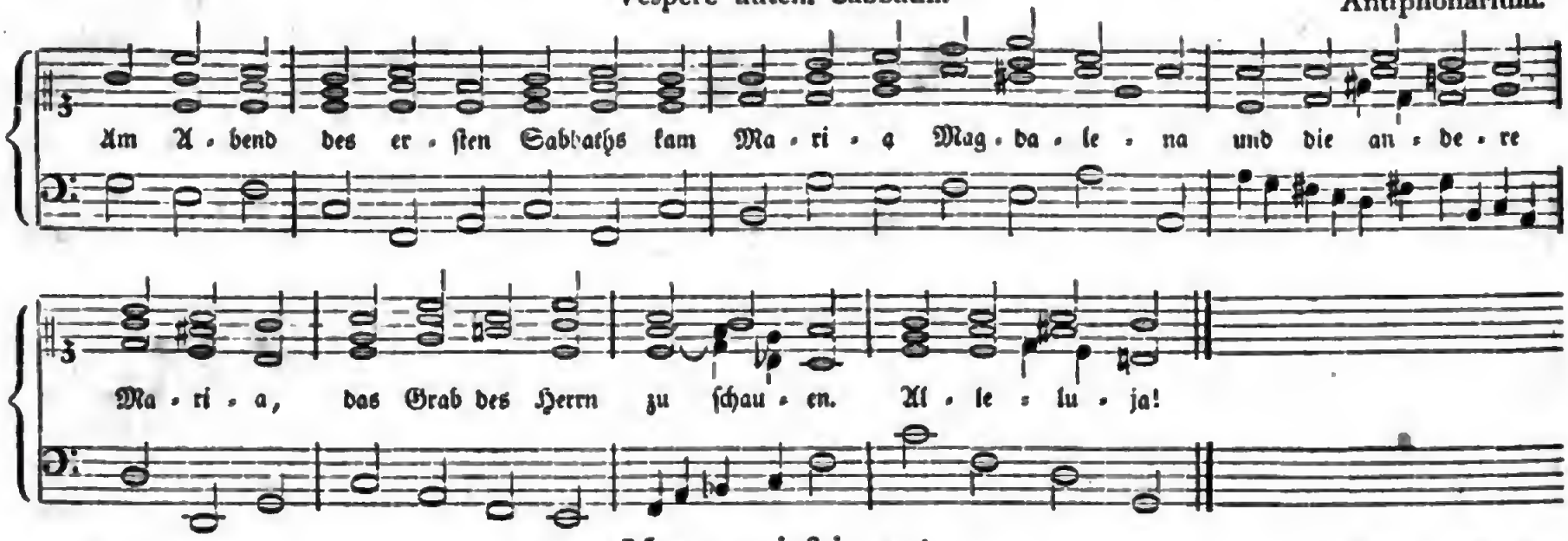


Digitized by Google

Antiphone zum Magnificat.

Vespere autem Sabbathi.

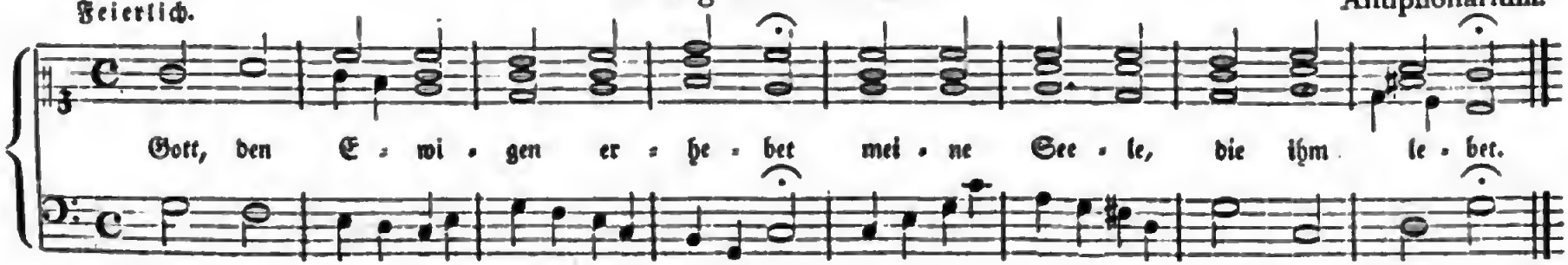
Antiphonarium.



Magnificat.

Feierlich.

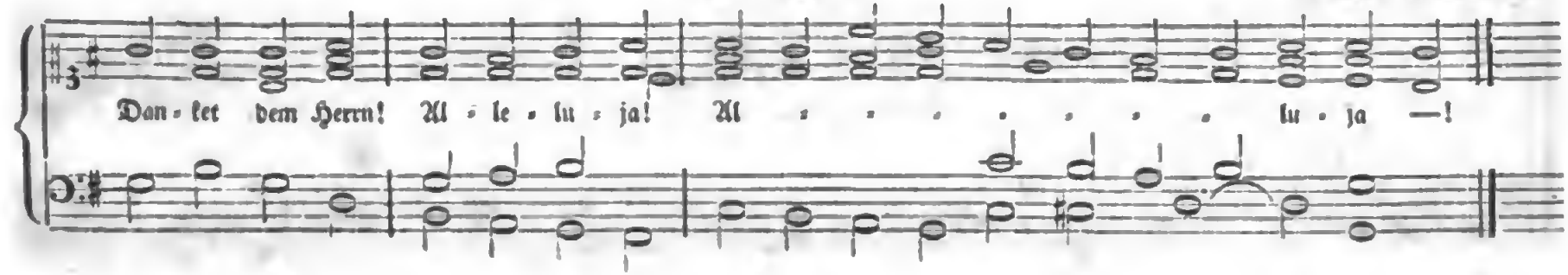
Antiphonarium.



Zum Ite, Missa est.

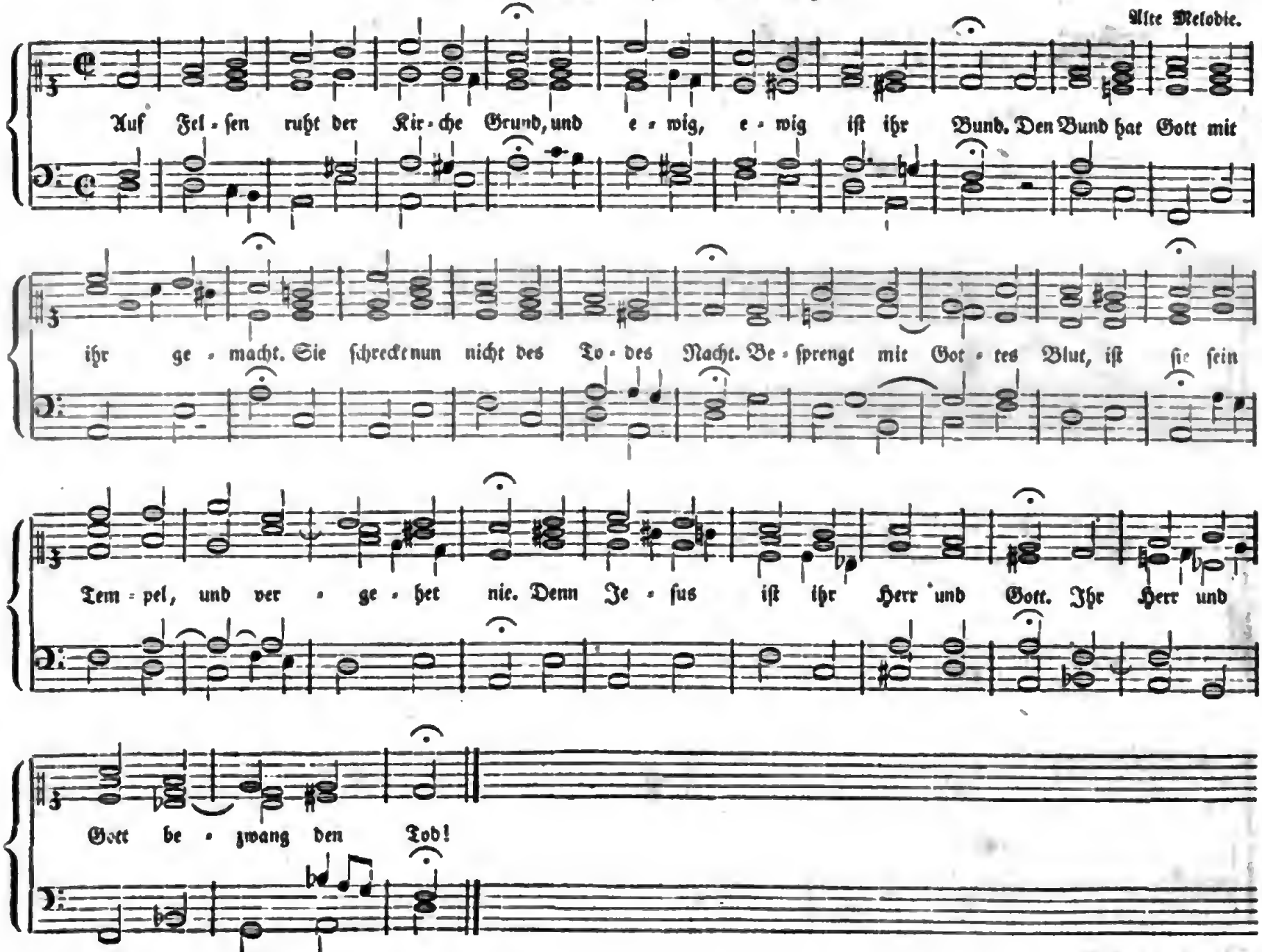
Deo Gratias.

Missale Romanum.



Digitized by Google

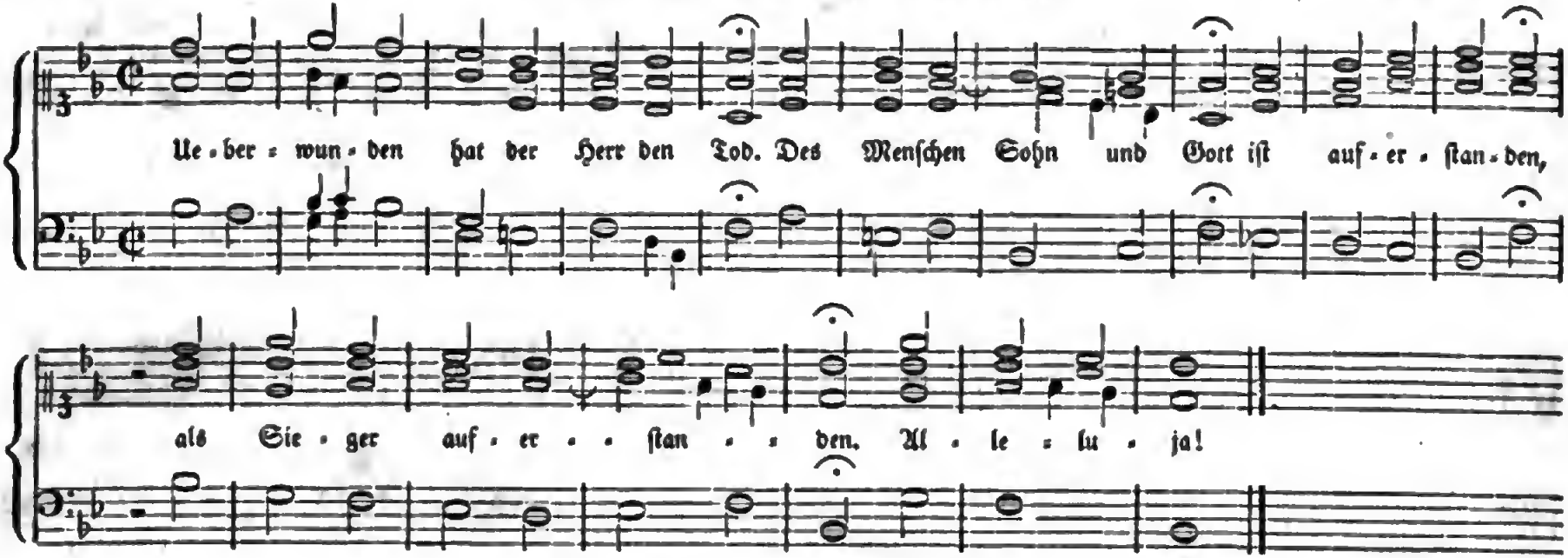
Alte Melodie.



Digitized by Google

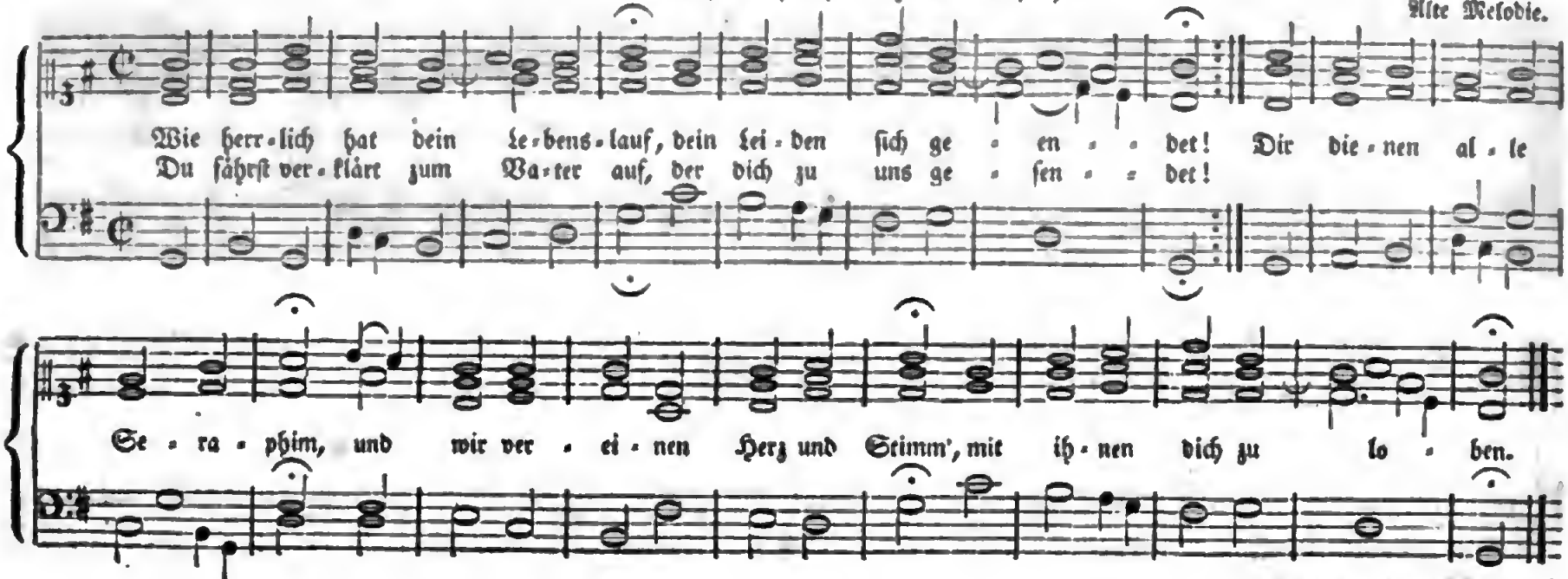
XXXVIII. Am Oſter-Montage.

Em. Bach.



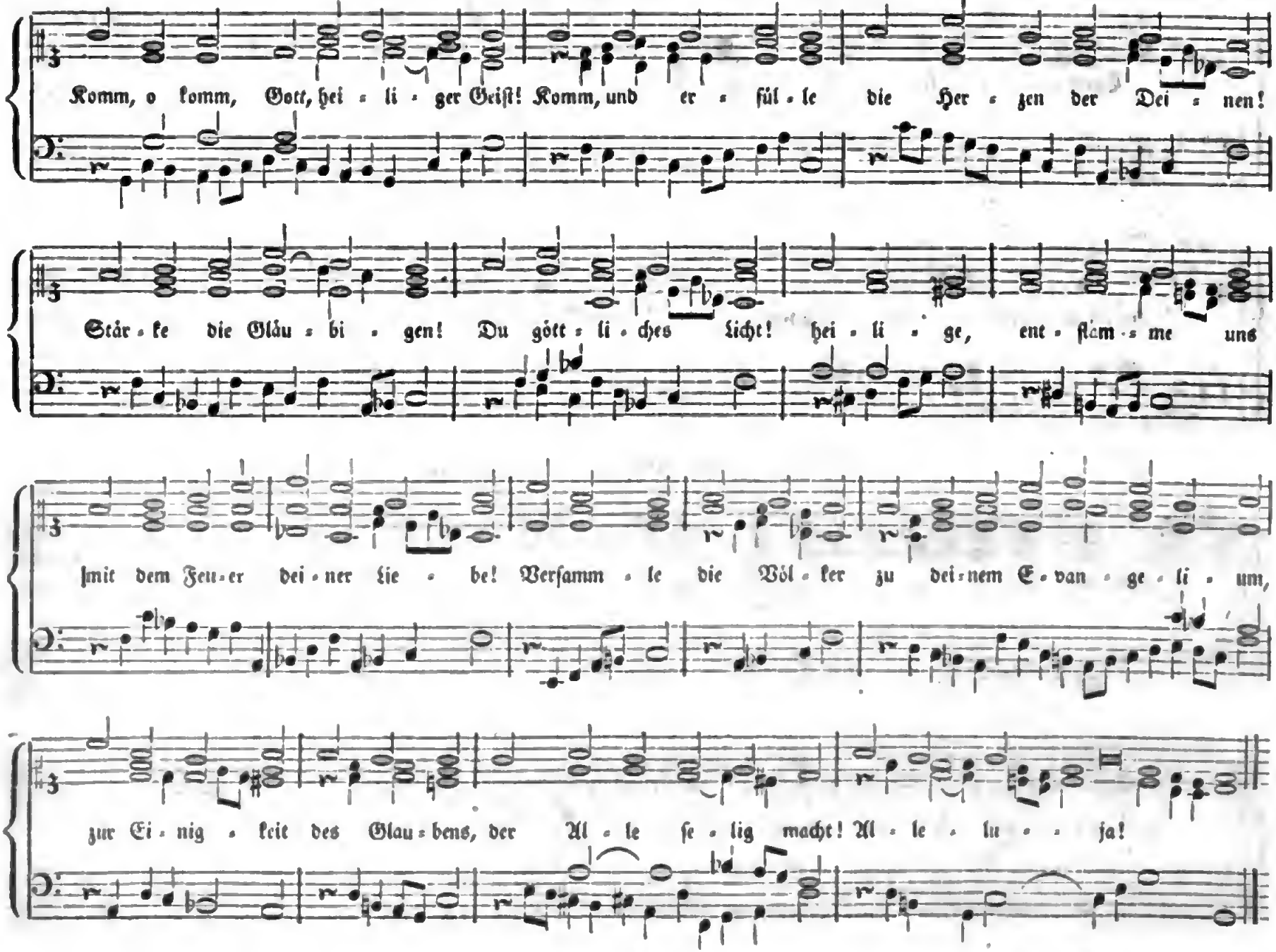
XXXIX. Auf Chriſti Himmelfahrt.

Alte Melodie.



Digitized by Google

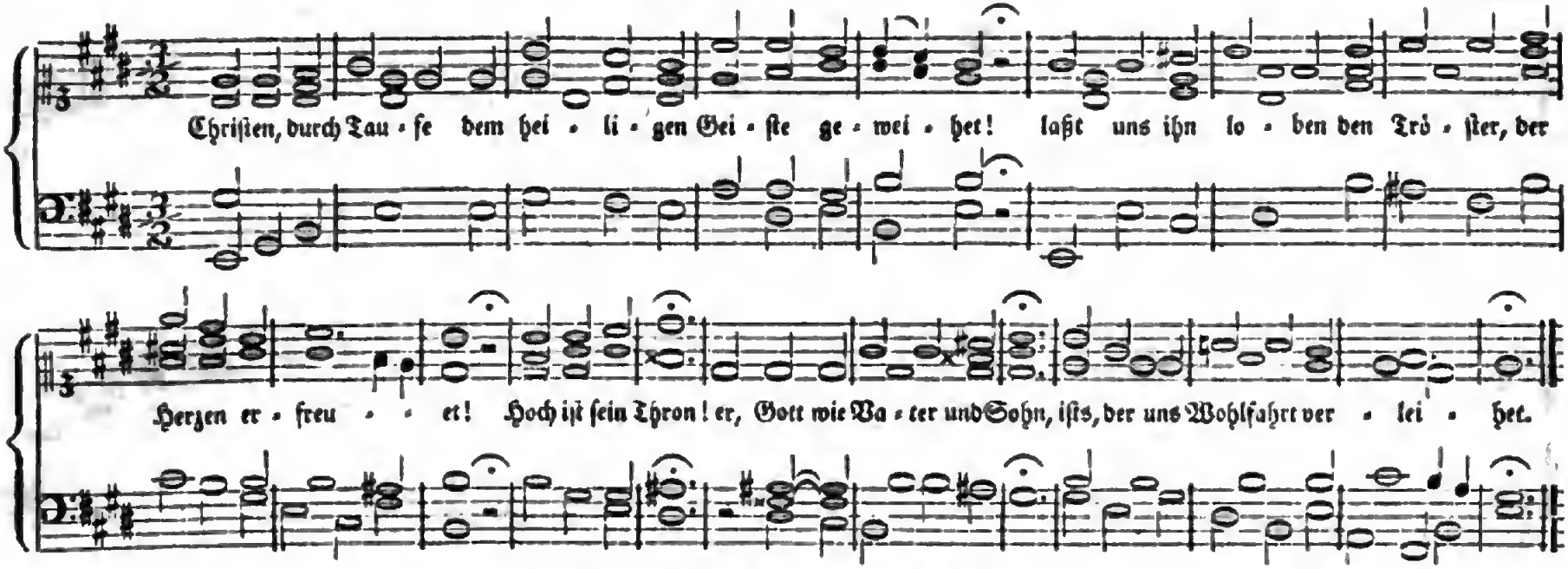
Veni sancte Spiritus, reple tuorum. Psalterium Coloniense.



Digitized by Google

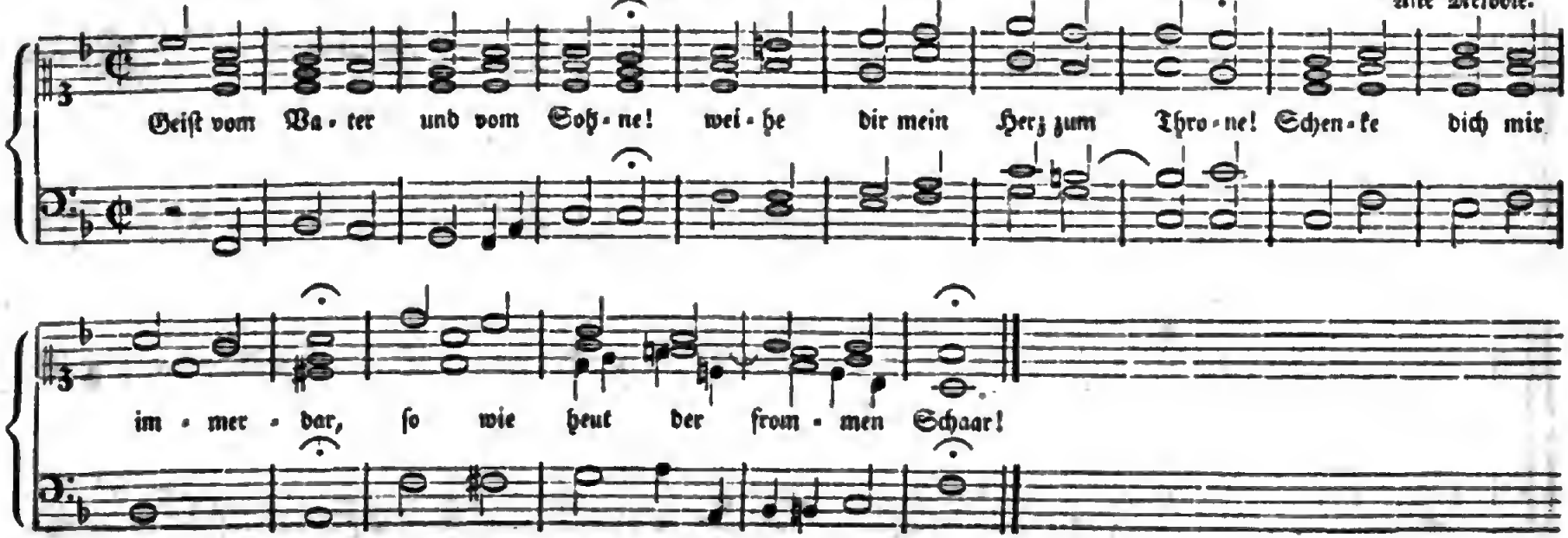
XLI. Am Pfingst-Sonntage.

Gratz.



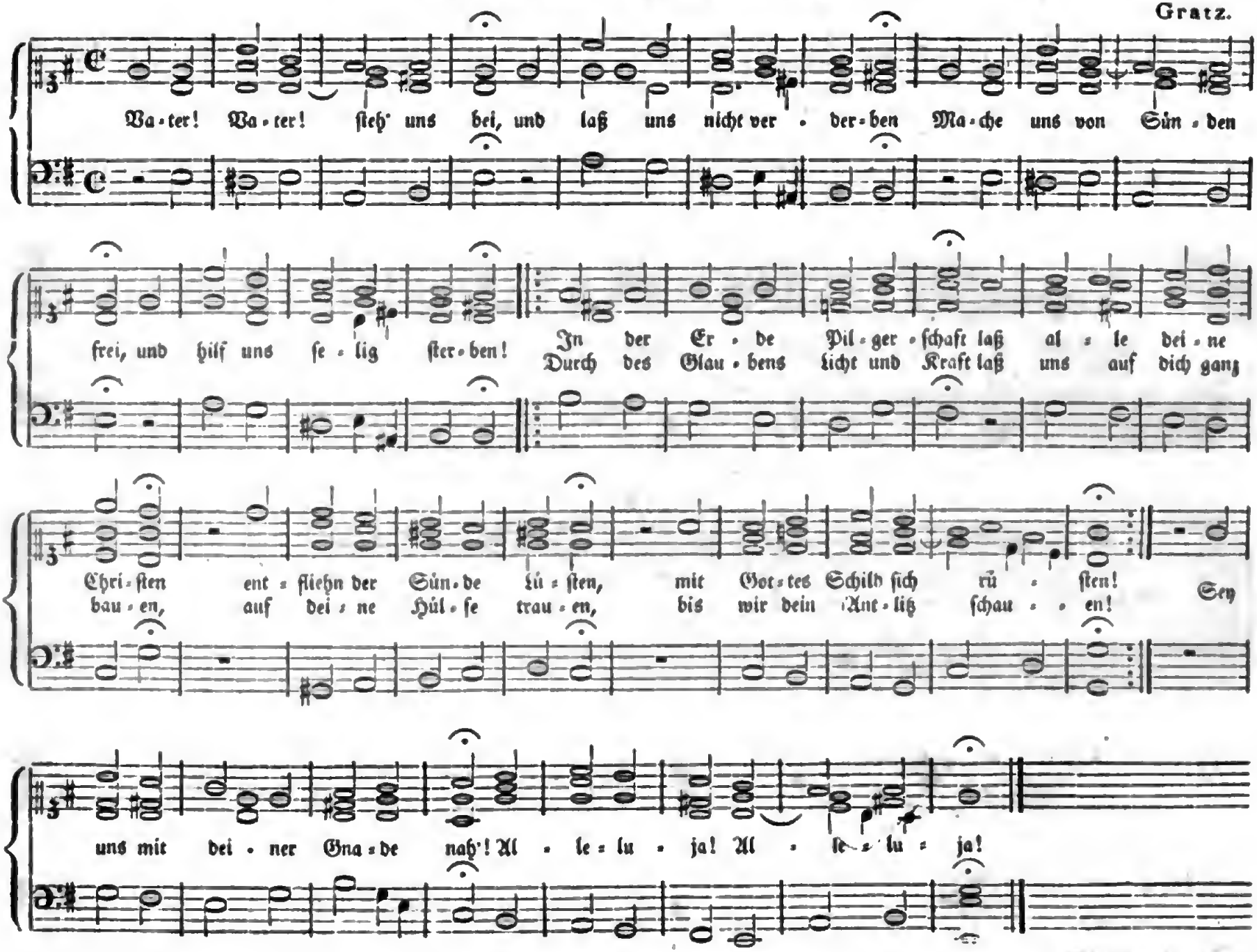
XLII. Am Pfingst-Montage.

Alte Melodie.



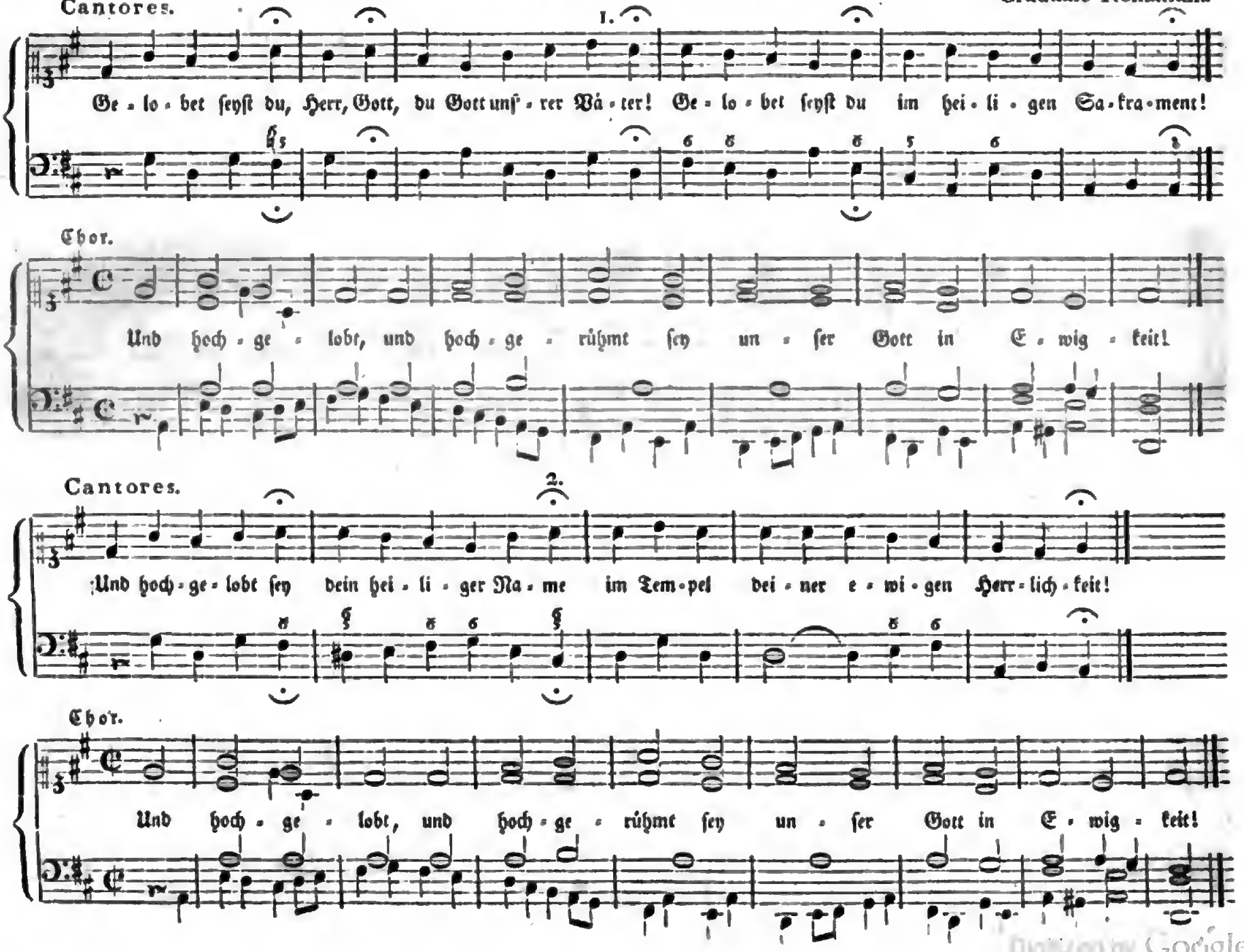
Digitized by Google

Gratz.

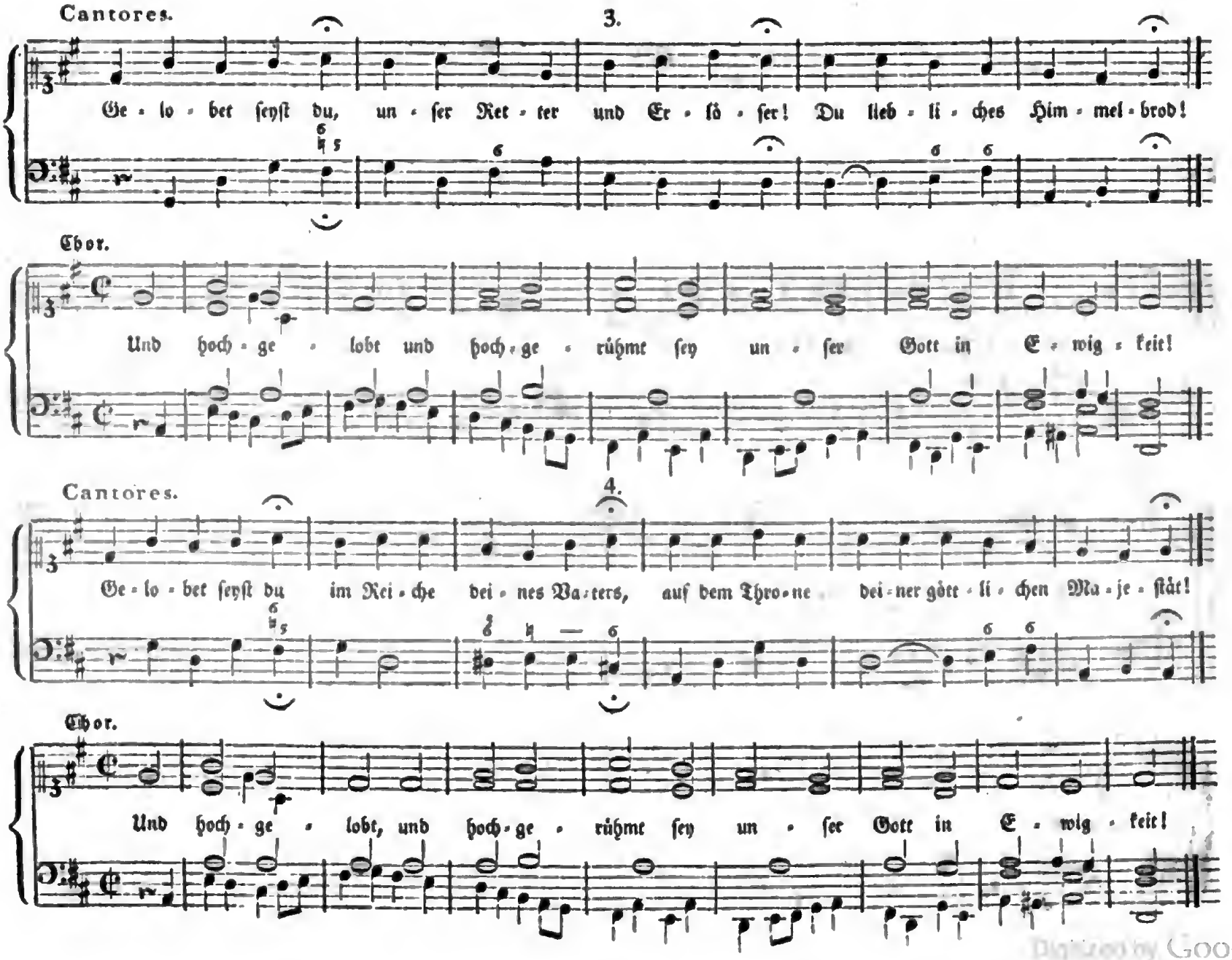


Digitized by Google

XLIV. Lobgesang am Fronleichnams-Feste.



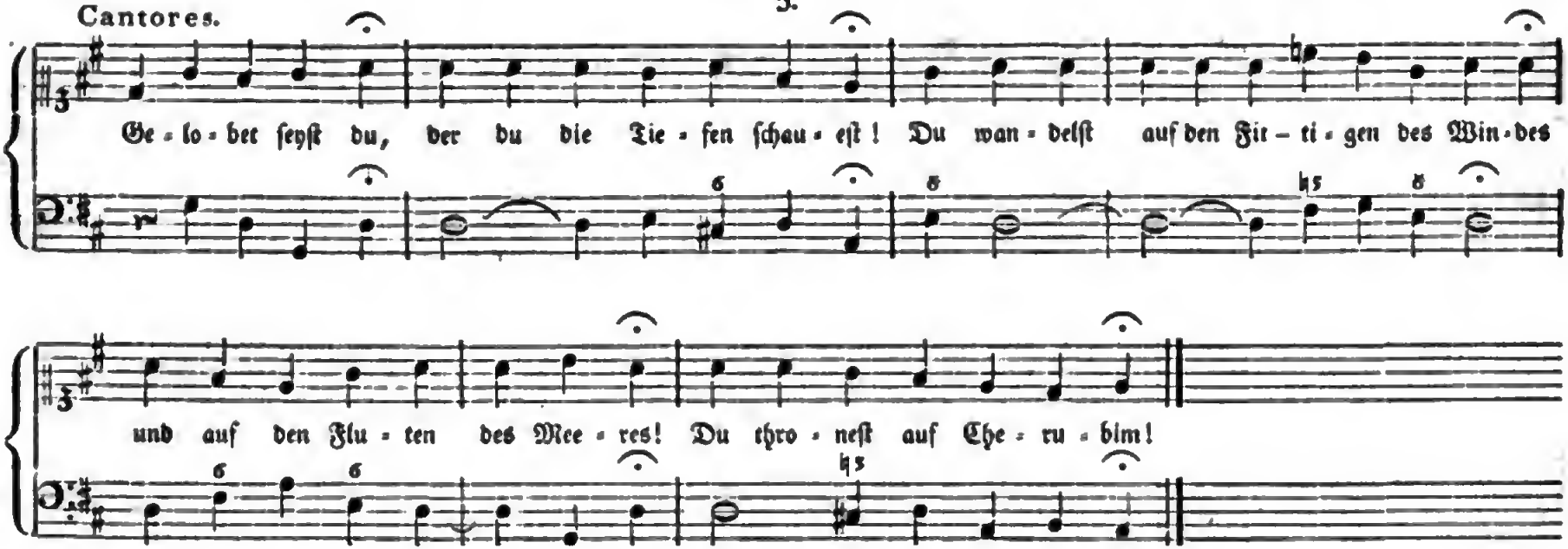
Digitized by Google



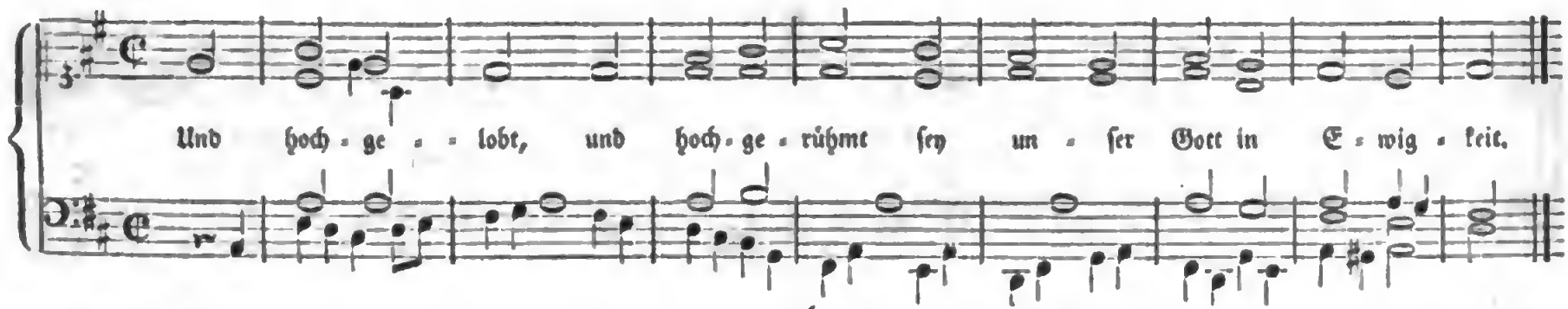
Digitized by Google

Cantores.

5.

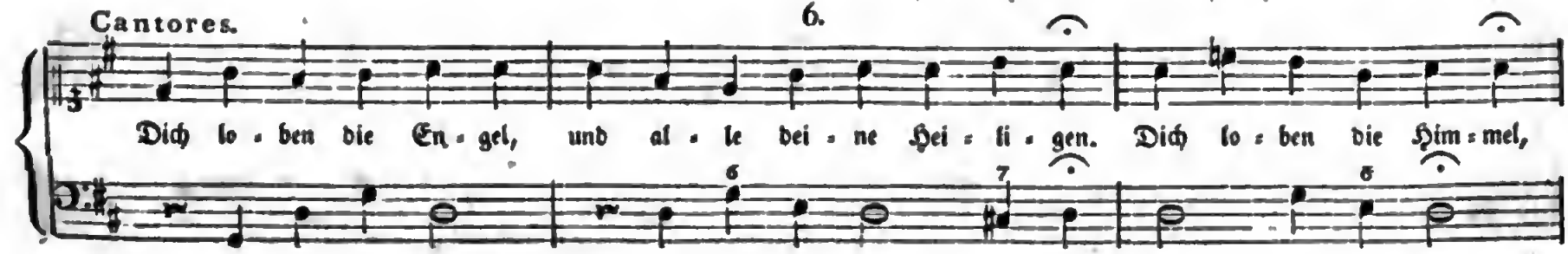


Chor.

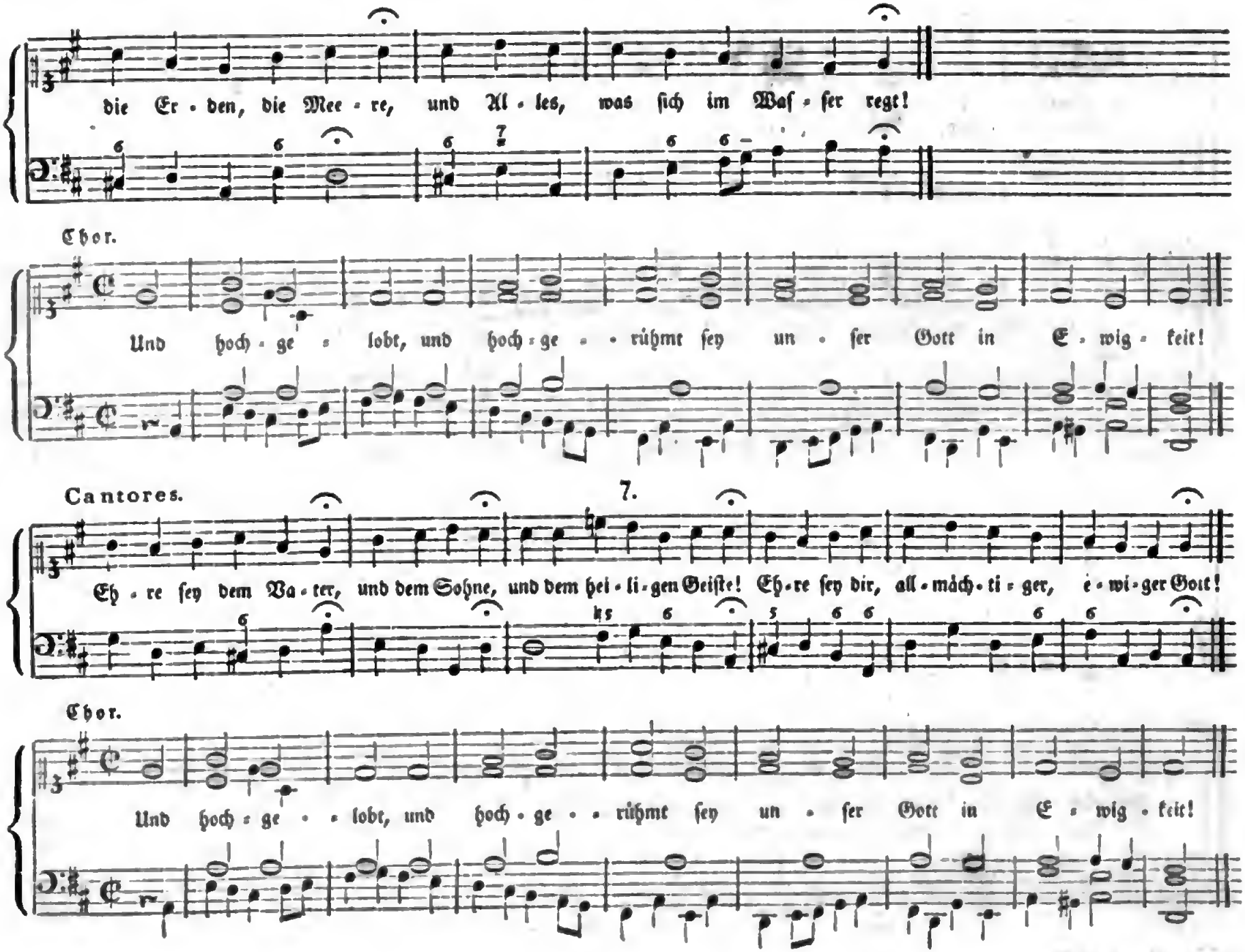


Cantores.

6.



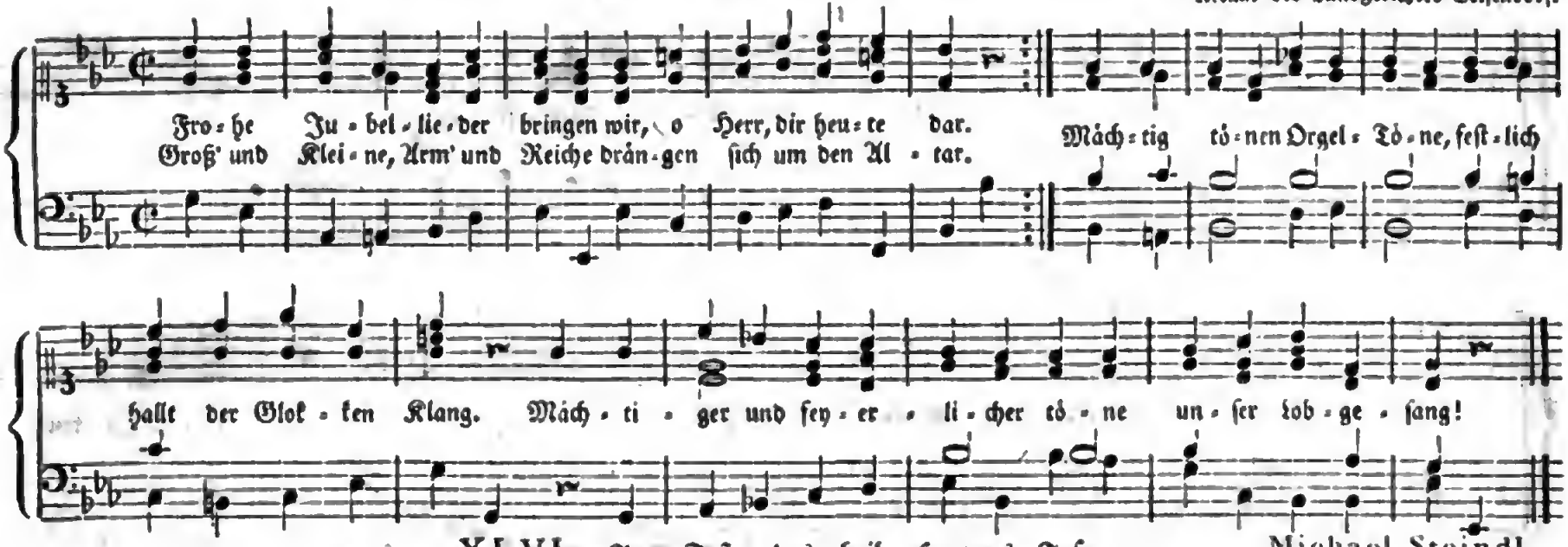
Digitized by Google



Digitized by Google

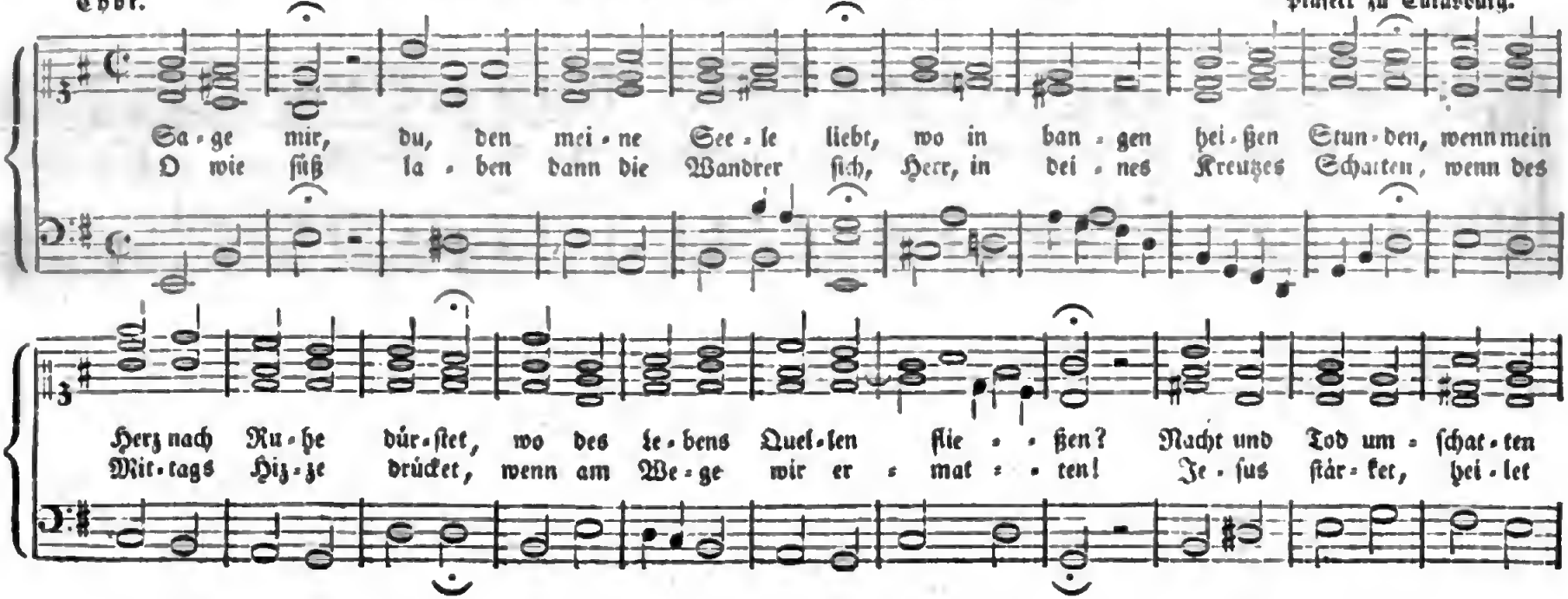
XLV. In der Fronleichnams-Octave.

Thaddaeus Susan,
Actuar des Landgerichtes Teisendorf.

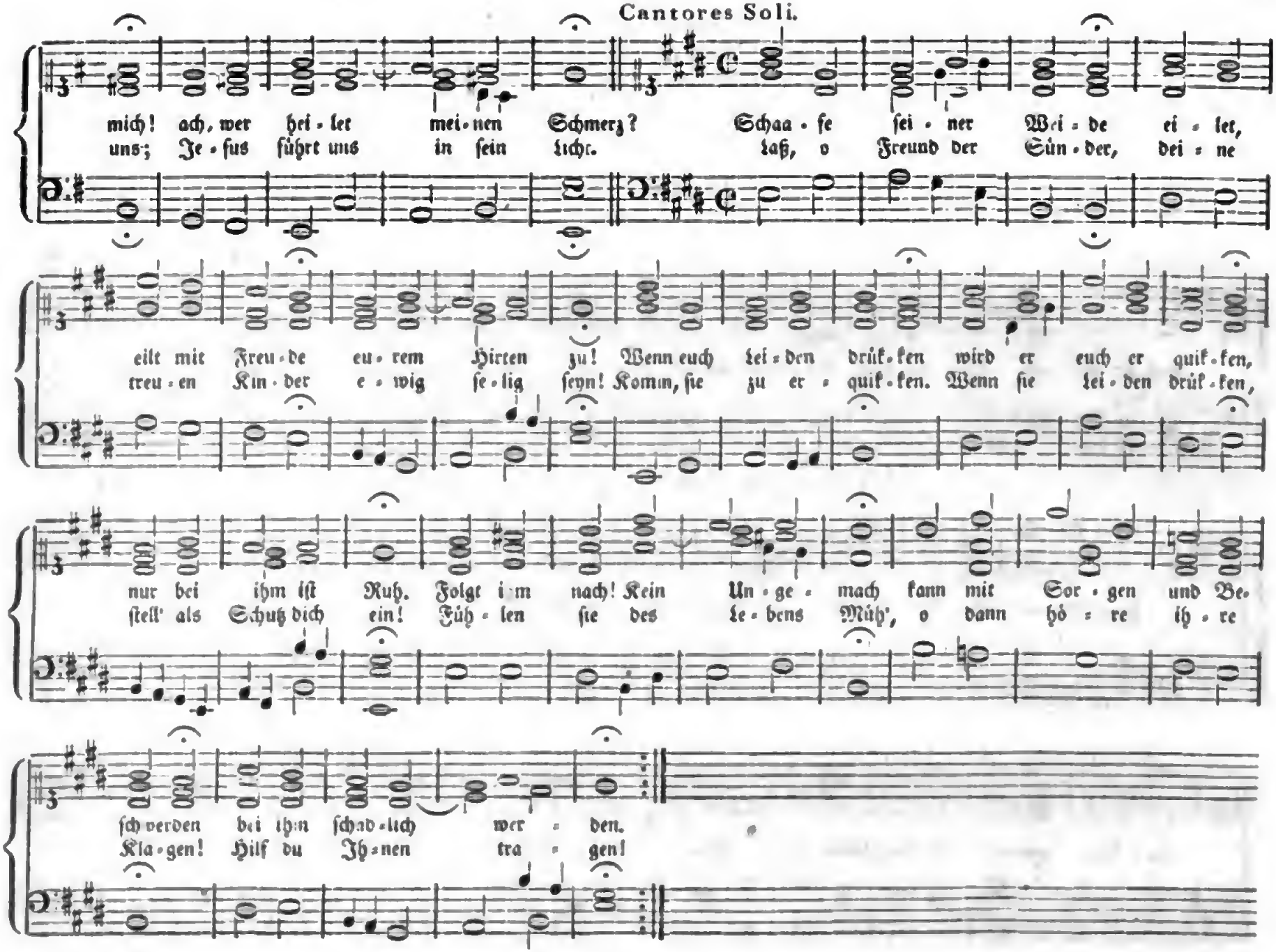


XLVI. Am Feste des heil. Herzens Jesu.

Michael Steindl,
Präfect zu Eurasburg.



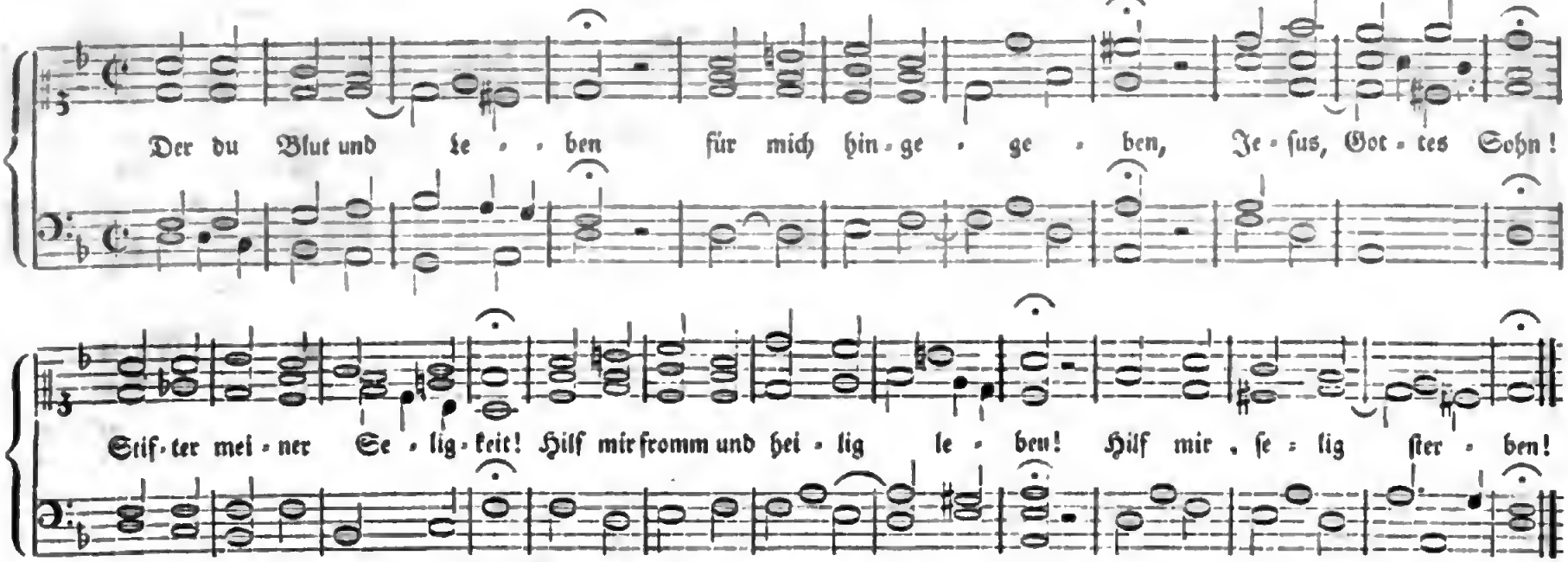
Digitized by Google



Digitized by Google

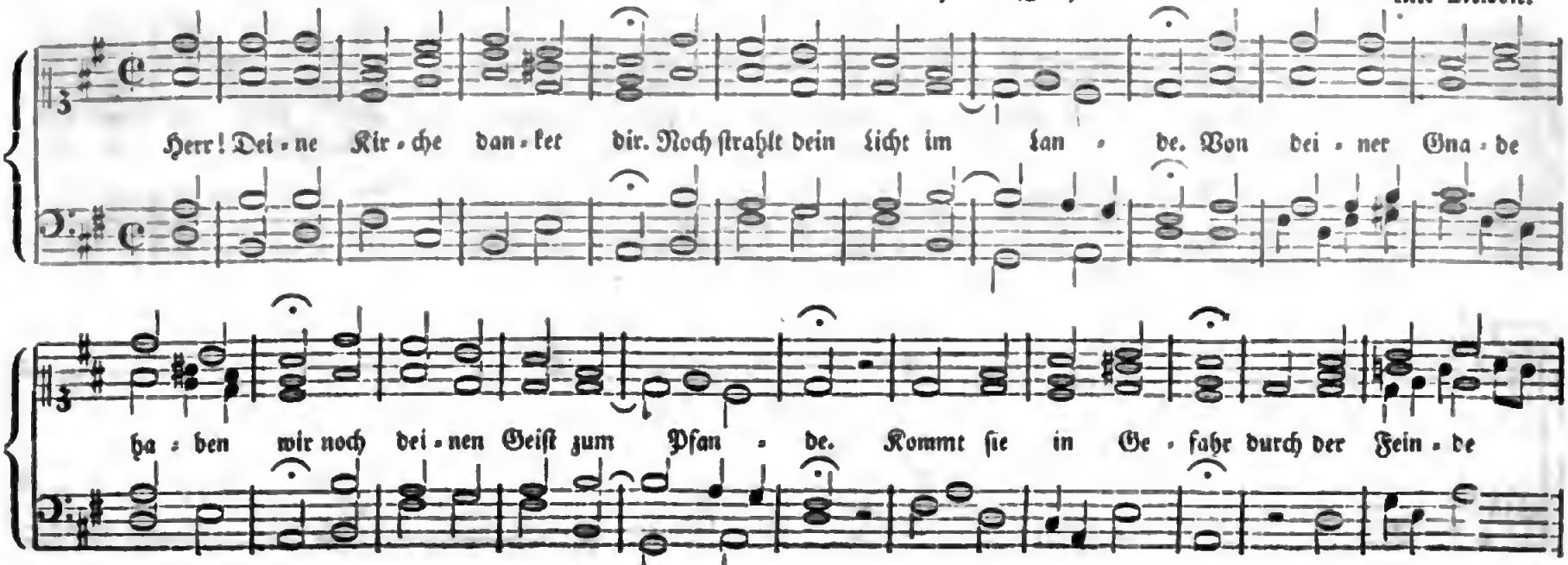
XLVII. Am Feste der Verklärung Christi.

Johann Crüger 1630.



XLVIII. Am Ende des Kirchen-Jahres.

Alte Melodie.



Digitized by Google

Schaar, dann komm, Herr Je - su Christ, be - sie - ge Macht und List, und lö - se unſ' - re Ban - de!

XLIX. Im Advent.

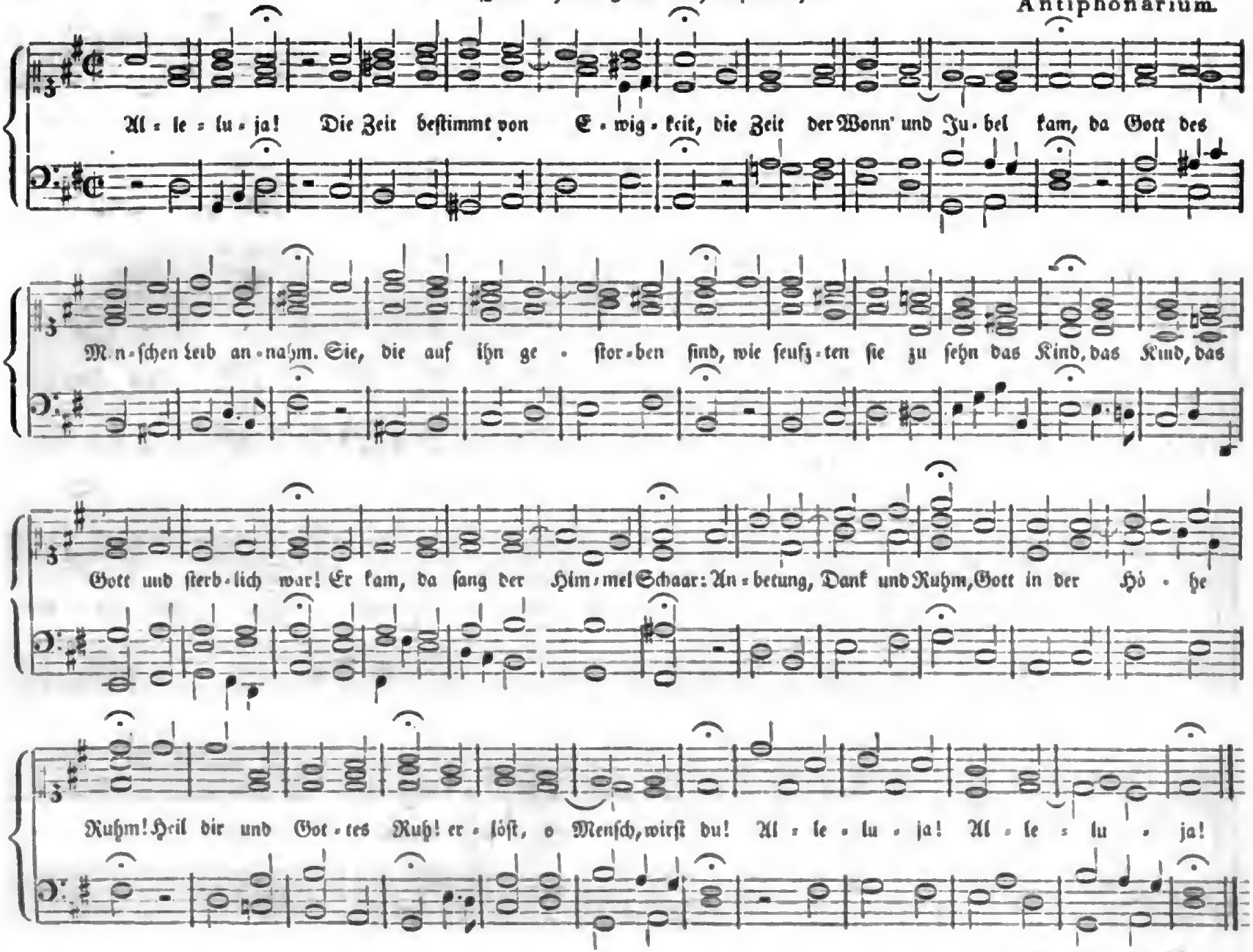
Joh. Rudolf Ahle,
Cantor zu Erfurt.

Du haſt uns, Herr der Here - lich - keit, durch dei - ne An - kunft einſt er - freut.
Her - ab zu uns, o Got - tes Sohn, kamſt du von dei - nes Va - ters Thron. Ins Herz der

Gu - ten und der From - men willſt du, o Herr, auch jetzt noch kom - men. Gieb dei - nen

Geiſt uns, mach' uns fromm! o komm zu uns, Heer Je - ſu, komm!

Digitized by Google

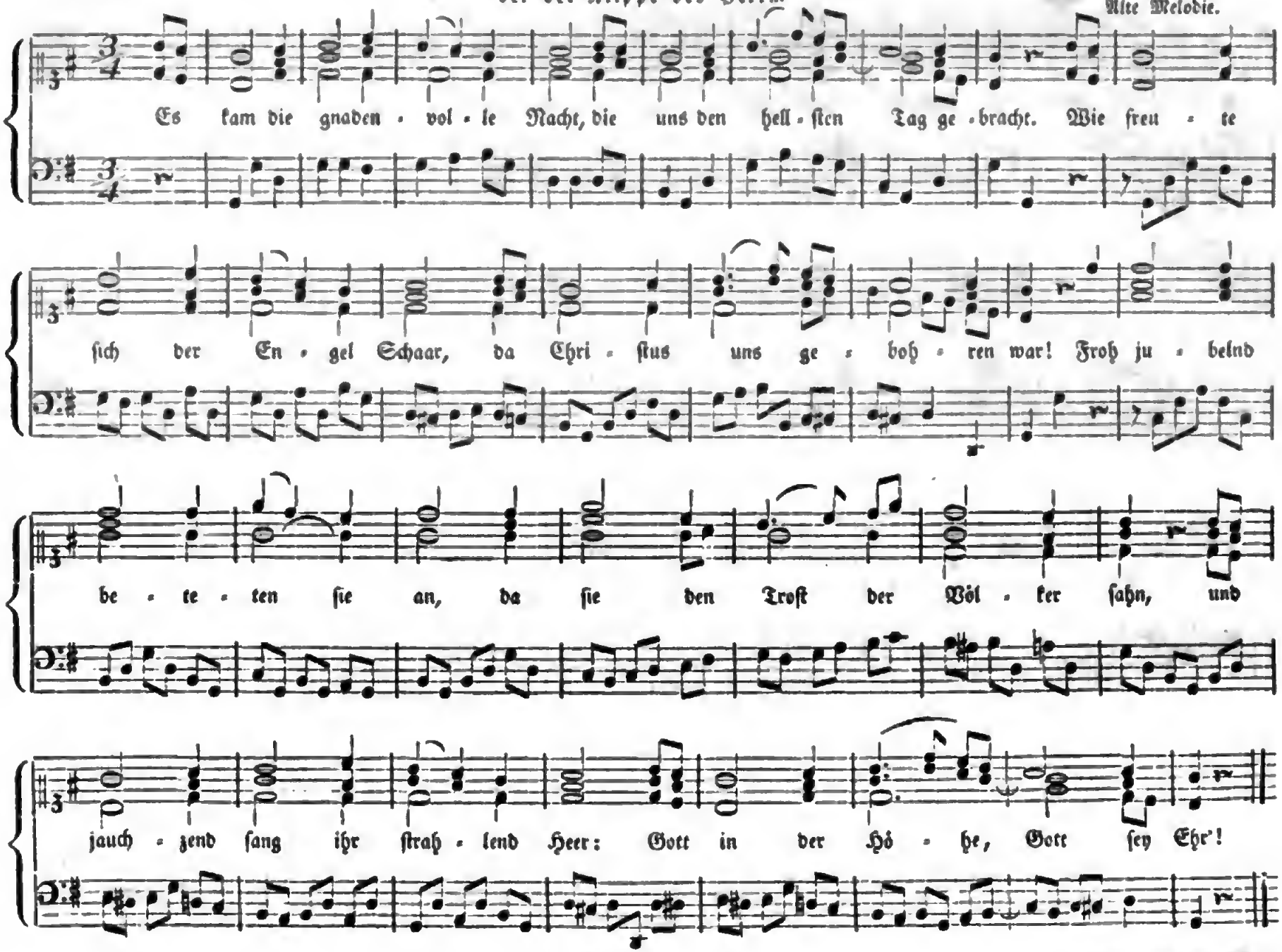


Digitized by Google

LI. Am Weihnachts-Feste,

bei der Krippe des Herrn.

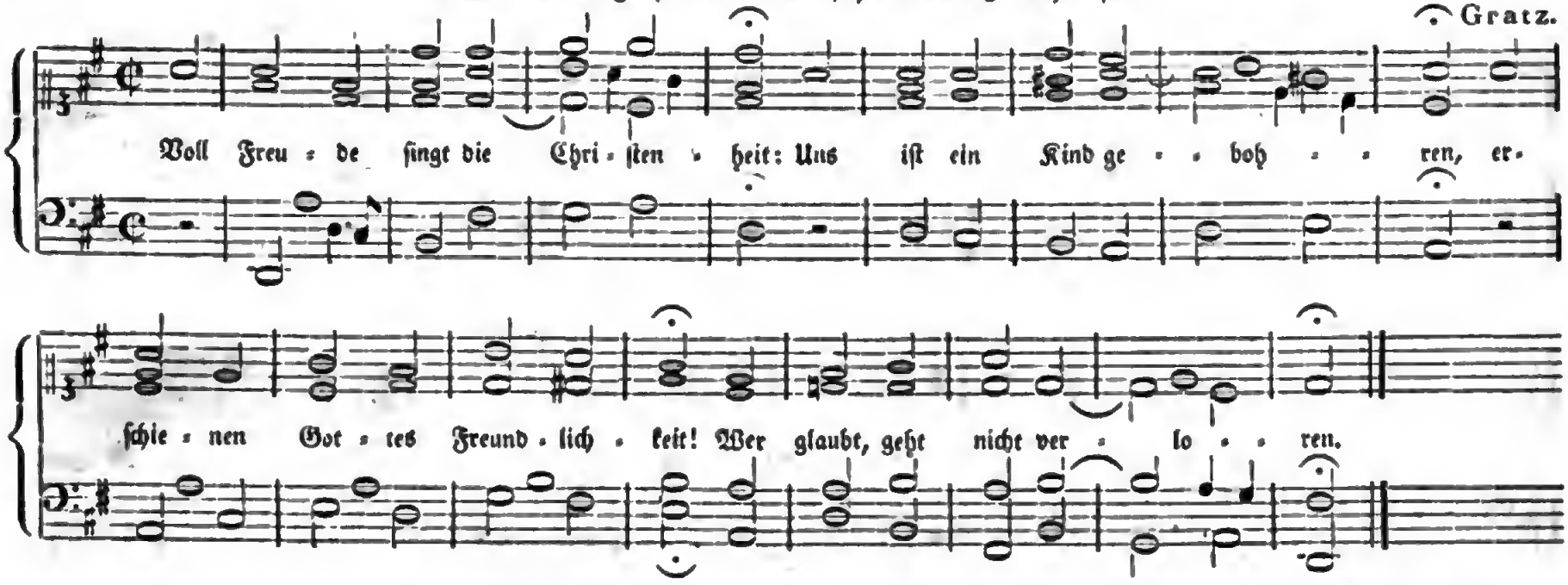
Alte Melodie.



Digitized by Google

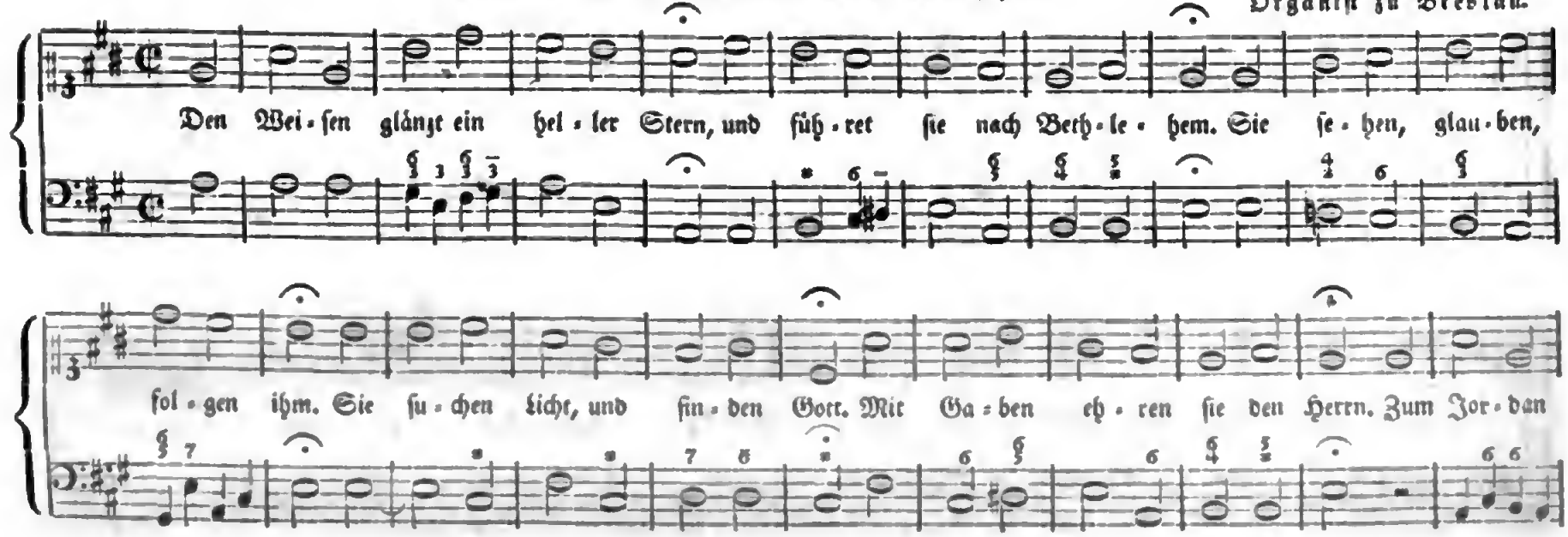
LII. Am Feste der Beschneidung Christi.

Gratz.

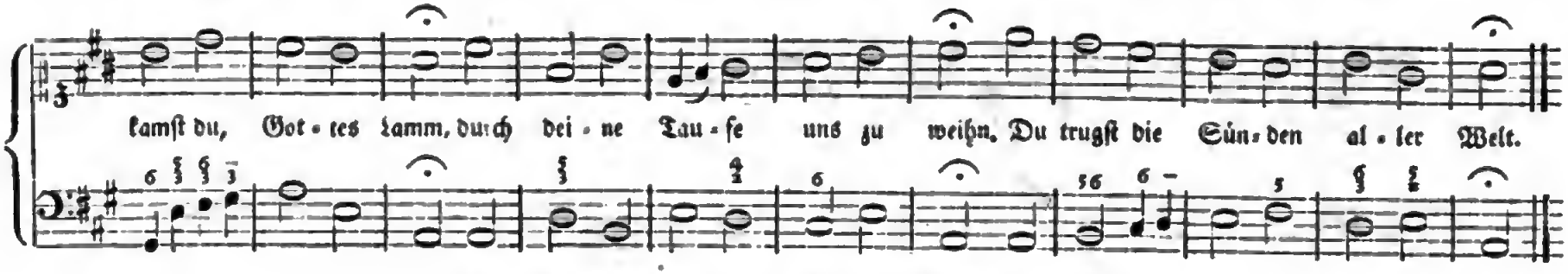


LIII. Am Vorabend von Epiphania.

Franz Otto,
Organist zu Breslau.

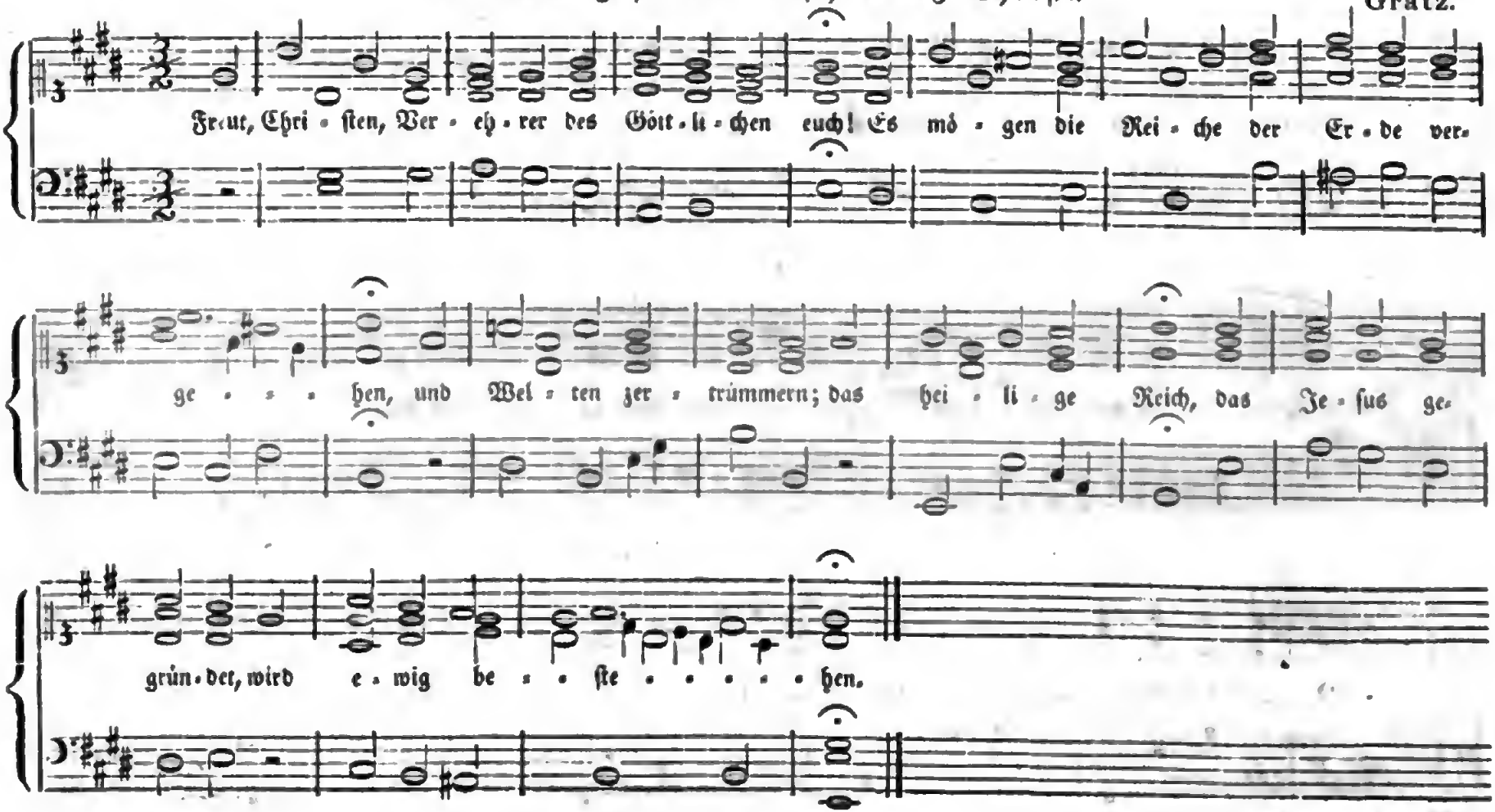


Digitized by Google



LIV. Am Feste der Erscheinung Christi.

Gratz.



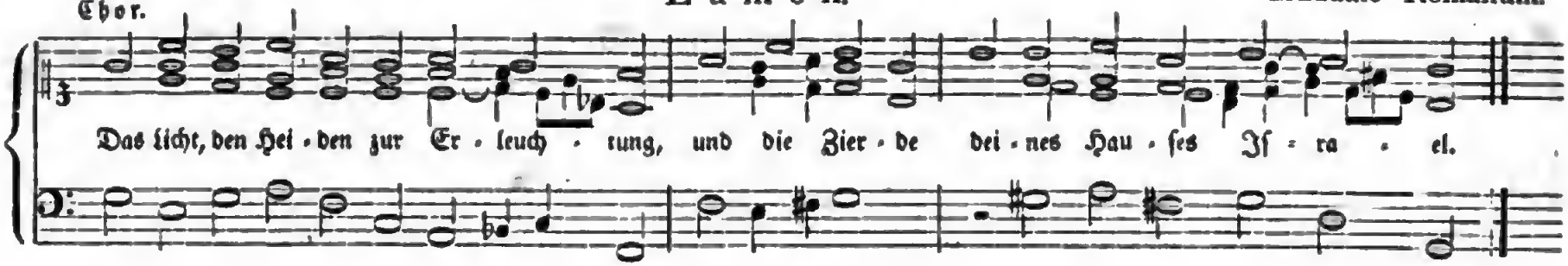
Digitized by Google

LV. Zur Benediction am Lichtmeß-Feste.

Lumen.

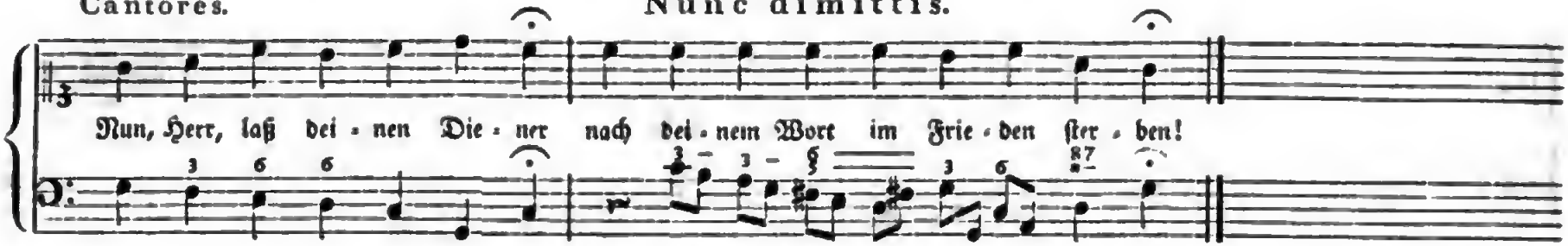
Graduale Romanum.

Chor.



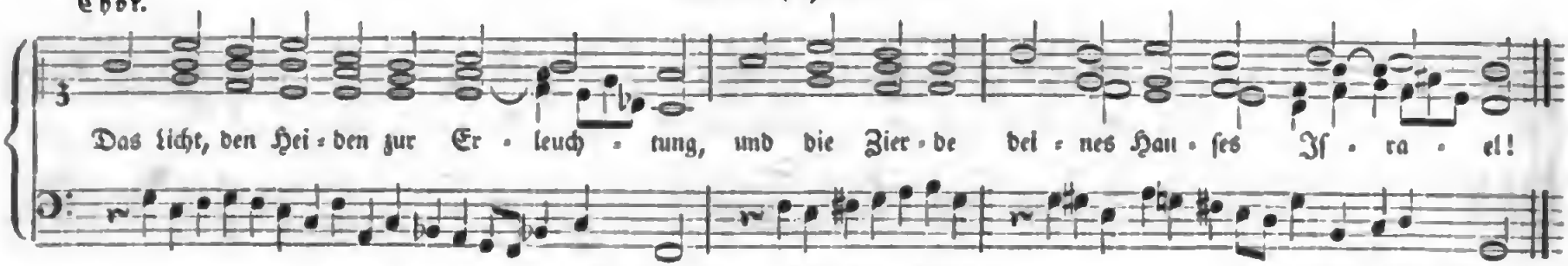
Nunc dimittis.

Cantores.



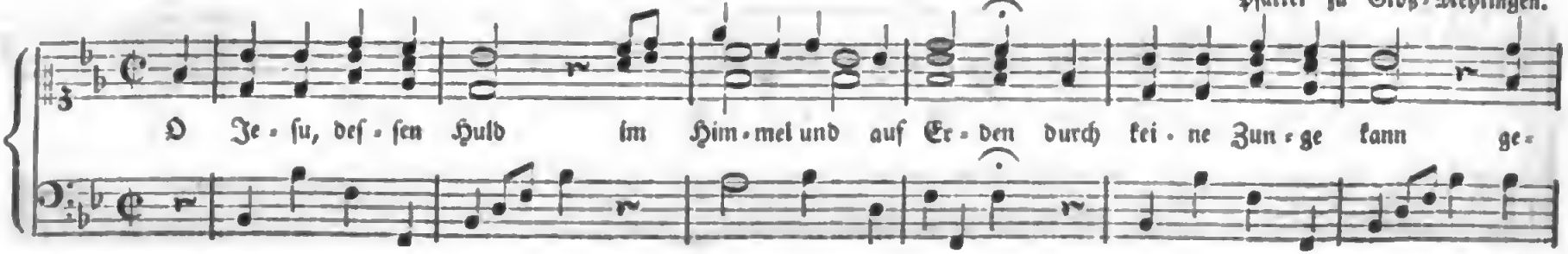
Antiphone.

Chor.

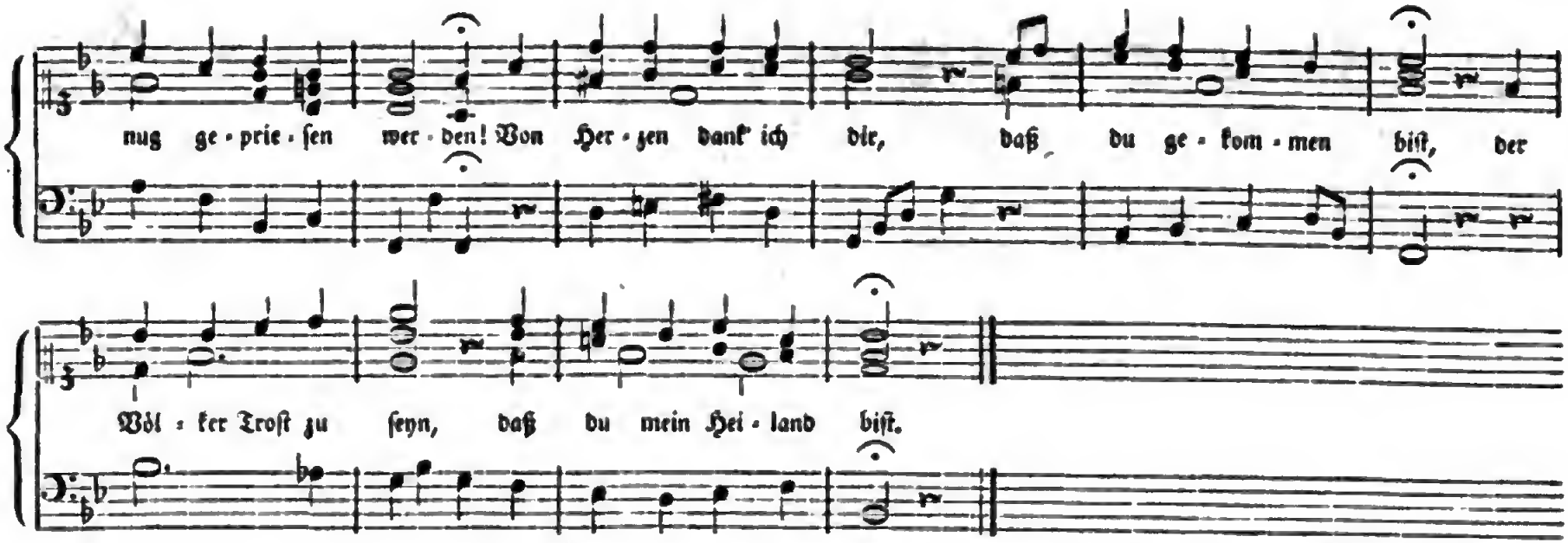


LVI. Der Name Jesus.

Anton Jungbaur,
Pfarrer zu Groß-Mehringen.

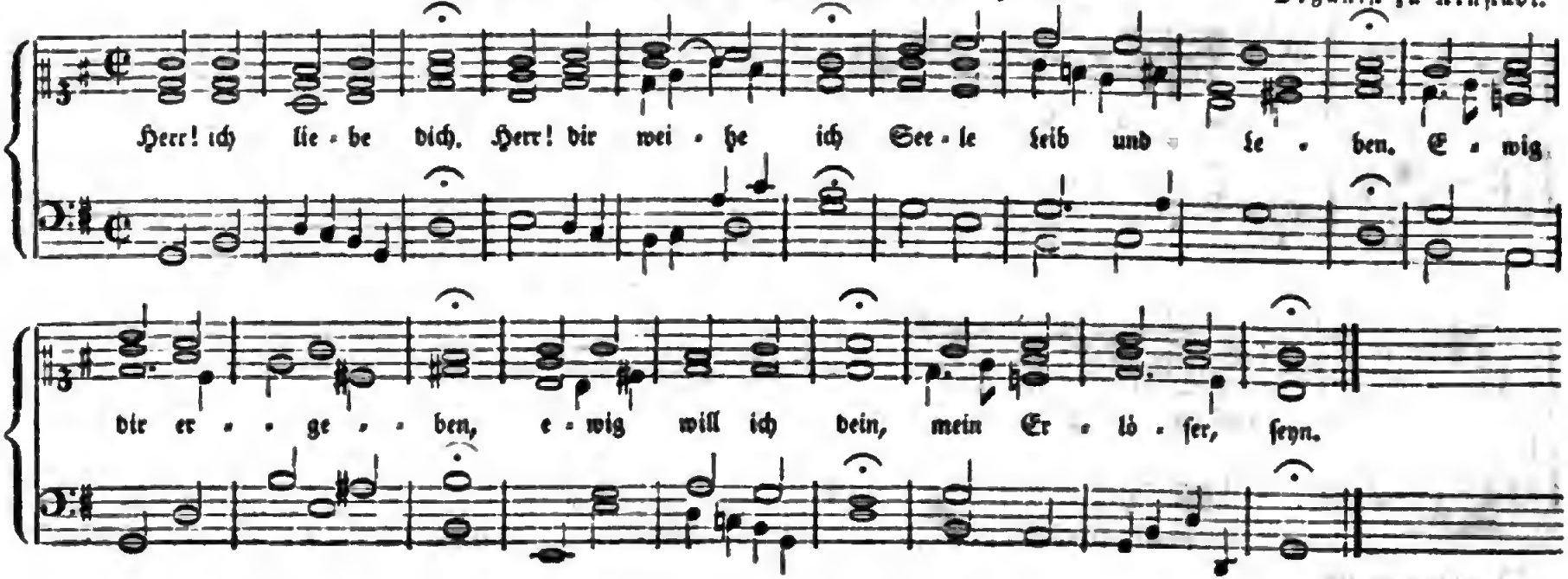


Digitized by Google



LVII. An den Festtagen des Herrn.

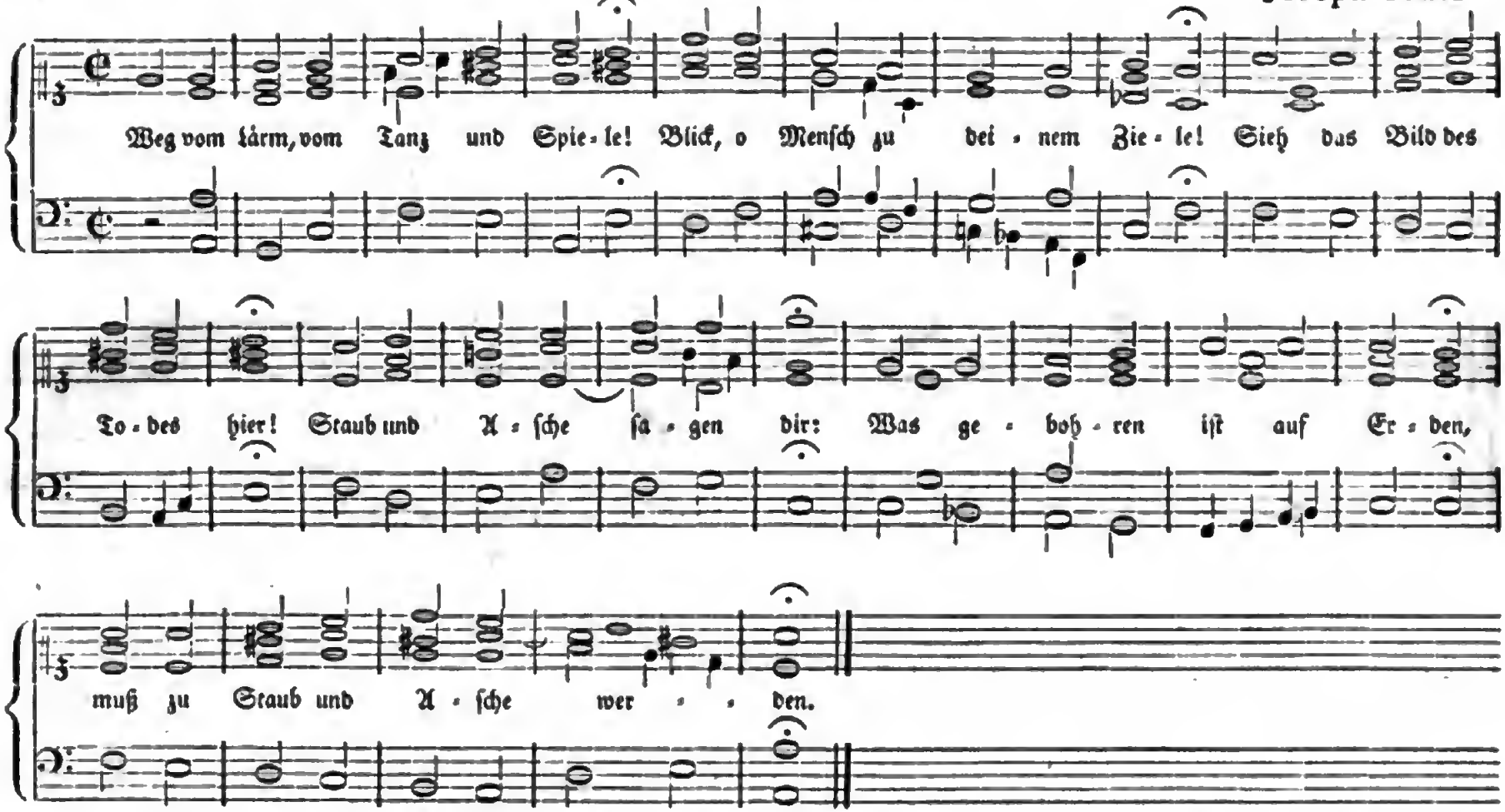
Adam Dresen,
Organist zu Arnstadt.



Digitized by Google

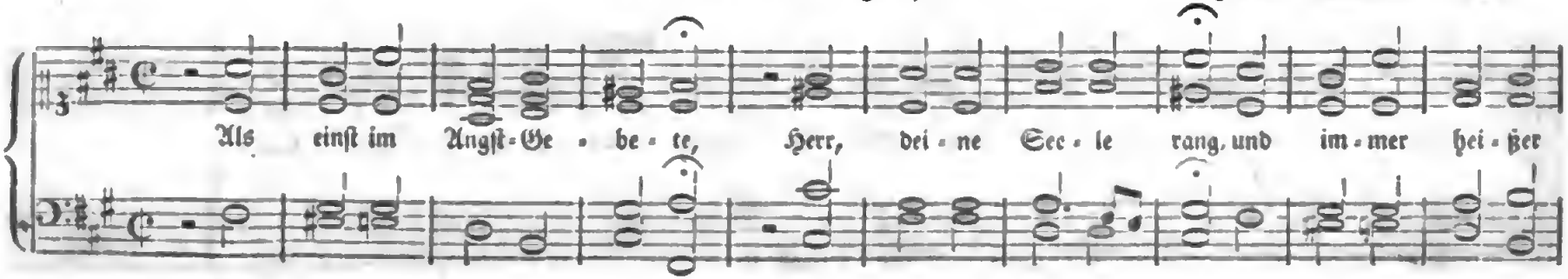
LVIII. Am Aschermittwoch.

Joseph Gratz.

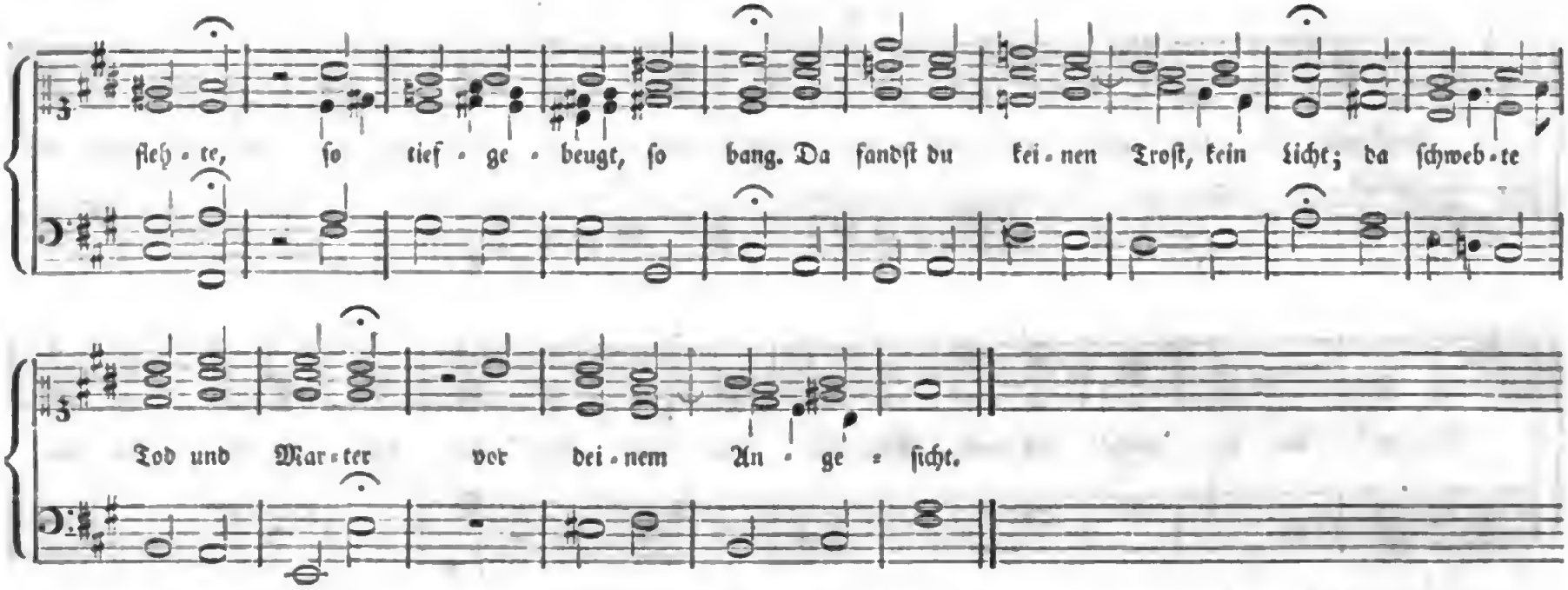


LIX. In der Fasten.

Justin Heinrich Knecht.

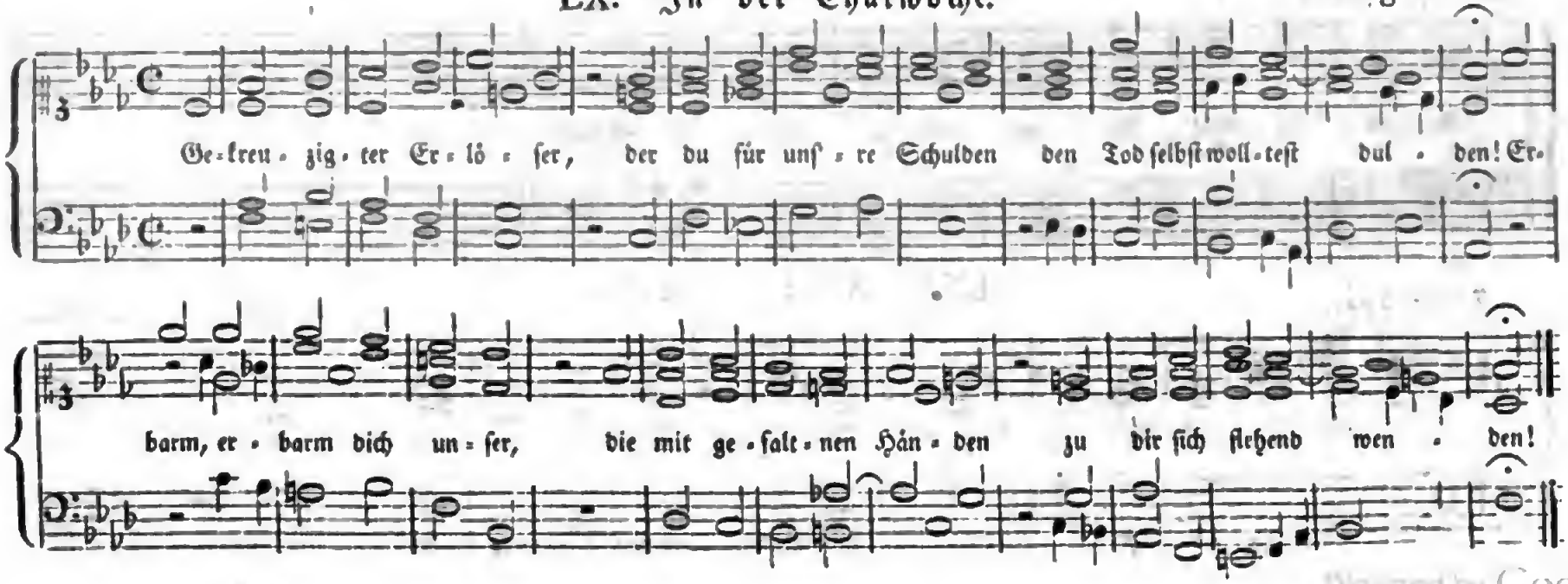


Digitized by Google



LX. In der Charwoche.

Georg Schinn.

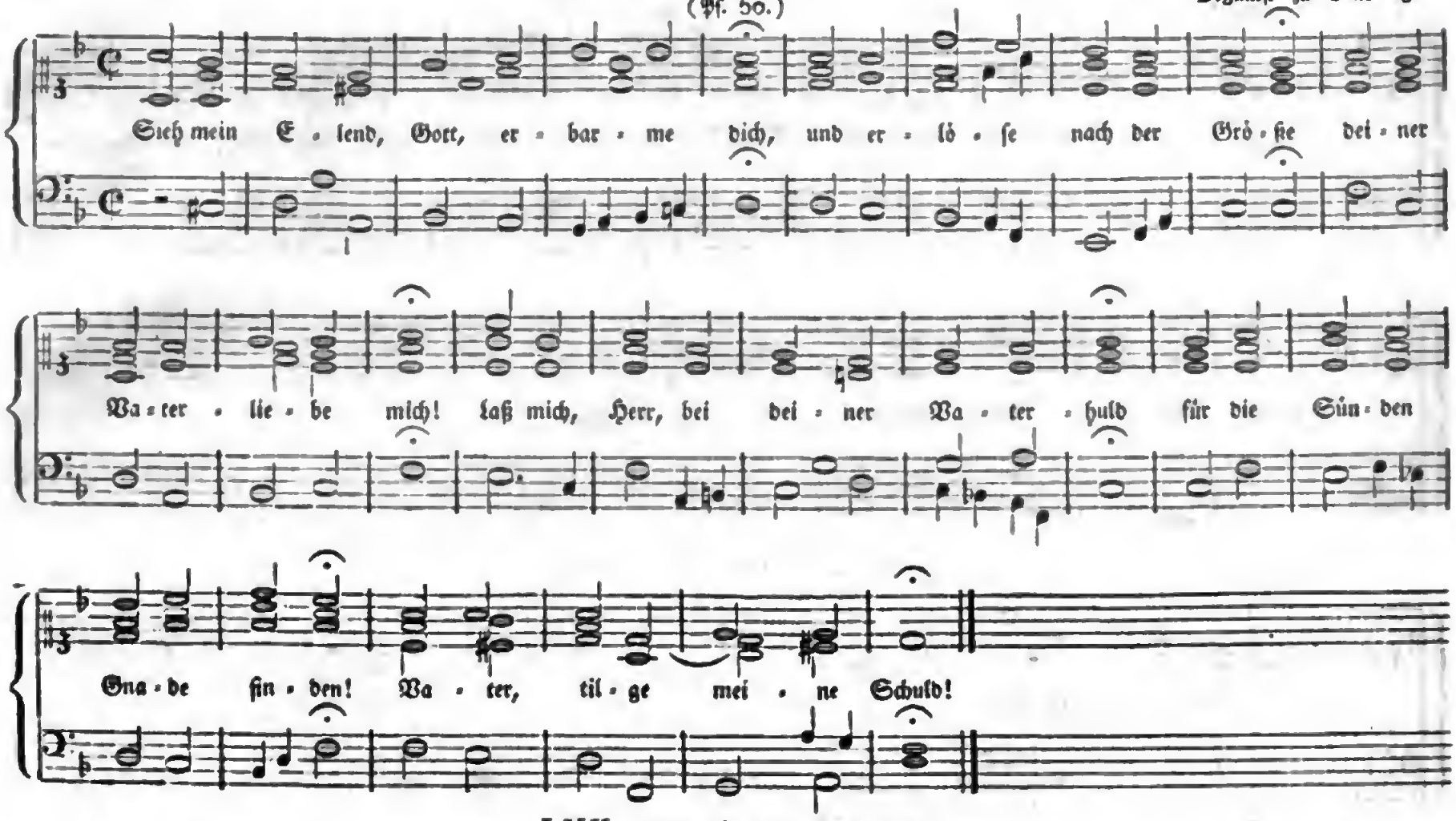


Digitized by Google

LXI. Miserere.

(Pf. 50.)

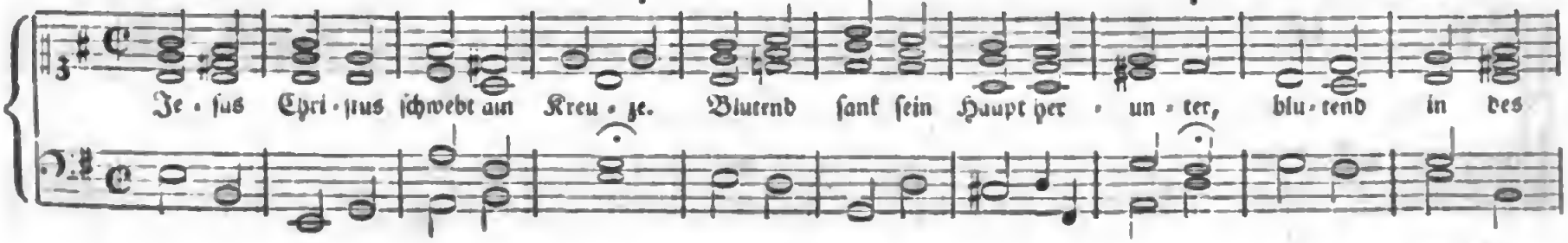
Christian Flor,
Organiſt zu Lüneburg.



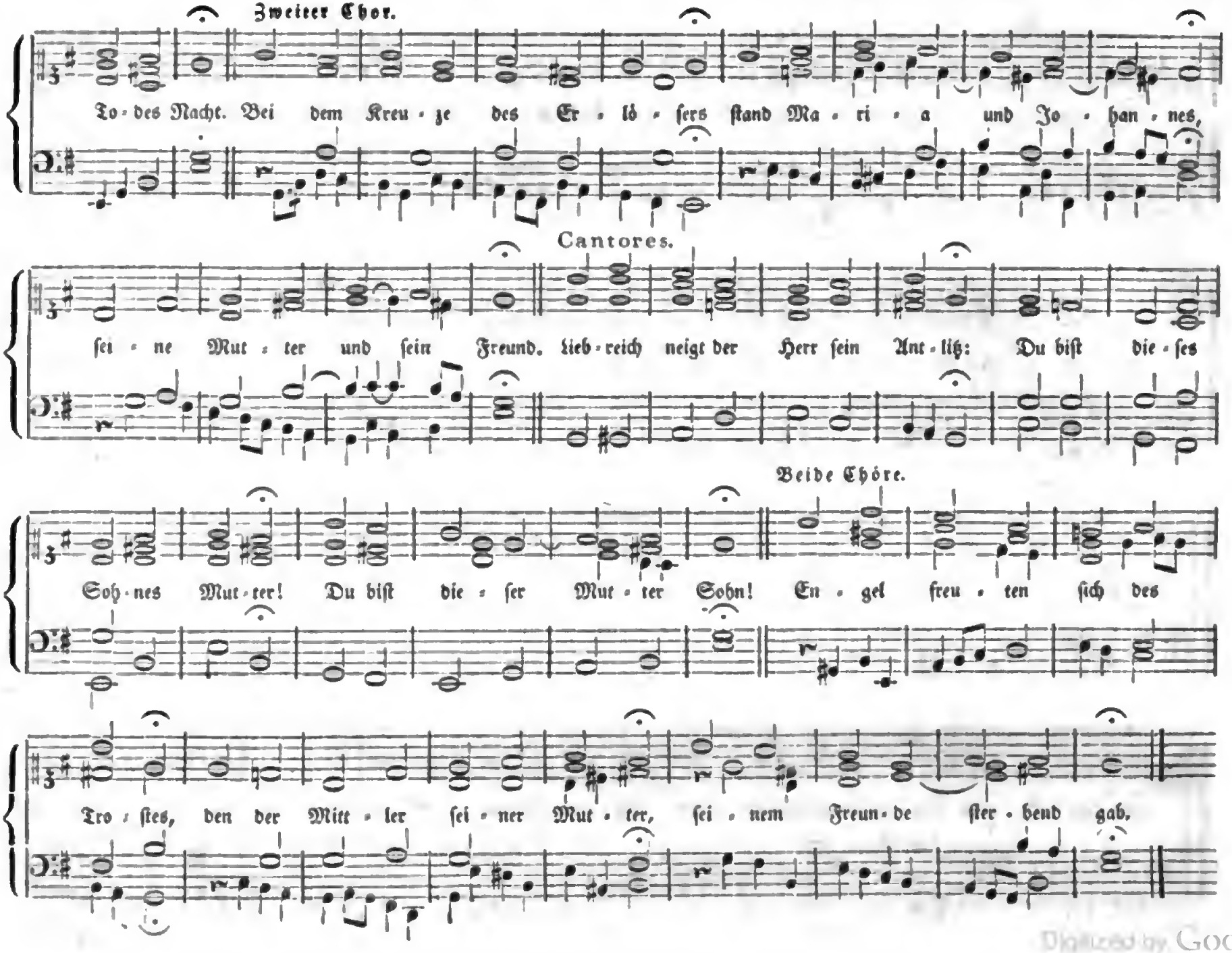
LXII. Stabat Mater.

Erſter Chor.

Antiphonarium.



Digitized by Google



Digitized by Google

LXIII. Zur Prozession am Palm-Sonntage.

Gloria, Laus.

Chor.

Ho-san-na, sey ge-be-ne-dict, der du im Na-men Got-tes kommst, Sohn Davids, Kö-nig

Cantores.

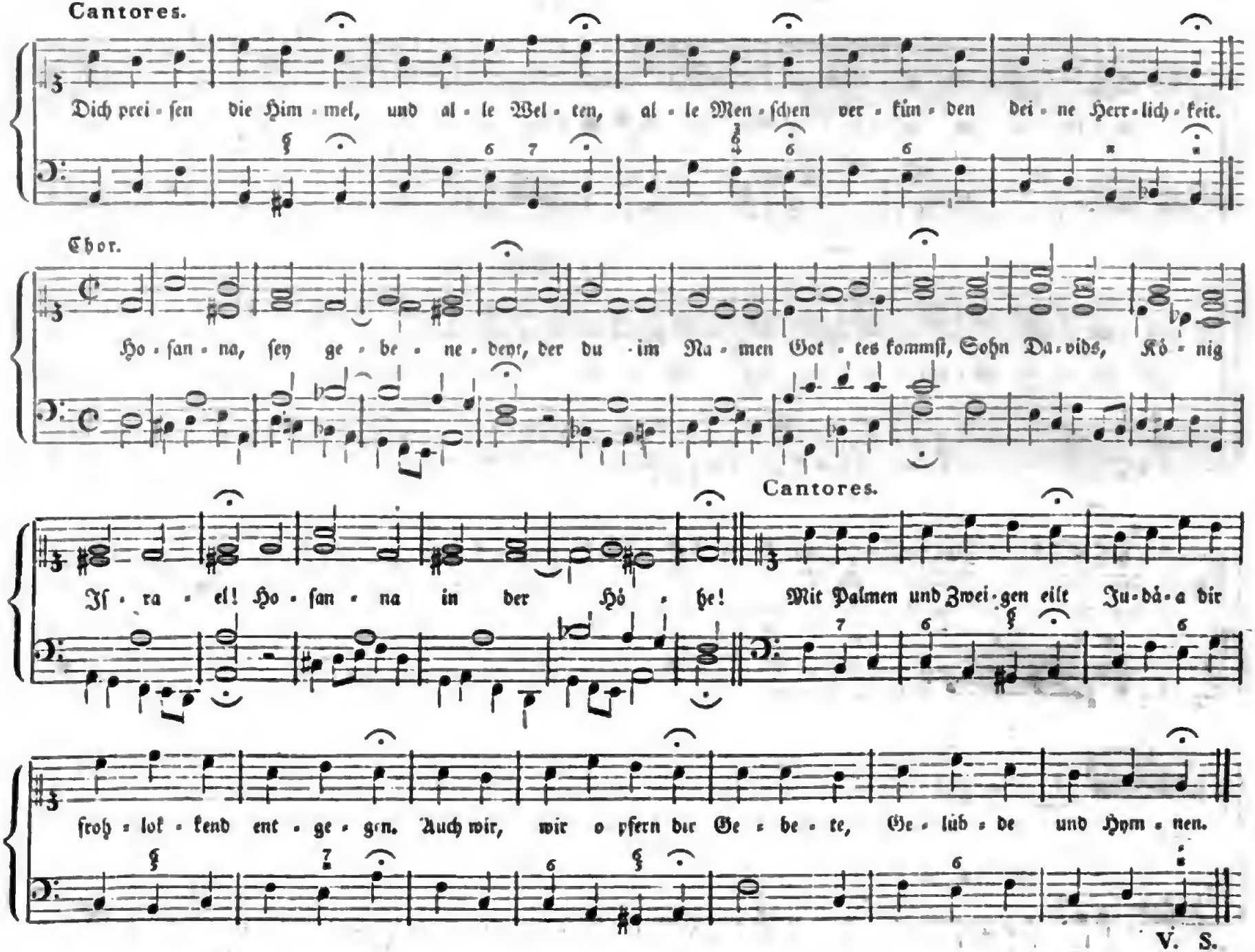
Is-ra-el! Ho-san-na in der Hö-he! lob, Eh-re, Dank sey dir, Er-lö-ser Christus,

Chor.

un-ser König, dem heut die Kinderschaar mit lob-gesang ent-ge-gen wallt! Ho-san-na, sey ge-be-ne-dict, der

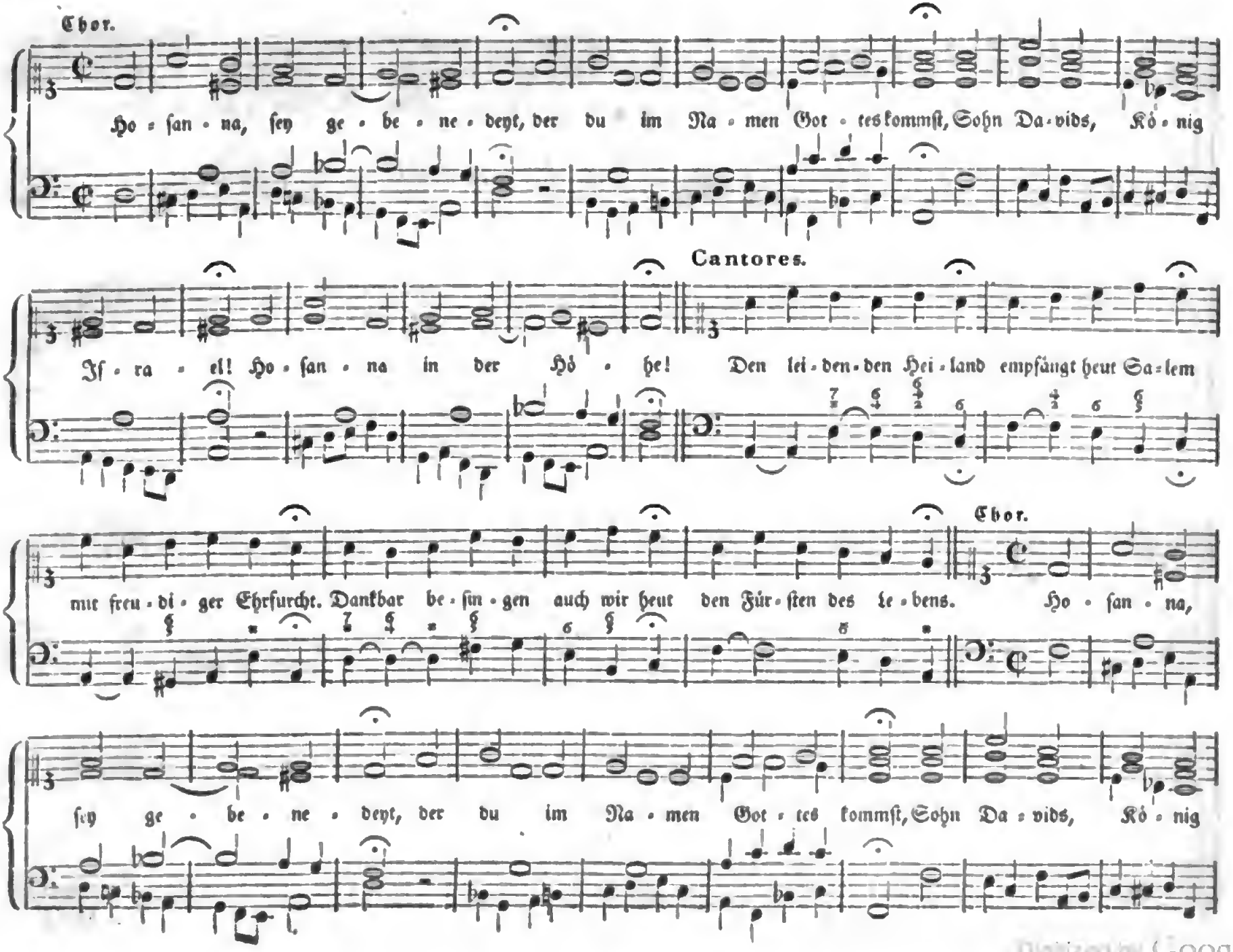
du im Na-men Got-tes kommst, Sohn Davids, Kö-nig Is-ra-el! Ho-san-na in der Hö-he!

Digitized by Google



V. S.

Digitized by Google



Digitized by Google

Cantores.

Is - ra - el! Ho - san - na in der Hö - he! O du, dem al - les Gu - te wohlgefällt, du Kö - nig

Chor.

der Lie - be und Gnade! Ho - san - na, sey ge - be - ne - deyt, der du im Na - men Got - tes kommst, Sohn

Cantores.

Da - vids, Kö - nig Is - ra - el! Ho - san - na in der Hö - he! Mit Wohlge - fal - len hörtest du

den Lob - ge - sang der Kin - der, o laß auch unſ - re An - dacht, unſ - re Demuth unſ - re Ein - falt dir ge - fal - len!

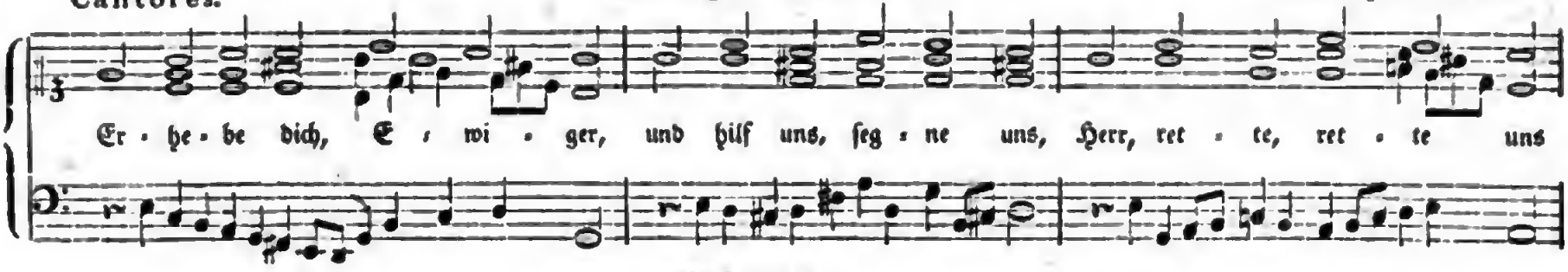
* Der Chor wiederholt zum Schluſſe die Antiphone: Hosanna ꝛc. ꝛc. ꝛc. wie oben.

Digitized by Google

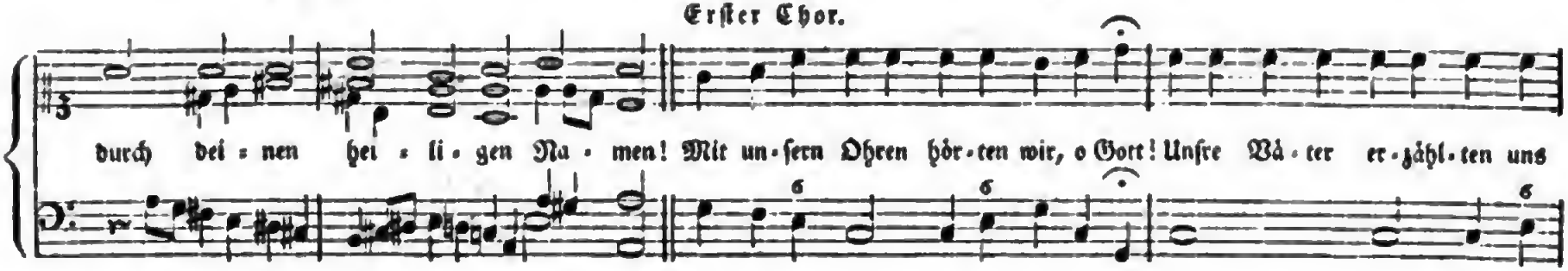
LXIV. Zur Prozession am St. Marcus-Tage und in der Bittwoche.

Exurge. (Pſ. 43, v. 26.) Antiphonarium.

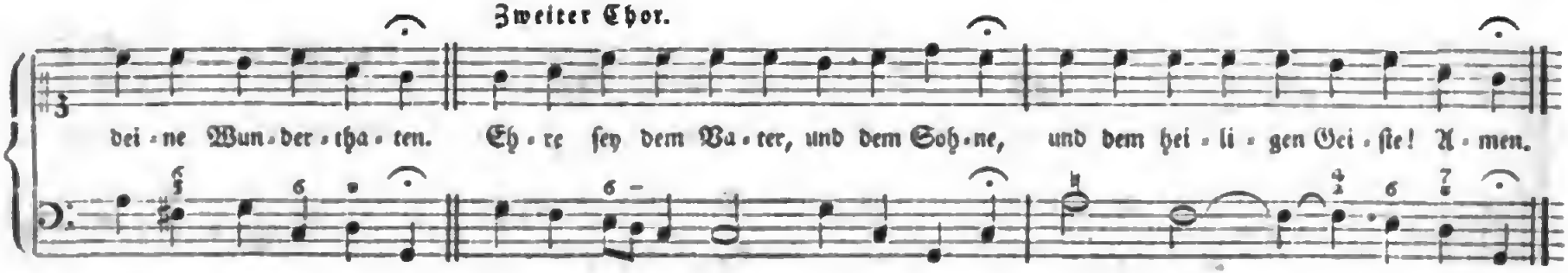
Cantores.



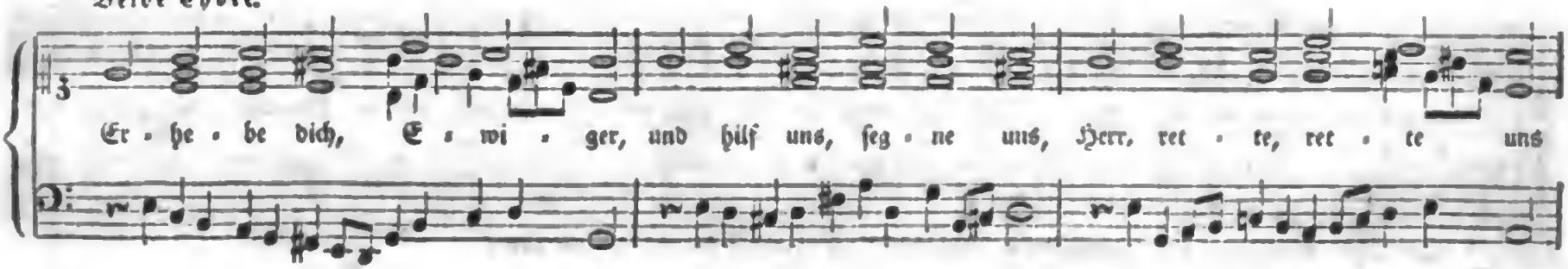
Erſter Chor.



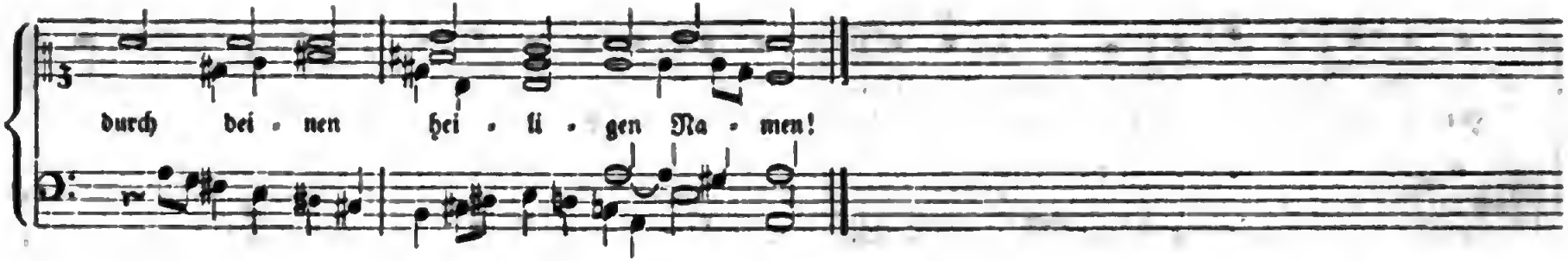
Zweiter Chor.



Beide Chöre.

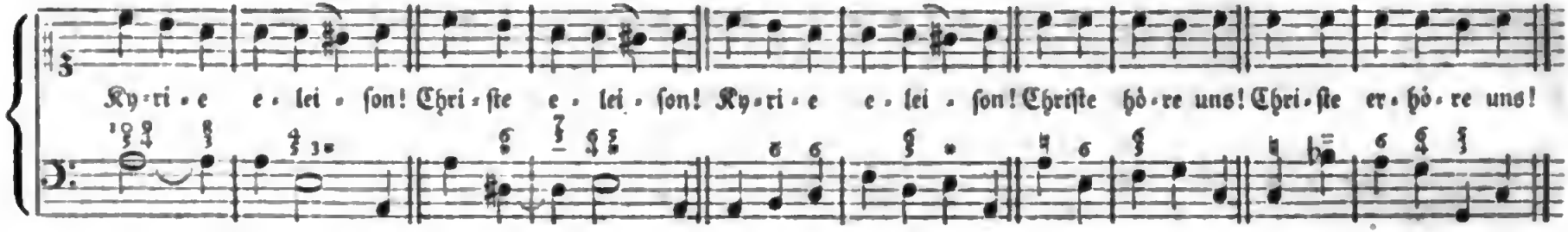


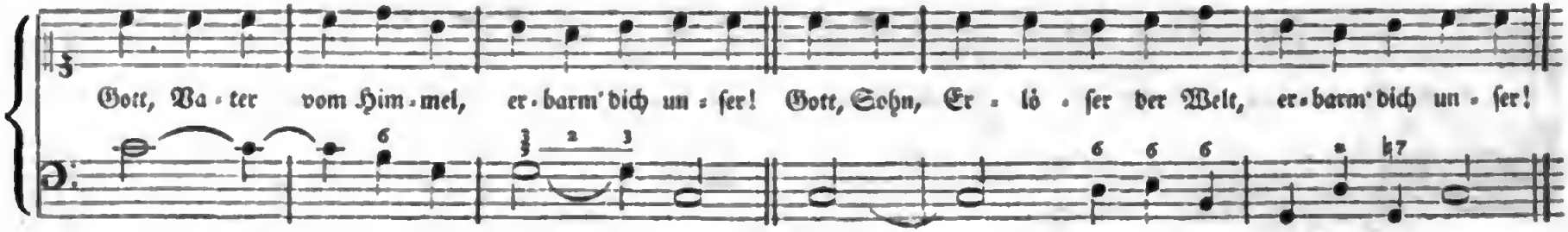
Digitized by Google

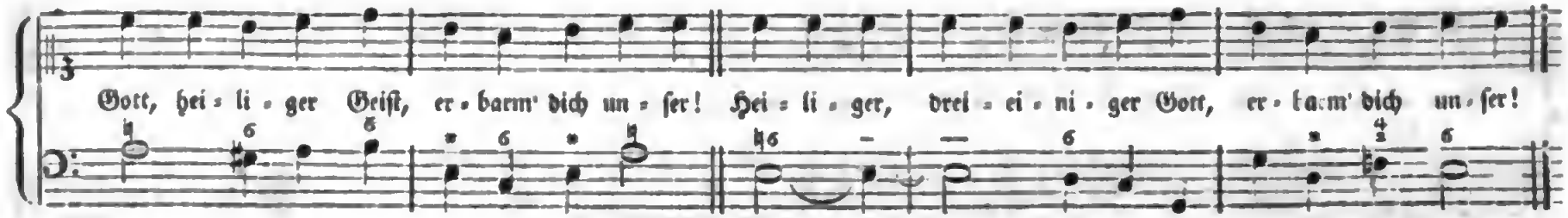


LXV. Die Litanie.

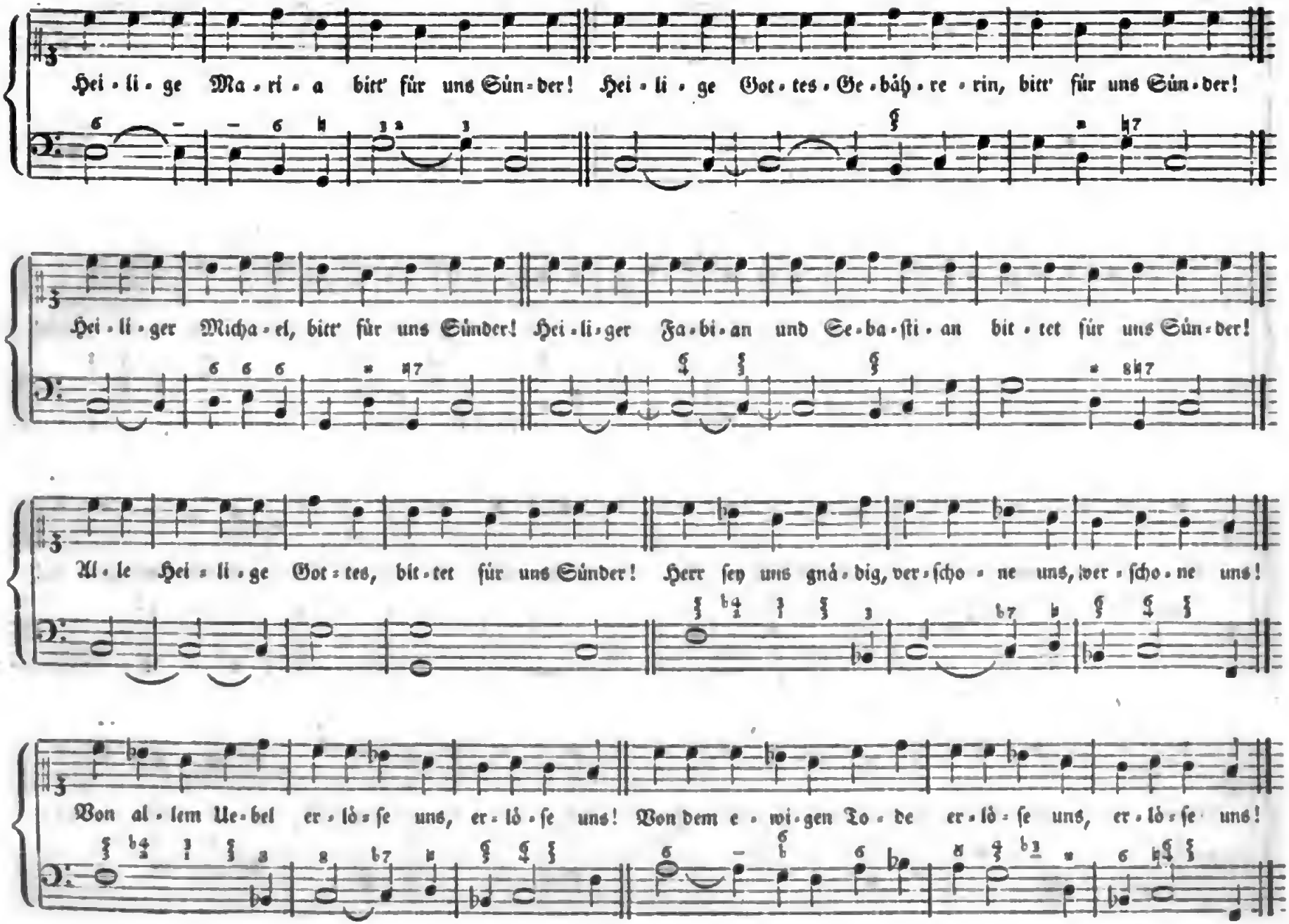
Graduale Romanum.



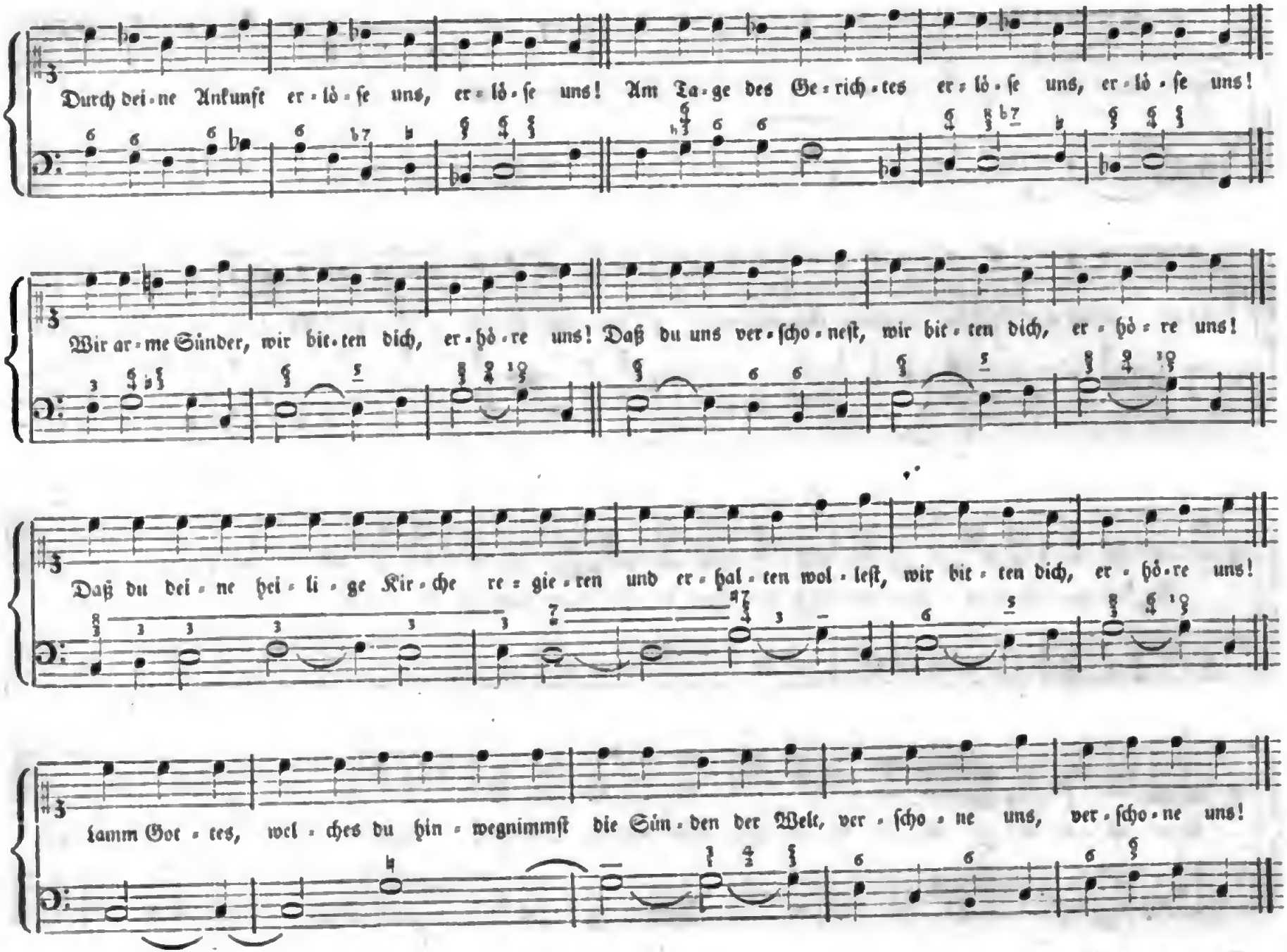




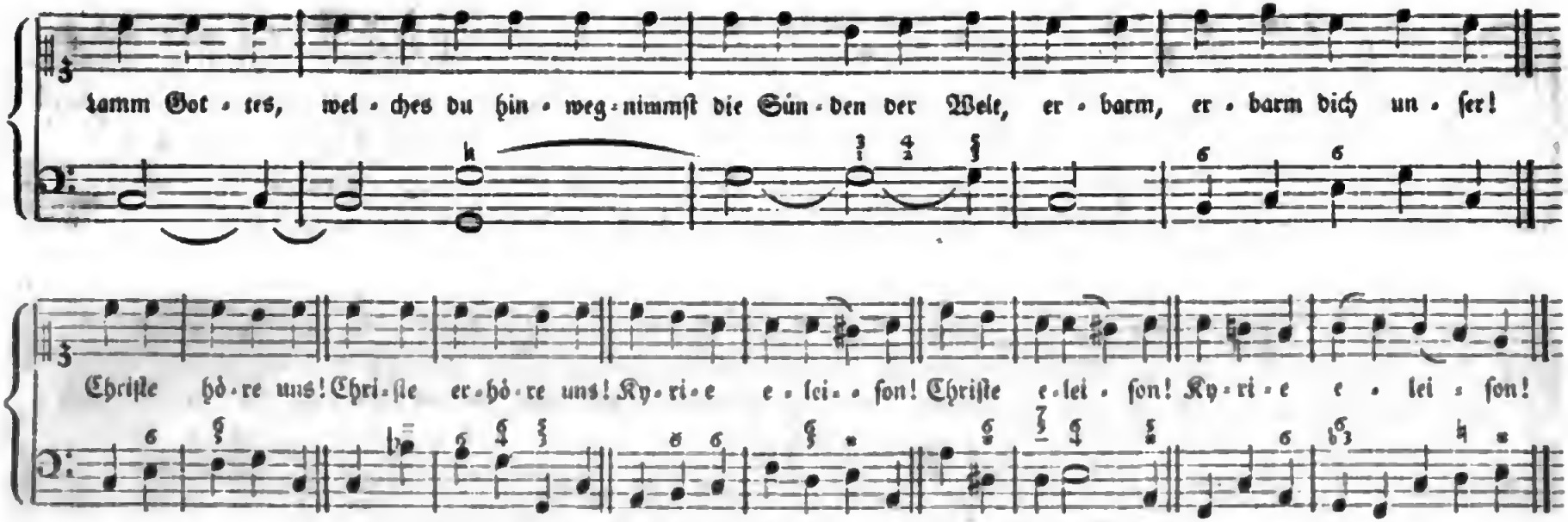
Digitized by Google



Digitized by Google

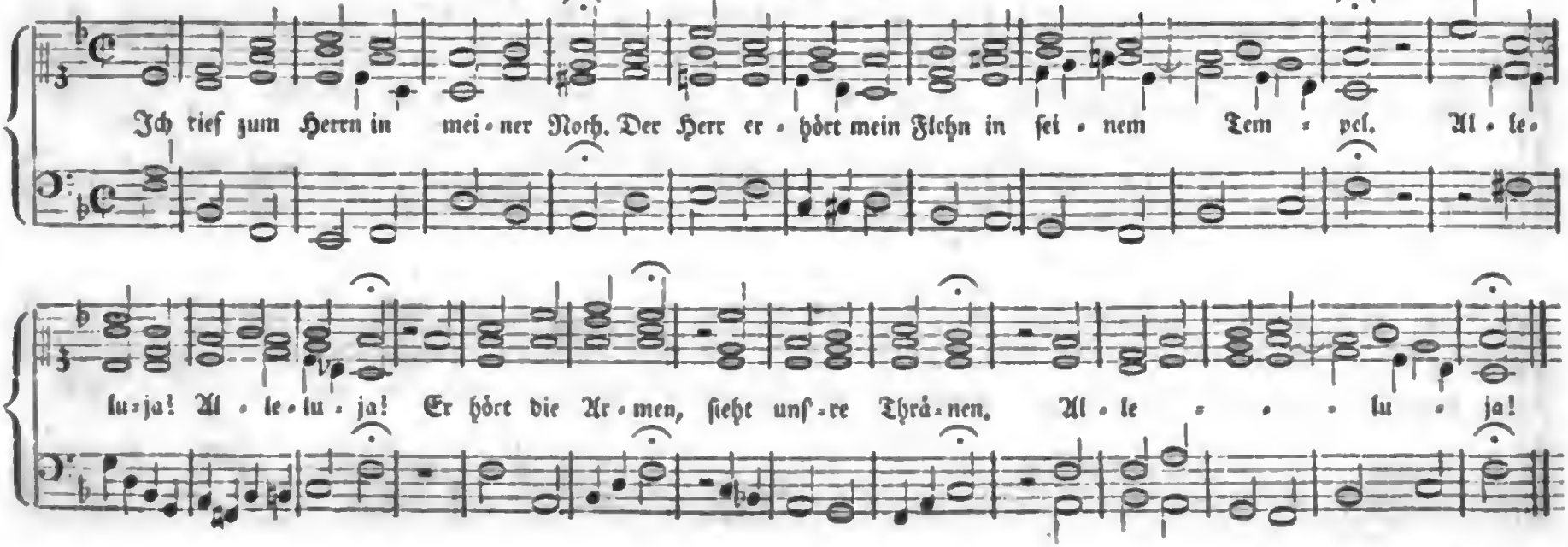


Digitized by Google



LXVI. Zur heiligen Meſſe in der Bittwoche.

Introitus. (Pſ. 17, v. 7.) Graduale Romanum.



Digitized by Google

Pſalm 47.

Erſter Chor.

Zweiter Chor.

Groß iſt der Herr, und hoch-ge-rühmt ſein hei-li-ger Berg in un-ſers Got-tes Stadt. Eh-re ſey dem Va-ter,

Beide Chöre.

und dem Soh-ne, und dem hei-li-gen Gei-ſte! A-men. Ich rief zum Herrn in mei-ner

Noth. Der Herr er-hört mein Flehn in ſei-nem Tem-pel. Al-le-lu-ja! Al-le-

lu-ja! Er hört die Ar-men, ſieht unſ're Thrä-nen. Al-le-lu-ja!

Digitized by Google

Kyrie.

Erſter Chor.

Zweiter Chor.

Ky-ri-e e - - - - - - - lei-son! Ky-ri-e e - - -

Erſter Chor.

- - - lei - son! Chri - ste — — — — — — e - - - - - -

Zweiter Chor.

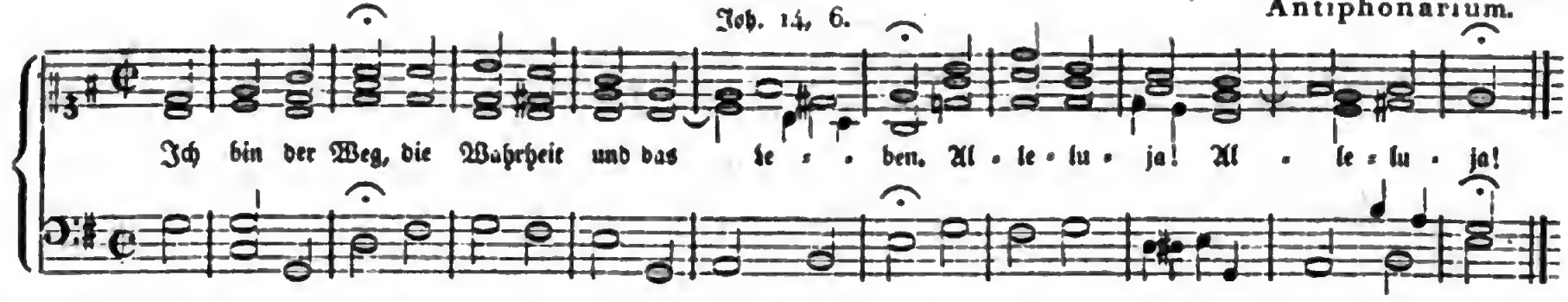
Beide Chöre.

- - lei - son! Ky-ri-e — — — — e - - - - - - - lei - son. Ky-ri -

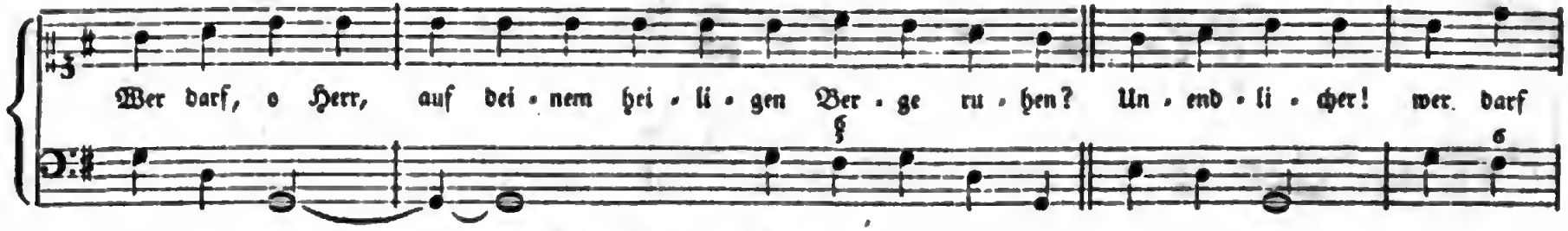
— — — e e - - - - - - - - - - - - - - lei-son.

Digitized by Google

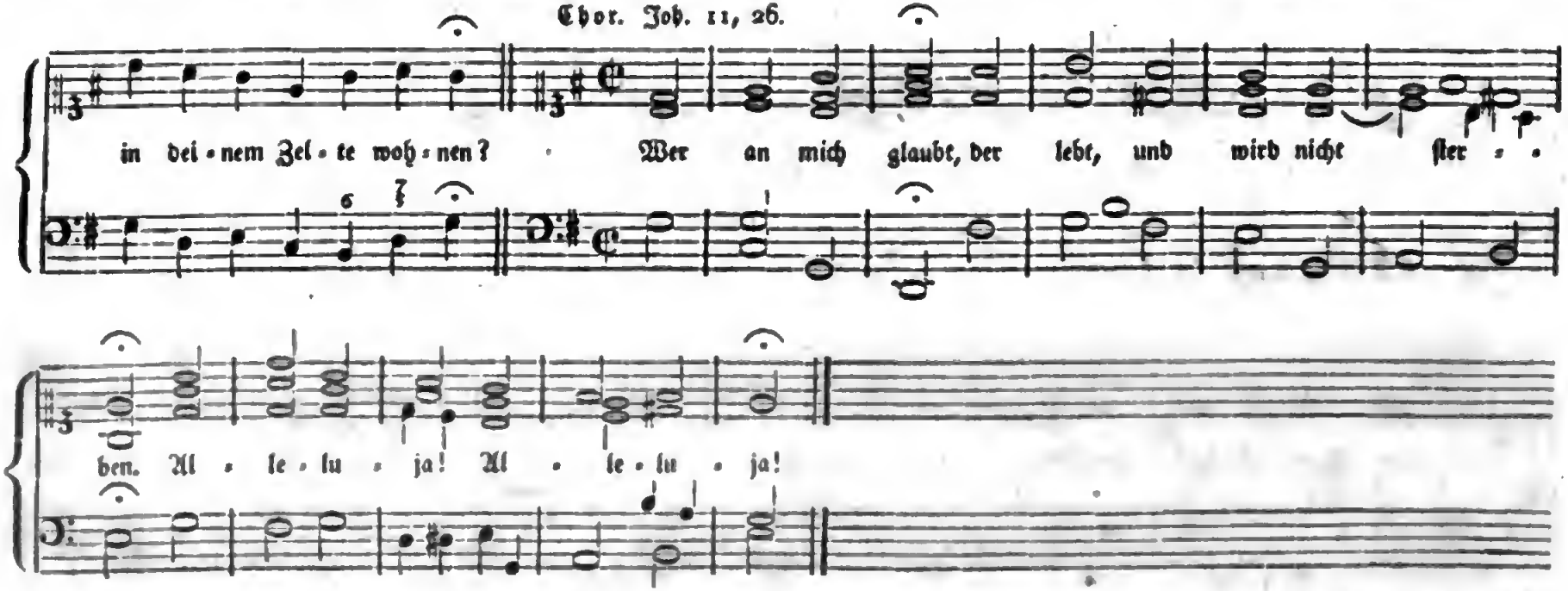
Joh. 14, 6.



Cantores im 6. Kirchen-Tone. Psalm 14.



Chor. Joh. 11, 26.

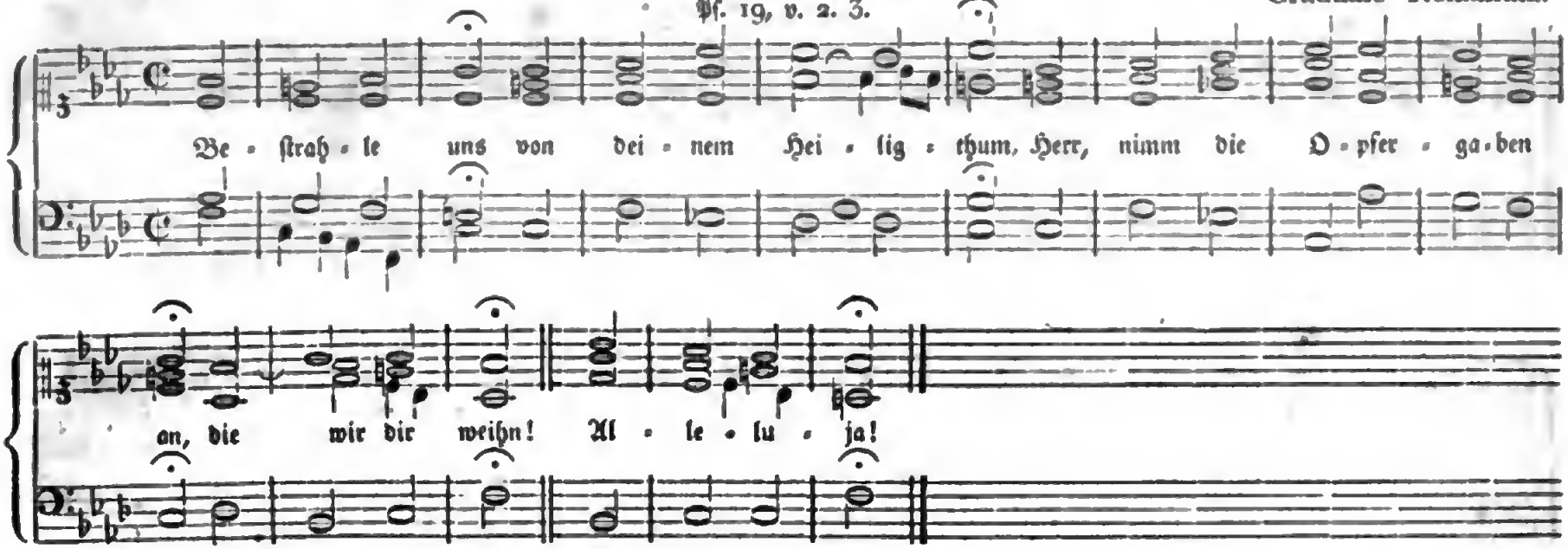


Digitized by Google

Offertorium.

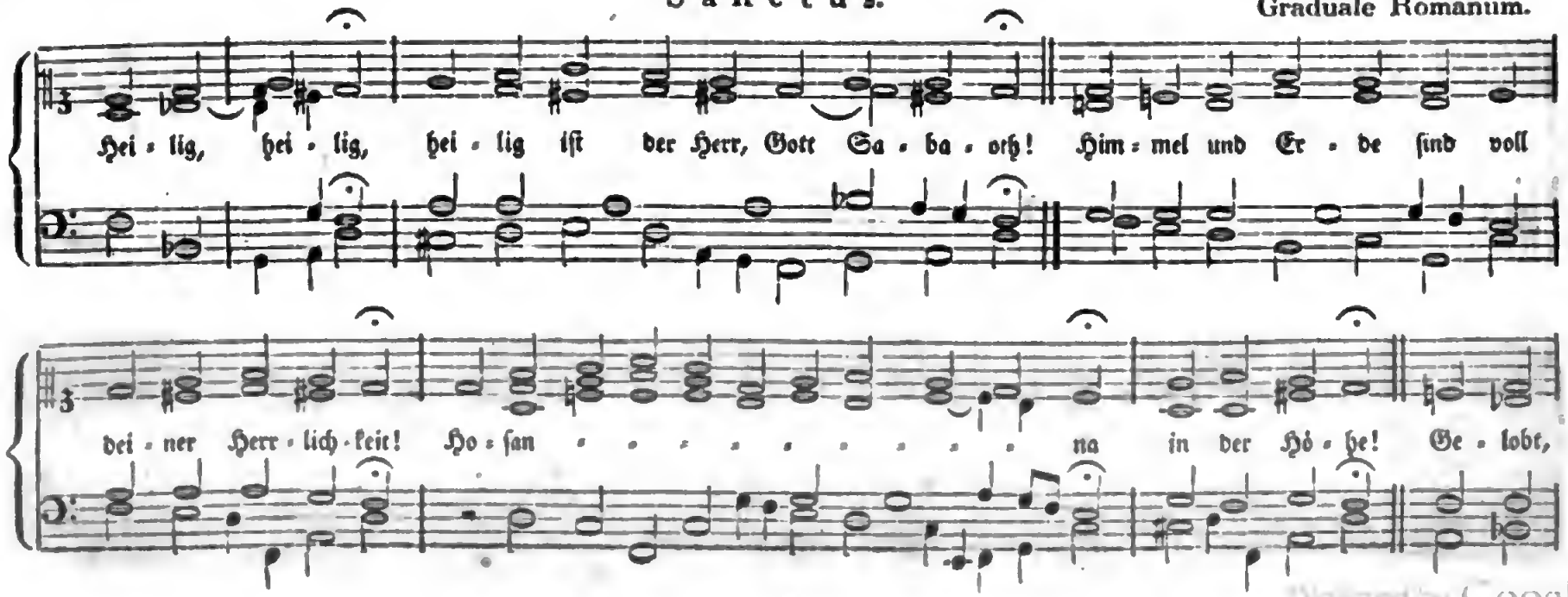
Graduale Romanum.

Ps. 19, v. 2. 3.

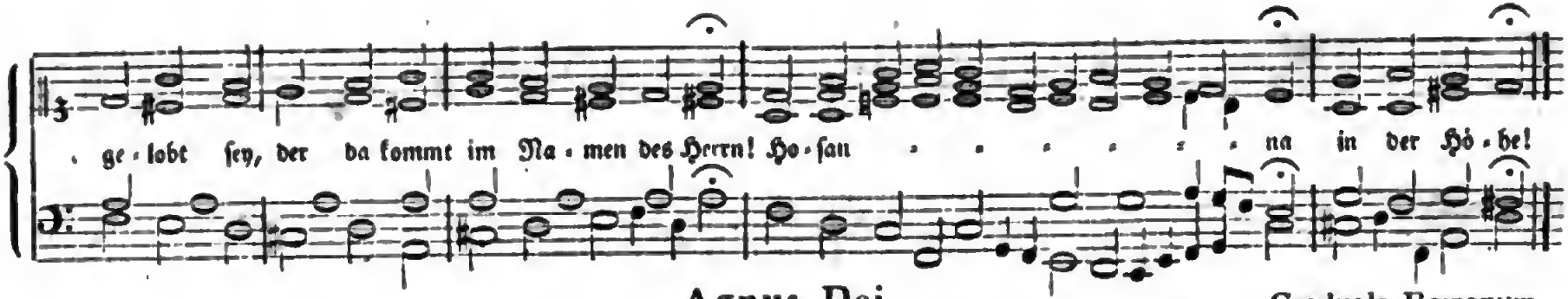


Sanctus.

Graduale Romanum.

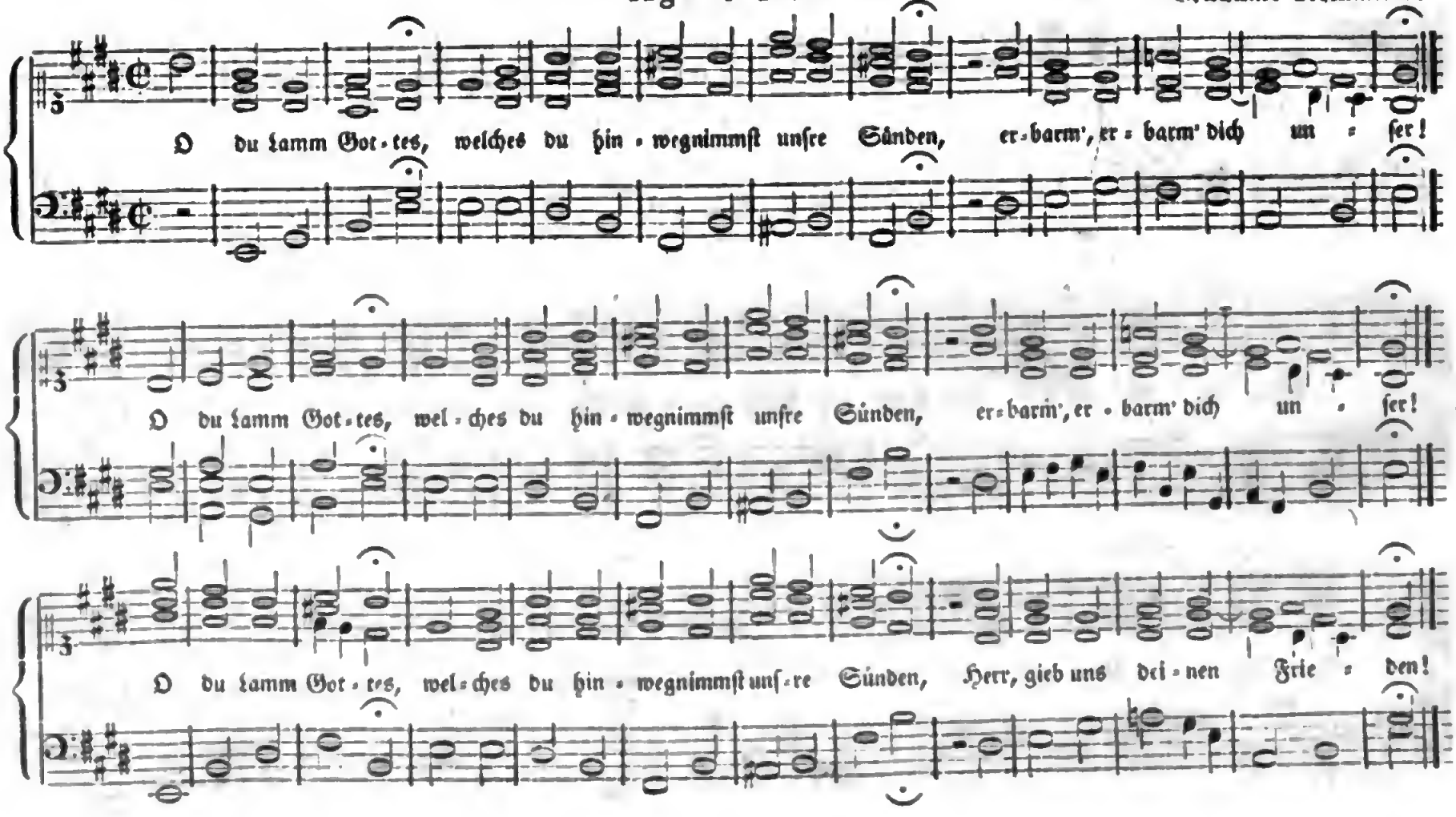


Digitized by Google



Agnus Dei.

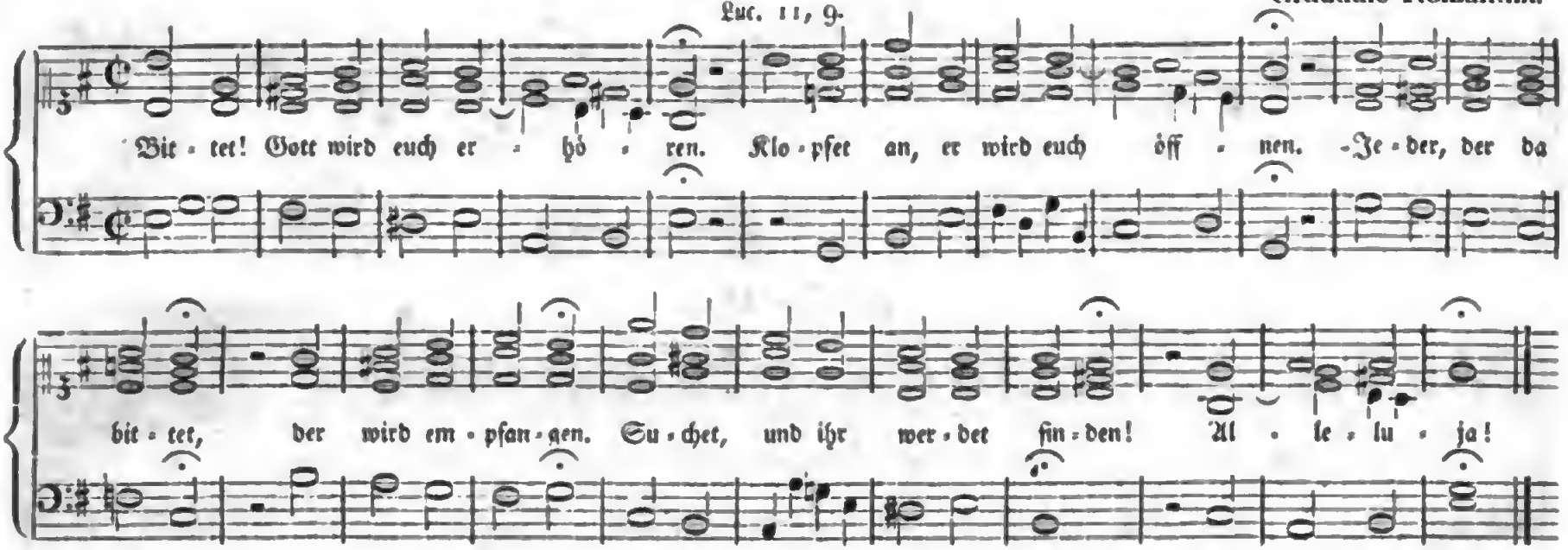
Graduale Romanum.



Digitized by Google

Graduale Romanum.

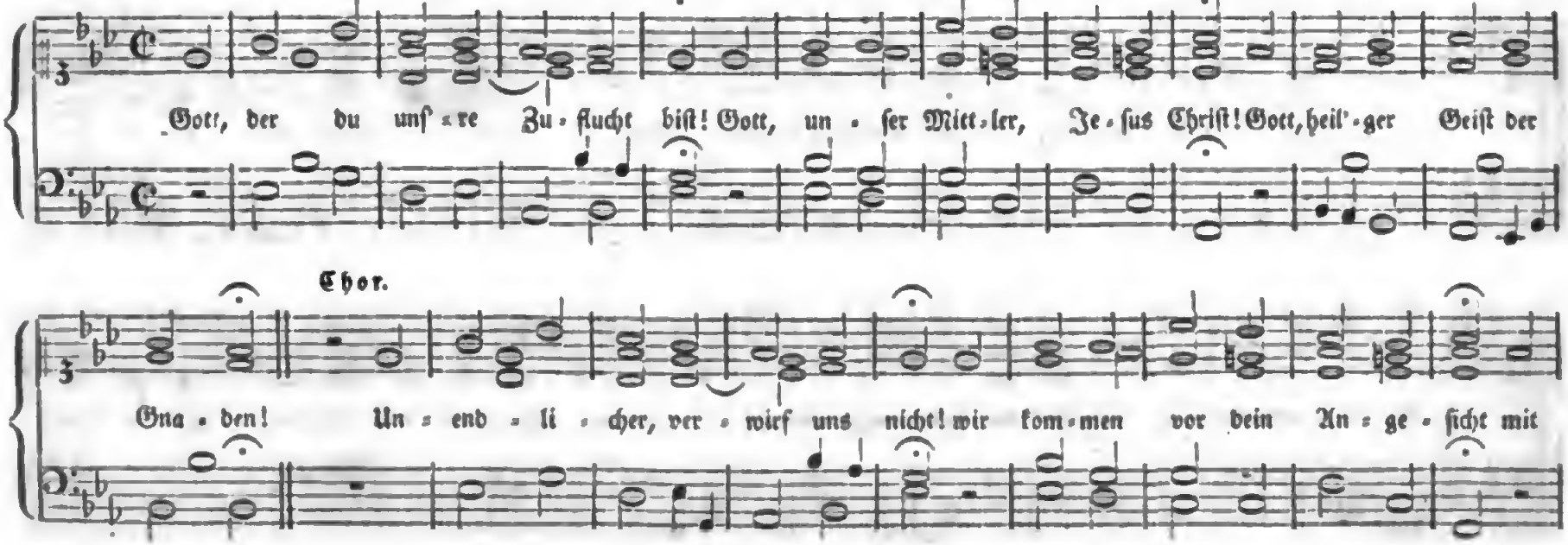
Luc. 11, 9.



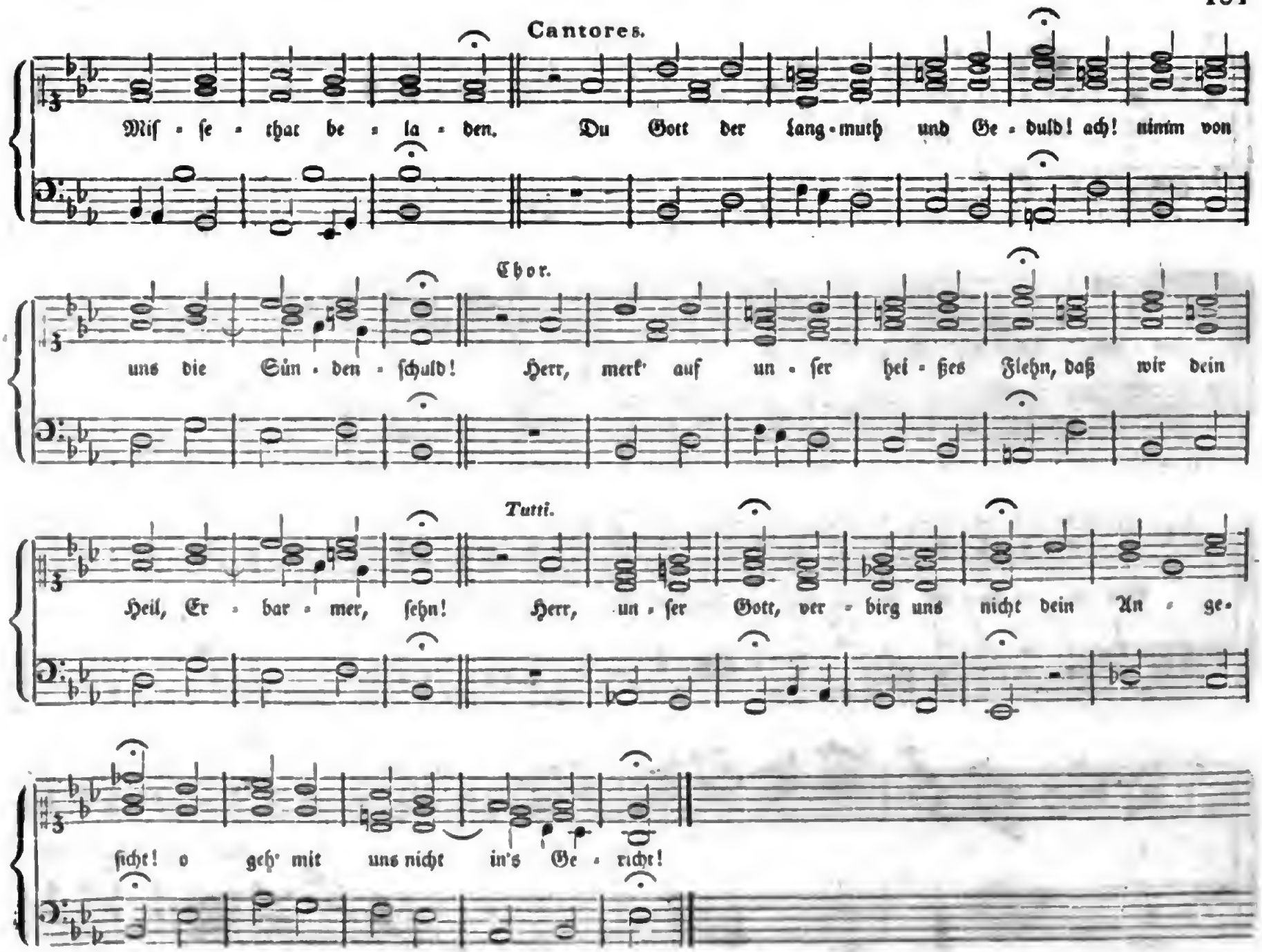
LXVII. Litanie nach dem Hochamte in der Bittwoche.

Alte Melodie.

Cantores.



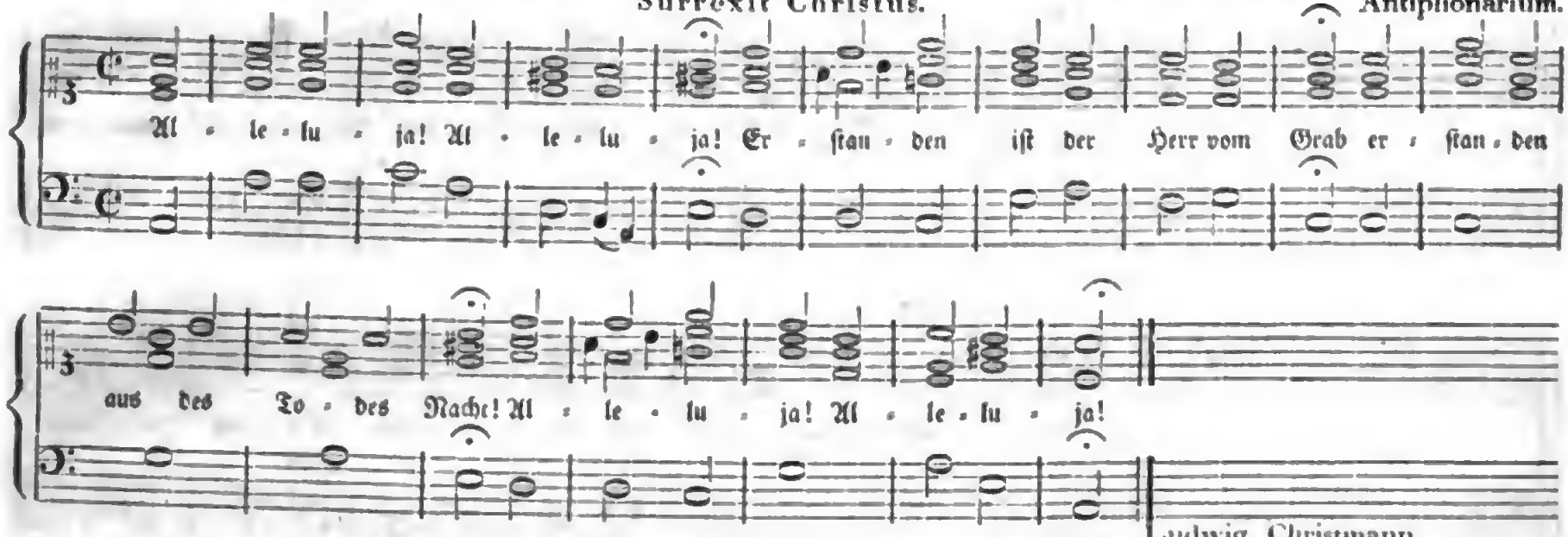
Digitized by Google



Digitized by Google

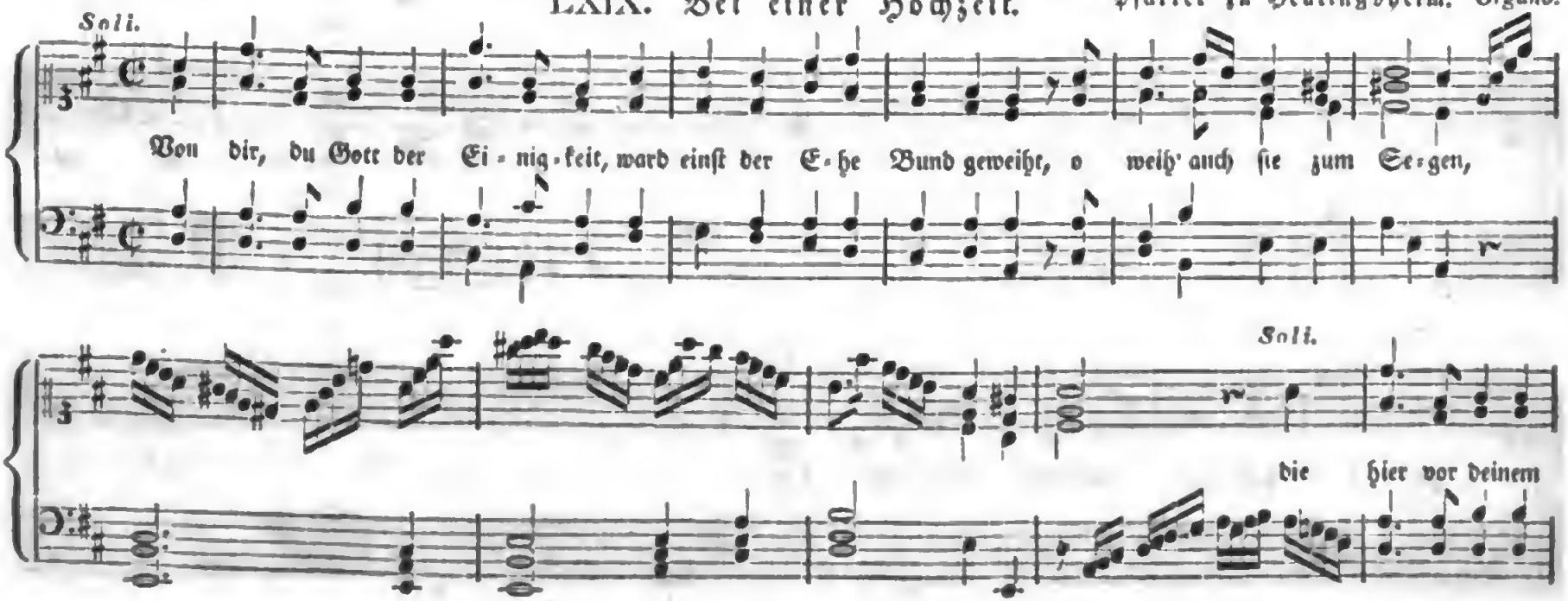
LXVIII. Antiphone nach der Prozession am St. Marcus-Tage und in der Bittwoche.

Surrexit Christus. Antiphonarium.



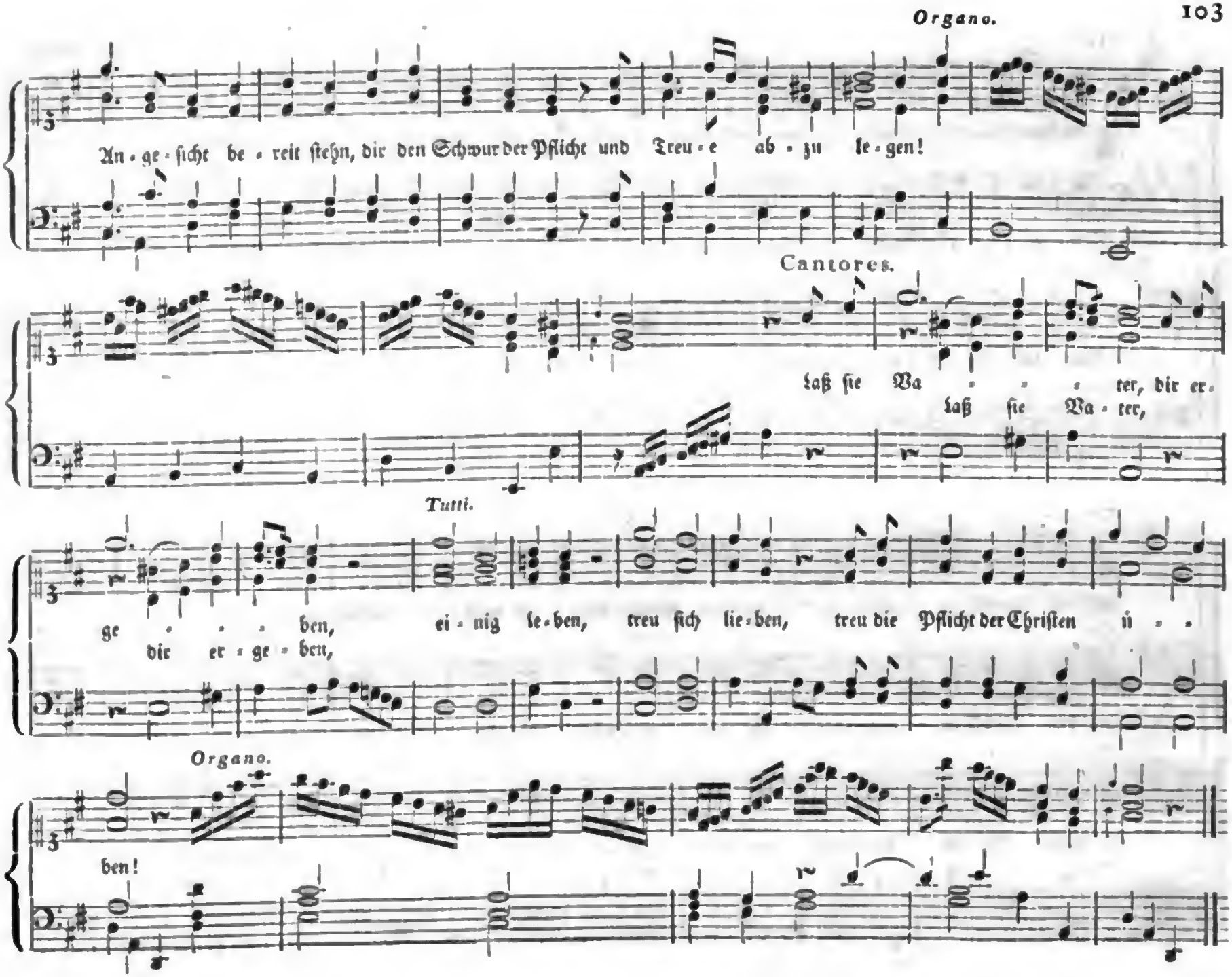
Ludwig Christmann,
Pfarrer zu Heutingsheim.

LXIX. Bei einer Hochzeit.



Organo.

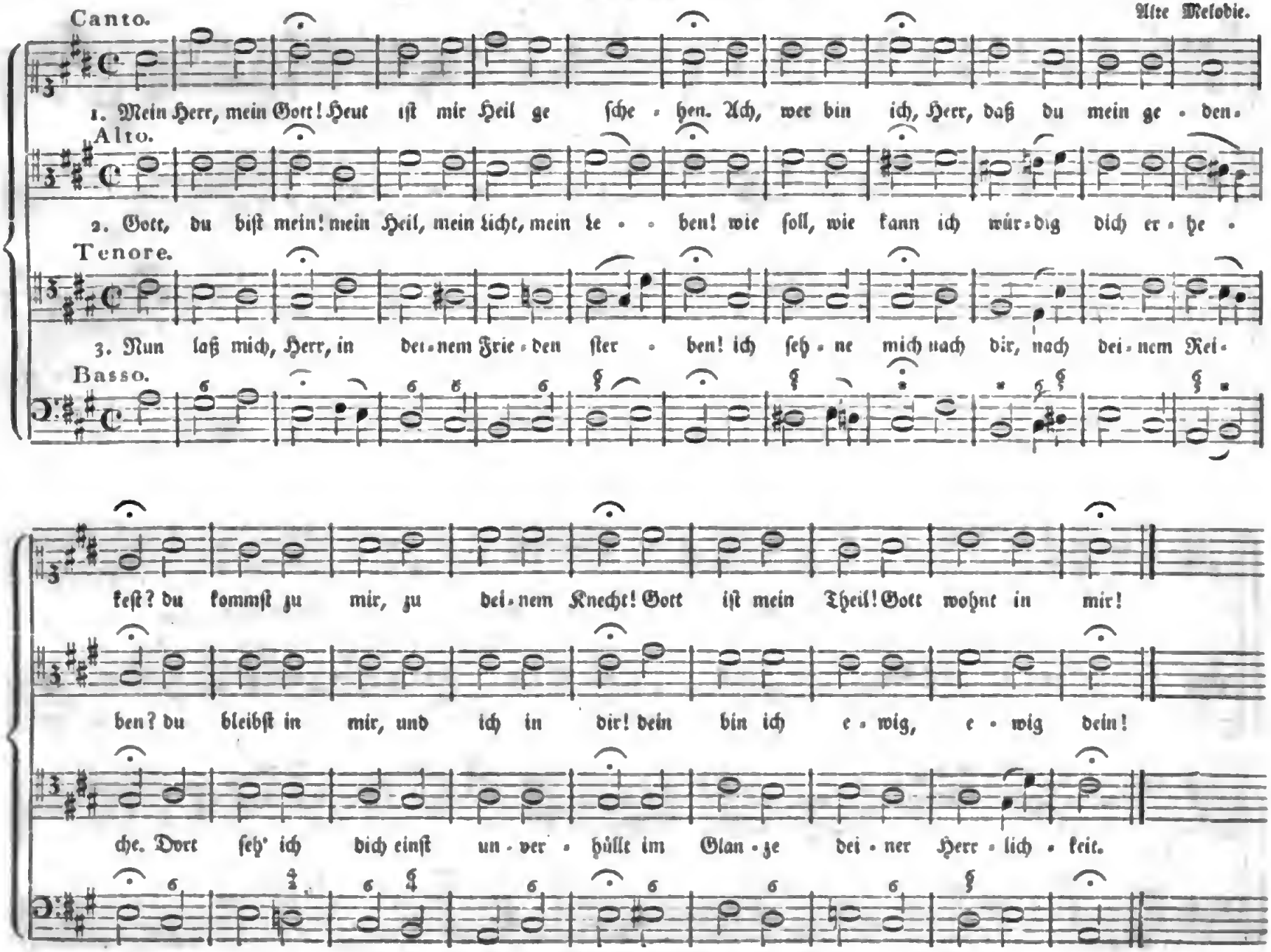
Digitized by Google



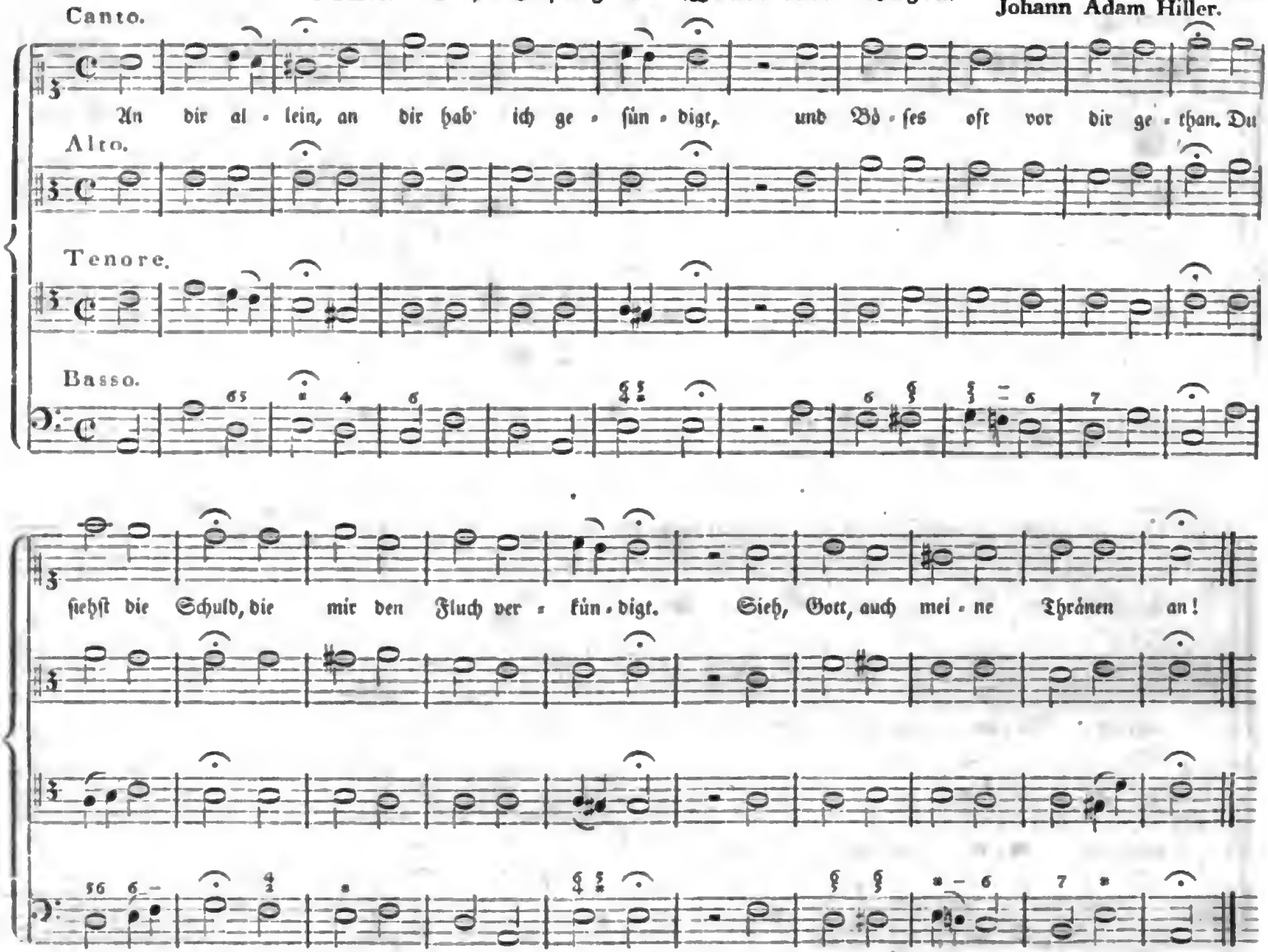
Digitized by Google

LXX. Kommunion-Lied.

Alte Melodie.



Digitized by Google



Digitized by Google

LXXII. Bei Betſtunden.

Canto. Alte Melodie.

1. All - mächt - ti - ger! Barm - her - zi - ger! wir prei - ſen dei - nen Na - men, Ver - laß uns

Alto.

2. Ach, Gott und Herr! wie groß und ſchwer ſind unſ - re vie - len Sün - den! Er - bar - me

Tenore.

3. Er - hö - re uns, er - hö - re uns! Hilf uns durch dei - nen Na - men! Herr, ſeg - ne

Basso.

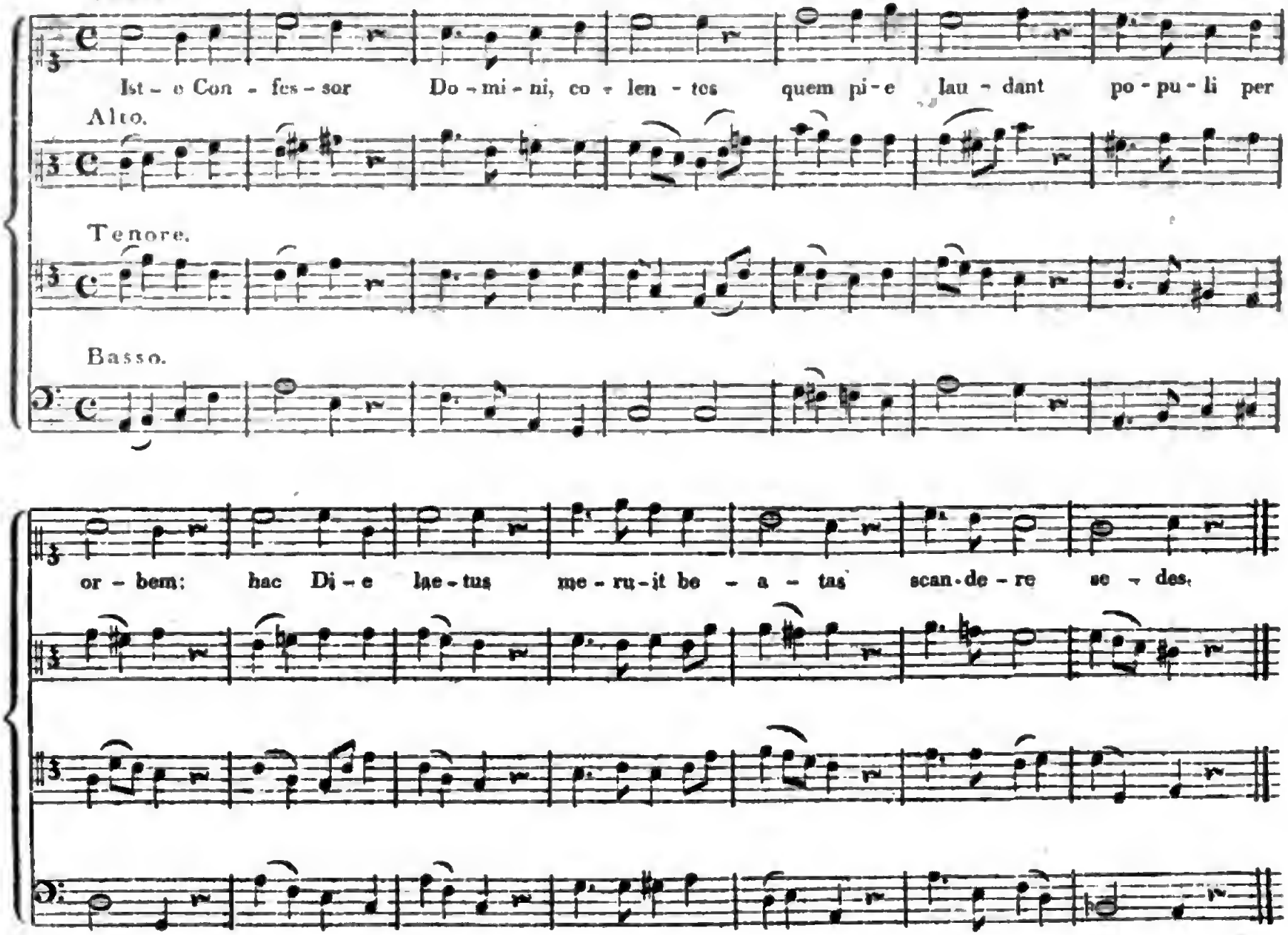
nicht! Sey un - ſer Licht, und unſ - re Hül - fe! A - men.

dich, er - bar - me dich, und laß uns Gna - de fin - den!

uns, und ret - te uns von al - lem Ue - bel! A - - men.

Digitized by Google

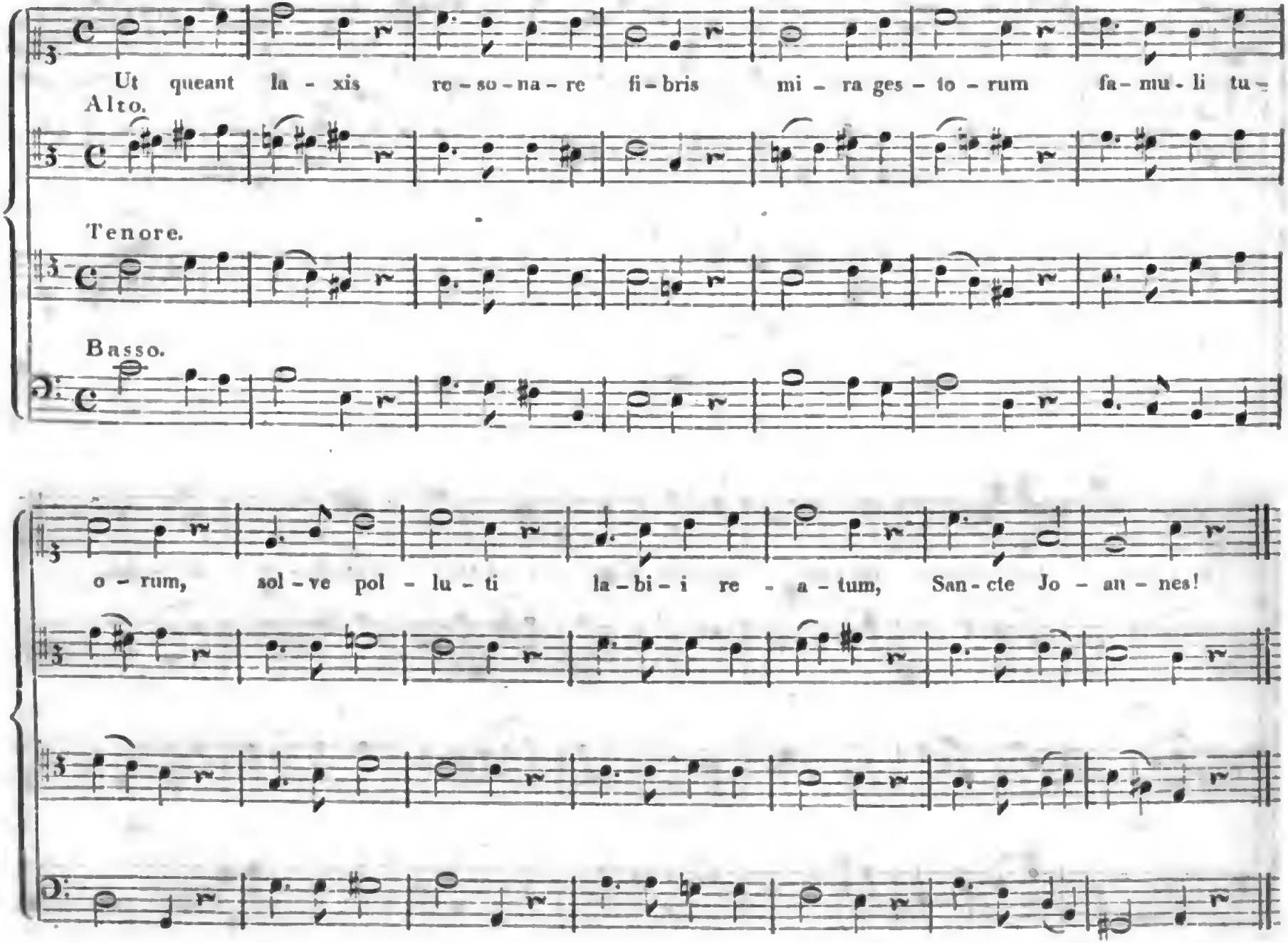
Iste Confessor Domini colentes.



Digitized by Google

LXXIV. Hymnus.

Ut queant laxis resonare fibris. Georg Vogler.



Digitized by Google